

**AN ANALYSIS OF RESPONSES OF DIRECTIVES IN JOHN
TIFFANY AND JACK THORNE'S *HARRY POTTER AND
THE CURSE CHILD***

A THESIS

**Presented in a Partial Fulfillment of The Requirements for Completing
The Sarjana Degree in Department of English Language and Literature**



By :

SEPTYA HARDIKA

611302974

**FAKULTAS SASTRA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2018**

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This is to certify that the Sarjana Thesis of SEPTYA HARDIKA entitled "AN ANALYSIS OF RESPONSES OF DIRECTIVES IN JOHN TIFFANY AND JACK THORNE'S *HARRY POTTER AND THE CURSE CHILD*" has been approved by the thesis advisor for further approval by the Examining Board

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Advisor,



Dra. Susie Chrismalia Garnida, M.Pd

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Surabaya, 4 July 2018

The writer

ABSTRACT

The study analyzes speech act, especially directives illocutionary acts that are found in *Harry Potter and the Curse Child* drama which is written by John Tiffany and Jack Thorne. The objectives of the study are to analyse the kinds of directives illocutionary acts, the types of sentences in directives illocutionary acts, and their responses. This study uses qualitative research approach to conduct this research. From the data source, the writer finds sixty six (66) data of directives utterances. Then, the data are arranged systematically in accordance to the problem of the study. The data are categorized into four (4) kinds of directives illocutionary acts using Yule's theory, there are nineteen (19) orders, twenty eight (28) requests, twelve (12) suggestions, and seven (7) commands. The study found that there are thirty-five (35) imperatives, twenty-six (26) declaratives, and five (5) interrogatives using Brown, Nilson, Shaw and Weldon's theory. Meanwhile on responses, there are thirty (30) compliance and thirtysix (36) refusal. The writer finds that in directives, the sentences are not only in imperative forms but also in other forms, that is declarative and interrogative. The writer also finds that the responses of directives can be as a compliance and refusal. In compliance response, the hearers comply the directive because they agree or are forced by the speakers ; meanwhile in refusal response, the hearers refuse the directive not only with "No" as an answer but they give an argument to refuse it.

Keywords : speech act, directive, response

Summary

The study analyzes speech act, especially directives illocutionary acts that are found in *Harry Potter and the Curse Child* drama which is written by John Tiffany and Jack Thorne. The objectives of the study are to analyse the kinds of directives illocutionary acts, the types of sentences in directives illocutionary acts, and their responses. This study uses qualitative research approach to conduct this research. From the data source, the writer finds sixty six (66) data of directives utterances. Then, the data are arranged systematically in accordance to the problem of the study. The data are categorized into four (4) kinds of directives illocutionary acts using Yule's theory, there are nineteen (19) orders, twenty eight (28) requests, twelve (12) suggestions, and seven (7) commands. The study found that there are thirty-five (35) imperatives, twenty-six (26) declaratives, and five (5) interrogatives using Brown, Nilson, Shaw and Weldon's theory. Meanwhile on responses, there are thirty (30) compliance and thirtysix (36) refusal. The writer finds that in directives, the sentences are not only in imperative forms but also in other forms, that is declarative and interrogative. The writer also finds that the responses of directives can be as a compliance and refusal. In compliance response, the hearers comply the directive because they agree or are forced by the speakers ; meanwhile in refusal response, the hearers refuse the directive not only with "No" as an answer but they give an argument to refuse it.

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