

**A SEMANTIC FIELD ANALYSIS OF “VERBS OF SURVIVAL”
FOUND IN SUZANNE COLLINS’S *THE HUNGER GAMES***

A Thesis

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Written by:

Fauzan Dzulfiqar Rahman

Student Number: 611002785

FACULTY OF LETTERS

UNIVERSITY OF 17 AGUSTUS 1945 SURABAYA

2014

APPROVAL SHEET I

This is to certify that the thesis of Fauzan Dzulfikar Rahman entitled 'A Semantic Field Analysis of "Verbs of Survival" Found in Suzanne Collins's *The Hunger Games*' has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, January 23, 2014

Advisor

Ni Ketut Mirahayuni, Ph.D.

APPROVAL SHEET II

This is to certify that the Sarjana thesis of FAUZAN DZULFIQAR RAHMAN has been examined and approved by the thesis examining board as the requirement for Sarjana Degree in English Language and Literature.

Surabaya, February 12, 2014

The Examining Committee

Dra. Tri Pramesti, M.S.

Chairman

Ambar Andayani, S.S., M.Pd.

Secretary

Ni Ketut Mirahayuni, Ph.D.

Member

Acknowledged by,

The Dean of Faculty of Letters

Drs. Danu Wahyono, M.Hum.

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ABSTRACT

This thesis is a report of a study of verbs and verb phrases that are related to the concept of *survival*. The focus of the study is identification of the verbs and verb phrases that are related to the concept of *survival* and the types of semantic relations they hold with *survival*. The theoretical framework is the concept of semantic field based on Kreidler's (1998) and Kennedy's (2003) classification that identifies the types of semantic relation into four: hyponymy, synonymy, antonymy, and collocation. The data are taken from Suzanne Collin's *The Hunger Games*. In analyzing this topic, the thesis writer applies a descriptive qualitative approach because the purpose of the study is to examine and explain the lexical relations between the concept of *survival* and the verbs and verb phrases related to *survival* found in Suzanne Collins's *The Hunger Games*. The study found 77 data which consist of 34 hyponym, 13 synonym, 21 antonym, and 14 collocation. The finding shows that the main theme of the novel is *survival* which expressed in various verbs and verb phrases and these expressions show four different types of meaning relations with the keyword *survival*.

Keywords: *semantic field analysis, types of semantic relations, verbs of survival*

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