CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter discusses the theories and perspective that support the writer with information about how the environment affects the character. The writer tries to analyze how different environment in *Sitka* influences Jean L'abarge's characteristics. The study basically deals with the main's character. It analyzes the contribution of society toward the main character. Therefore, the researcher considers sociological approach is required to help the analysis. Wellek and Waren divide the study of literature and society into three parts; "the sociology of the writer, the social contents of the work themselves, and the influences of literature on society" (Wellek and Waren, 1956: 96). Due to subject matters above, the researcher focuses on the social contents of the literature. There will be two important elements in this research, those are character and environment.

2.1 Previous Study

There are some previous studies about the influence of environment. According to Fitrah Kurniawati Umasangadji (2009) with *"The influence of environment toward Lorraine and John's character devlopment in Paul Zindel's the pigmen."* It contains the kinds of environment of the character and the role of environment toward caharacter development. Another research in this study according Venita Marsel Pelupessy (2003) with *"The influence of environment on Henry Hill's character in Nicholas Pileggi's Wiseguy."* She explains about the bad influence of environment that happen to Henry Hill's life. Based on those previous studies conducted to issue of environment around the main character. However, the previous methods/results suffer from a limitation in using psychological approach.

2.2   The Definition of Character

Character is an important element in literary work. There are some meanings of character the first is a figure in a literary work, the other is a 'personality' that created by the author. Every individual who is presented by the author is character

"Character is an author's representation of human beings, especially of those inner qualities that determine individual's reaction to various condition or attempts to shape his or her environment" (Edgar V. Robert, 1977:54) it means the characters are created depend on the author point of view, and author expresses it through actions, attitudes or behaviors of the character. These characters should be treat like human being because author create it through imagination.

The author creates the character based on the environment which is built in the story and match the character with the environment that is existed in the novel. However the environment that happened in novel is affected and built the main character since the childhood. Behavior environment create someone character through conflicts "Conflict is a major part of almost all plots in any form of fiction, short story, drama, narrative, poem, or novel which provide both interest and suspense (Havighurst,1968:596). Through conflicts that happen to the character the reader would be able to know a person's character in a novel "Round character is the character which should have a number of traits and these may even be somewhat as real as in real life. It presents us with the character that often changes. The writer portrays the character in greater depth and in more detail (Kennedy,1983:46). A flat character is the character that usually has only outstanding traits or feature, or at most of few distinguishing marks. In literature, flat character never changes his character, he tends to stay the same throughout the story.

2.3 The Definition of Characteristics

A quality or feature that belongs to someone or something, which is often seen in them and seem typical of them. For a character characteristics can be seen in their behaviour or trait make them recognizable. Characteristics helps distinguish between one and another character.

2.4 The Definition of Settings

Another important element in novel is setting because character reflected by their settings. Setting contains of place, time, or situation in a novel in order to makes the reader be able creates imagination. "Setting is the element of fiction which reveals to us the where and when of event, or everything that happens

sometime" Kenney (1966:38) From Kenney's theory it is tells that setting explain about time, place. Through setting, the readers are able to imagine when the dialogues happen, where the conversation take places, or what kind of situation in a place that happens to the characters. It means the readers enjoy the novel through their own perspective.

"Setting is an environment or surrounding in which an event or story takes place. It may provide particular information about placement and timing. Setting could be simply descriptive, like a lonely cottage on a mountain. Social conditions, historical time, geographical locations, weather, immediate surroundings, and timing are all different aspects of setting". https://literarydevices.net/setting/. Settings are explained by a simply descriptive such as 'in a dark house' or 'it is already dawn but the party is still crowded', through those descriptive the readers are going to create an imagination based on their own perspective.

According to Hawthorn (1985:59) "The function of setting is to give the information about condition or events and action. It is important to be aware of the context within which the action of a novel takes place and this does not just mean its geograpichal setting; social and historical factors are also important." From this theory we know that there are three major components to setting: social environment, place and time.

There are two types of setting according to Rusell, David L in *Literature for children: a short introduction.*. The first one is Integral Setting, this setting is fully described in both time and place, usually found in historical fiction. Other setting is backdrop setting, this setting is vague and general, which helps to convey a universal, timeless tale. This type of setting is often found in folktales and simply sets the stage and the mood. For example, "*long ago in a cottage in the deep woods*" and "*once upon a time there was a great land that had an Emperor*." In this novel author used an integral setting type because the novel tells about history of a country. Different setting creates different human's character in a novel because setting reflect the society around the character. The circumtances of character's described in the setting often because setting influences the character.

2.5 The Definition of Environment

Environment is sum of all surroundings of a living organism, including natural forces and other living things, which provide conditions for development and growth as well as of danger and damage (www.businessdictionary.com). Environment is everything around us. It can be living or nonliving things. It includes physical, chemical and other natural forces. In psychology and medicine a person's environment is the people, there are some kinds of environment, physical environment, biological environment and social environment. The environment affects the growth and development of the person. It affects the person's behavior, body, mind and heart and those things are makes a person's character.

In sociological perspective range from the analysis of conversations and behaviors to the development of theories in order to understand how the world works. It uses empirical and critical analysis methods to study human social interaction. The sociological approach goes beyond everyday common sense by using systematic methods of empirical observation and theorization.

> "Sociology is more rigorous than common sense because sociologists test and modify their understanding of how the world works through scientific analysis." https://courses.lumenlearning.com/boundless-sociology

There is a sociological imagination which means the ability to situate personal troubles within an informed framework of larger social processes. The sociological imagination helps individuals to cope with the social world by enabling them to step outside their own, personal, self-centered view of the world. By employing the sociological imagination, individual people are forced to perceive, from an objective position, events and social structures that influence behavior, attitudes, and culture. A person starts a sociological imagination through interactions. Interactions involves the emotion in the mind of human beings. Based on Keegan, interaction can be used to explore and analyze about the human character in this paper. Also in writing Journal Paper about environmental behaviour, Jahn Krajhzl says:

> "They are examples of human behavior which has a certain influence on the environment – greater or smaller, positive or negative. Nevertheless, as people are in an interaction with their environment almost constantly, almost all human behavior could be called environmental behavior". (2010:251).

Every person has different stages of life span and among the physical, intellectual, social and also personality are different each person those stages are created by the influences on the development of environment. Every personality is a reflection of their environment. "In our own society, however, boys and girls and men and women are treated differently and are valued differently. in some cases, it seems that small differences that exist between the sexes are encourages and accentuated by societal forces" (Garrison:1987). From this theory we know how the character of girls and boy and men and women are different because the environment are treated them different from one each other.