

CHAPTER I

INTRODUCTION

1.1 Background of Study

Relationship is the way in which two or more people or things are connected, or the state of being connected. (<https://en.oxforddictionaries.com/definition/relationship>, November 2017). Macionis (2017) also supports by saying that relationship is human bonding. It is the process of development of a close, interpersonal relationship. Human bonding most commonly takes place between family members or friends, though it can also develop among groups, such as sporting teams and whenever people spend time together. According to Hazar and Campa (2013:2) early bonding experiences from infancy through adolescence. The chapters in this part address the basics of ethological attachment theory, the coevolution of infant–caregiver behavior systems, and the normative developmental transition from parental to peer to partner attachment. Abel (1981:3) female bonding exemplifies a mode of relational self-definition whose increasing prominence is evident in the revival of psychoanalytic interest in object-relations theory and in the dynamics of transference and countertransference, as well as in the growth of literary emphasis on theories of influence and intertextuality.

Based on the explanation above, the writer is so interested in the bonding between female that are usually called sisterhood. The writer chooses literary work from Cecelia Ahern's *Love, Rosie* to be discussed in this thesis. The novel is about two friends called Rosie and Alex, they actually love each other but for one and another reasons, Alex has to move from Dublin to Boston with his family. Rosie is down because of her very best-buddy leave her from Dublin to Boston. Moreover, something big comes, and it can be changed Rosie's life forever. She gets pregnant with thier friend. She gets through ups and downs in her life. Fortunately, she has a very supportive big sister, Stephani, who always listens and supports her in every moment that happens to her life. A mother, who is always there for her and a friend that comes into her life and makes big change for her, Ruby. She understands Rosie really well eventhough she is new

to Rosie's life. And her daughter, Katie who always supports and understands her. From their relationship, the female characters establish female bonding.

This present thesis focuses on female bonding that are shown on Cecelia Ahern's *Love, Rosie*. The study will focus on bonding Ruby, Stephani, Mom, Katie and Rosie from their interaction. The writer will use extrinsic approach, an element of literature was about the things that cannot really be found inside the story itself. It is not the material but the fact and information that supports surround the story.

1.2 Problem of Statement

From the background of the study above, the author will focus on one problem as follows : How is female bonding exposed on Cecelia Ahern's *Love, Rosie*?

1.3 Objective of Study

Based on the issue above, the objective of the study is to show female bonding that is exposed on Cecelia Ahern's *Love, Rosie*.

1.4 Significance of Study

The work is expected to help an understanding of a narrative work written by Cecelia Ahern's. From the females' role, reader will know how characteristic of female bonding is illustrated on Cecelia Ahern's *Love's Rosie*. Then, the writer hopes this work will contribute as reference for students at English Department in Faculty of Letters in University of 17 Agustus 1945.

1.5 Scope and Limitation

The author will focus on characteristics female bonding among female characters: Ruby and Rosie, Stephani and Rosie, Mom and Rosie, and Rosie and Katie. Female bonding can be found through friendship, attachment and cooperation and from the interaction in the letters and chats that Rosie sends. The discussion will be limited on the characteristics of female bonding that are show

and mentioned on the novel, followed by close analysis of the novel, showing the bond between Rosie, Mom, Stephani, Ruby and Katie.

1.6 Organisation of Study

The writer divides this work into five chapters. Chapter I contains background of study, problem statement of the study, objective of the study, significance of study, scope and limitation and organisation of study. Chapter II is about review of related literature. Chapter III deals with research method. Chapter IV contains result and discussion of analysis female bonding that shows on Cecelia Ahern's *Love, Rosie*. Then, chapter V is about the conclusions of the work.