

## CHAPTER IV

### CONCLUSION

Imagery and symbol which are used by Christina Rossetti in some of her poems play an important part in revealing another perception of death. In the analysis, the use of imagery in certain poems of Christina Rossetti shows some different views about death. She uses things from nature which can give a warm feeling in the readers' heart. Furthermore, it gives a different atmosphere in a graveyard, a chamber in the funeral home, and other places which are related to someone's death. Although sometimes they still look gloomy but actually they tend to give a secured feeling. As a result, the readers will not feel uncomfortable, eventhough, they are confronted to death. This condition is also caused by the poet's choice of words for the imagery and symbol in those poems. In "When I Am Dead, My Dearest", the first stanza, line 5-6 show something fresh instead of something bleak. By reading the poem, the readers will be able to see the green grass and feel the wetness on them. As a result, they will not think death as the end of everything but as the continuation of life. Thus, the writer is convinced that the use of imagery in Christina Rossetti's poems which shows death is not to be feared.

Symbols in Christina Rossetti's poems are mostly taken from nature. Then, she chooses certain words that symbolize life and puts them in her poems which have the theme of death, such as singing birds in "Sleeping At Last" and green

grass in “When I Am Dead, My Dearest”. She also chooses simple words for the symbols, such as “rest” and “sleep” to symbolize the condition of the dead person in her poems. The word “rest” is used to mean that the dead person rests from anything which can bring sorrow and pain in the outside world. While in “After Death”, the word “sleep” is used to describe that the dead is as if sleeping. At the end, all of them give another meaning that death is only a long period sleep like has been stated by Maurice Bowra in The Romantic Imagination, it is “an intermediate condition between sleeping and waking, a half-conscious state in which memories are dim”.

Finally, from the conclusion above, it can be seen that the use of imagery and symbol reveal another perception of death in Christina Rossetti’s poems. The application of the imagery in the poems, which are mostly taken from natural things in life, shows that death is as common as dewdrops on the green grass on “When I Am Dead, My Dearest”. While the application of the symbols in her poems give another point of view towards death. Death is symbolized by common and familiar words and activities which are done by the people, like sleep and rest. They are all common things in the world of the living. At the end, the purpose of writing this thesis is to tell the readers that death is not to be feared.



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### PENGESAHAN REVISI

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IN CHRISTINA ROSETTI'S POEMS: "When I Am Dead,  
MY DEAREST", "SLEEPING AT LAST", "AFTER DEATH", "DREAM LAND", "RE"  
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