AN ANALYSIS OF LOVE IN MOYES'S ME BEFORE YOU

A THESIS

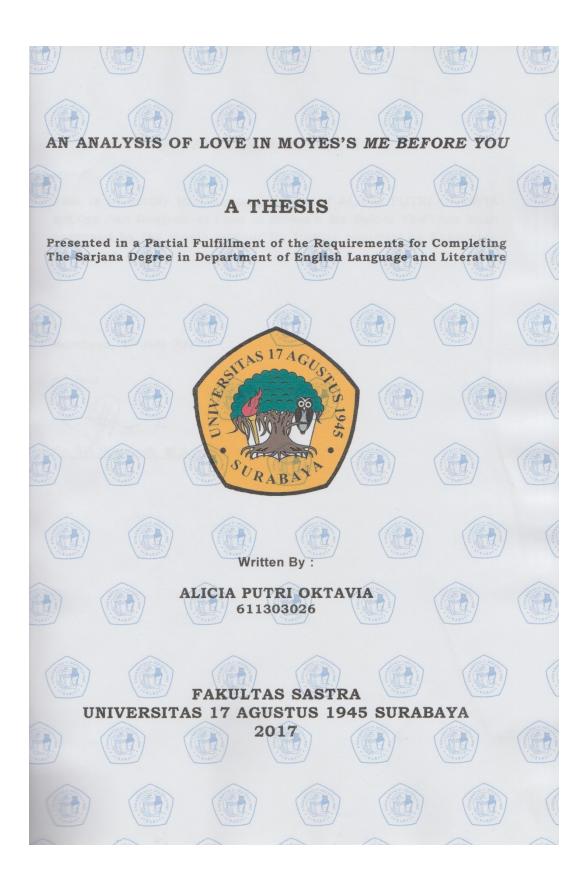
Presented in a Partial Fulfillment of the Requirements for Completing The Sarjana Degree in Department of English Language and Literature



Written By:

ALICIA PUTRI OKTAVIA 611303026

FAKULTAS SASTRA UNIVERSITAS 17 AGUSTUS 1945 SURABAYA 2017







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Yang bertanda tangan di bawah ini:

o Nama

: Alicia Putri Oktavia

o Agama

: Islam

o Alamat rumah : Jl Bulaksari 4B No 15 Surabaya

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Written By:

Alicia Putri Oktavia

611303026

FAKULTAS SASTRA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2017

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This is to certify that sarjana Thesis of ALICIA PUTRI OKTAVIA entitled "An Analysis of Love in Moyes's *Me Before You*" has been approved by the thesis advisor for futher approval by the Examining committee.

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Advisor

Dr. Tri Pramesti, M.S.

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Thesis Examining Commite:		
Mateus Rudi Supsiadji, M.Pd.	Chairperson	
Linusia Marsih,SS., M.Pd.	Secertary	
Dr. Tri Pramesti, M.S.	First Member	
A almosylad god by		
Acknowledged by, Dean of The Faculty of Letters		
D D WI MH		
Drs. Danu Wahyono, M.Hum		

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ABSTRACT

This study is about love in Jojo Moyes's *Me Before You*. The objectives of this study are to find the kinds of love in this novel through the characteristic of the main characters Louisa Clark and Will Trynor. The writer applies intrinsic and extrinsic approaches. The intrinsic approach used in this study is the theory of character and the extrinsic approach that is used in this study is psychologycal approach. The writer uses theory of love. In the analysis, the writer finds the characteristics of the main characters. Louisa is anxious, hardworker, unconfident and beautiful, while Will Trynor is selfish and generous. Moreover, the kinds of love that the writer finds in Louisa character is interpersonal love, companionate love and romantic love, while the kind of love that the writer finds in Will Trynor character is impersonal love and agape love. After doing the analysis, the thesis writer concludes that there are many kinds of love that exist inside the story of Moyes's *Me Before You*.

Keywords: characteristic, love

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