

H \angle □ \cap \vee ◎ \equiv ↗ \circ . 2003. M□ \triangle ◎ \otimes ∅: J \angle (P) \angle ∅,
 E∅ \oplus □ K□(S) \angle ≡, A∅ \rightarrow □∅ \circ (ST) JT
 B◎□ \vee ∅ □∅ '□□M(P)∅(S) \angle ↗ \equiv □∅
 \triangle \angle ↗ \equiv ∅/∅' \equiv ∅ T□ \cap \rightarrow □.
 ↗↗↗↗(P):// \vee \vee \vee \vee .↗ \angle □ \cap \vee ◎ \equiv ↗ \circ ◎
 (S).□□M/∅ \oplus □ \cap □(S) \angle ≡.↗↗↗(M).

K \angle (M)—(S) B◎(S) \angle ◎ B \angle ↗ \angle (S) \angle I∅ \triangle □∅◎(S) \equiv \angle .
 1999. J \angle \cap \angle ◎↗ \angle : B \angle (L) \angle ≡ P—(S)↗ \angle \cap \angle .

KOGAL – Go Japan Go. <http://www.gojapango.com/fashion/kogal.html>

Kogyaru : *Gadis SMA di Jepang*. 2009. (23 Agustus 2009).
<http://indoculture.wordpress.com/2009/08/23/kogyaru-gadis-sma-di-jepang/>

N□(M)—◎ \angle , R—(M) \equiv \cap □. 1997. L \angle ∅ \triangle □//
 ↗↗ \circ R \equiv (S) \equiv ∅/∅ P◎ \circ L◎ \circ ↗(ST) A
 ◎◎(S)P□∅(S)↗□ K \angle ◎ \circ ∅ H \equiv (L)(L)
 A∅↗□∅'(S) J \angle (P) \angle ∅ T \equiv (M)◎(S)
 ◎(S)◎ \angle \rightarrow . (4 F◎ \perp ◎— \angle ◎ \equiv 2005)
 ↗↗↗↗(P):// \vee \vee \vee \vee .↗(S)— \oplus ◎—∅◎↗
 //□□M(P) \angle (S)(S)/□□M(P) \angle (S)(S) 1997/◎◎ \cap /∅□(M)
 ≡◎ \angle ◎ 4.↗↗↗(M)

N—◎, I \triangle —(M) \equiv D \equiv \angle ∅ \angle . 2003. T◎ \circ ∅ \triangle
 F \angle (S)↗ \equiv □∅ \triangle \equiv K \angle (L) \angle ∅/∅ \angle ∅
 R◎(M) \angle ∅ \angle P—↗◎ \equiv J◎(P) \angle ∅/∅
 (S— \angle ↗— P◎◎(S)P◎ \cap \equiv //
 A \cap ↗— \angle (L) \equiv (S) \angle (S) \equiv D \equiv ◎ \equiv). T◎(S) \equiv (S)
 ↗ \equiv \triangle \cap \triangle \equiv (P)— \perp (L) \equiv \cap \angle (S) \equiv \cap \angle ∅.
 J \angle \cap \angle ◎↗ \angle : K \angle ∅ \equiv \angle ∅

W ≡ L ⊂ ⊳ ⊂ ↗ J ⊙ P ⊂ ∅ / ↗
 U ∅ ≡ L ⊙ ⊙ S ≡ ↗ ⊂ S ⊙ ∅ ⊂ ⊙ S ≡ ⊂.

S ↗ ⊙ ⊙ ⊳, J ⊙ ↗ ∅. 2003. T ⊙ ⊙ ⊙ ≡
 B — ⊂ ⊳ ⊂ ⊂ ∅ B — ⊂ ⊳ ⊂
 P ⊙ P: M ⊙ M ⊙ ↗ ⊂ ⊂ ∅ L ⊂ ∅ S ⊂ ⊂ P
 K ⊙ ∅ S ⊙ P ↗ — ⊂ L C — L ↗ — ⊙ ⊂ L
 S ↗ — ⊂ ≡ ⊙ S. Y ⊙ ↗ ⊳ ⊂ ⊂ ⊙ ↗ ⊂:
 Q ⊂ L ⊂ M.

T ⊙ ⊙ ∅ ⊂ ∅ / ⊙ C — L ↗ — ⊙ ⊙. 21 J ⊂ ∅ — ⊂ ⊙ ≡
 2005.

↗ ↗ ↗ ↗ P: // \ \ \ \ . l | \ ∅ ≡ ↗ ⊳ ↗ ⊙
 — ⊙ S. ⊙ ⊙ M / P ⊂ ∅ / S / C ⊙ — ∅ ↗ ⊙ ⊳ / J P / J F
 ⊂ S ↗ ≡ ⊙ ∅ / ⊙ ⊙ ↗ ⊳ ⊂ ⊙ — . ↗ ↗ ↗ M

Weston, Cameron. 2004. *Enjo Kosai' – Sex, Schoolgirls and Consumerism in Japan*. (9 Juli 2004). <http://newsstand.x10.mx/archive/0564.html>

Whitehead, Sky. 1998. *An uncontrollable attraction In Tokyo, schoolgirls can't escape the Lolita stereotype*. (9 Oktober 2006). <http://www.seattleweekly.com/1998-10-07/news/an-uncontrollable-attraction/>

追加

- Gyaru hitam (黒ギャル).



Gyaru di Shibuya, Pakaian mode musim panas 2007.

- Gyaru putih (白ギャル)



Gyaru di Harajuku, rias wajah natural.

❖ Pusat kebudayaan dan aktivitas Kogyaru



❖ Ciri-ciri umum Fashion Kogyaru

1. Sailorfuku atau seragam pelaut



2. Loose Sock



3. Atsuzoko



4. Chapatsu

