

FEMALE BONDING IN CECILIA AHERN'S *LOVE, ROSIE*

A THESIS

**Presented in a Partial Fulfillment of The Requirements for Completing
The Sarjana Degree in Department of English Language and Literature**



By :

FAHRIANA ARVIYANTI

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**FAKULTAS SASTRA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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2018

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of FAHRIANA ARVIYANTI entitled "FEMALE BONDING IN CECELIA AHERN'S *LOVE, ROSIE*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 17 July 2018

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APPROVAL SHEET II

This is to certify that the Sarjana Thesis of **FAHRIANA ARVIYANTI** has been examined and approved by the thesis Examining Board as the requirement for Sarjana Degree in English Literature

Surabaya, 30 July 2018

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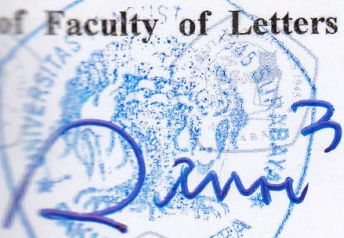
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ABSTRACT

This study is about bonding that happens among the female characters: Rosie, Stephanie, Mom, Ruby and Katie. This bonding is called female bonding. Female bonding is commonly exposed when they usually share activities and emotions each other. To prove the existence of bonding among female characters, the writer decides to do a study on the novel entitled *Love, Rosie* by Cecelia Ahern. Applying feminist literary criticism and qualitative research method, the writer analyzed three characteristics of female bonding: 1)Friendship 2)Attachment 3)Cooperation. From the analysis, the writer concludes that female bonding happening among the females characters on novel that shows understanding, sharing activities, worries, trust and appreciation. The female bonding can make people more positive and give good impact for each other.

Keywords: *bonding, female bonding, friendship, attachment, cooperation.*

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TABLE OF CONTENTS

ACKNOWLEDGEMENT	i
TABLE OF CONTENTS.....	ii
ABSTRACT.....	iv
CHAPTER 1 INTRODUCTION.....	1
1.1 Background of Study	1
1.2 Problem of Statement.....	2
1.3 Objective of Study	2
1.4 Significance of Study	2
1.5 Scope and Limitation	2
1.6 Organisation of Study	3
CHAPTER II REVIEW OF RELATED LITERATURE	4
2.1 Previous Study.....	4
2.2 Feminist Literary Criticism.....	4
2.3 Characteristics of Female Bonding	5
2.3.1 Friendship	7
2.3.2 Attachment.....	8
2.3.3 Cooperation.....	9
CHAPTER III RESEARCH METHOD.....	10
3.1 Research Design	10
3.2 Research Instruments.....	10
3.3 Data Source	10
3.4 Data Collecting Procedure.....	10

3.5 Data Analysis Procedure.....	11
CHAPTER IV ANALYSIS.....	12
4.1 Female Bonding.....	12
4.1.1 Female bonding between Rosie and Stephanie	12
4.1.2 Female bonding between Rosie and Mom	16
4.1.3 Female bonding between Rosie and Ruby.....	17
4.1.4 Female bonding between Rosie and Katie.....	28
CHAPTER V CONCLUSION.....	33
ATTACHMENT	
BIBLIOGRAPHY	
APPENDIX I	
APPENDIX II	