AN ANALYSIS OF RESPONSES OF DIRECTIVES IN JOHN TIFFANY AND JACK THORNE'S HARRY POTTER AND THE CURSE CHILD

A THESIS

Presented in a Partial Fulfillment of The Requirements for Completing The Sarjana Degree in Department of English Language and Literature



By:

SEPTYA HARDIKA 611302974

FAKULTAS SASTRA UNIVERSITAS 17 AGUSTUS 1945 SURABAYA 2018

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SEPTYA HARDIKA

AKULTAS SASTRA

FAKULTAS SASTRA UNIVERSITAS 17 AGUSTUS 1945 SURABAYA 2018







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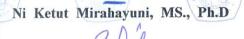


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Drs. Danu Wahyono, M.Hum.







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Yang bertandatangan di bawah ini:

Nama

: Septya Hardika

NBI

: 611302974

Program Studi : Sastra Inggris

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Surabaya, 4 July 2018

The writer

ABSTRACT

The study analyzes speech act, especially directives illocutionary acts that are found in Harry Potter and the Curse Child drama which is written by John Tiffany and Jack Thorne. The objectives of the study are to analyse the kinds of directives illocutionary acts, the types of sentences in directives illocutionary acts, and their responses. This study uses qualitative research approach to conduct this research. From the data source, the writer finds sixty six (66) data of directives utterances. Then, the data are arranged systematically in accordance to the problem of the study. The data are categorized into four (4) kinds of directives illocutionary acts using Yule's theory, there are nineteen (19) orders, twenty eight (28) requests, twelve (12) suggestions, and seven (7) commands. The study found that there are thirty-five (35) imperatives, twentysix (26) declaratives, and five (5) interrogatives using Brown, Nilson, Shaw and Weldon's theory. Meanwhile on responses, there are thirty (30) compliance and thirtysix (36) refusal. The writer finds that in directives, the sentences are not only in imperative forms but also in other forms, that is declarative and interrogative. The writer also finds that the responses of directives can be as a compliance and refusal. In compliance response, the hearers comply the directive because they agree or are forced by the speakers; meanwhile in refusal response, the hearers refuse the directive not only with "No" as an answer but they give an argument to refuse it.

Keywords: speech act, directive, response

Summary

The study analyzes speech act, especially directives illocutionary acts that are found in *Harry* Potter and the Curse Child drama which is written by John Tiffany and Jack Thorne. The objectives of the study are to analyse the kinds of directives illocutionary acts, the types of sentences in directives illocutionary acts, and their responses. This study uses qualitative research approach to conduct this research. From the data source, the writer finds sixty six (66) data of directives utterances. Then, the data are arranged systematically in accordance to the problem of the study. The data are categorized into four (4) kinds of directives illocutionary acts using Yule's theory, there are nineteen (19) orders, twenty eight (28) requests, twelve (12) suggestions, and seven (7) commands. The study found that there are thirty-five (35) imperatives, twenty-six (26) declaratives, and five (5) interrogatives using Brown, Nilson, Shaw and Weldon's theory. Meanwhile on responses, there are thirty (30) compliance and thirtysix (36) refusal. The writer finds that in directives, the sentences are not only in imperative forms but also in other forms, that is declarative and interrogative. The writer also finds that the responses of directives can be as a compliance and refusal. In compliance response, the hearers comply the directive because they agree or are forced by the speakers; meanwhile in refusal response, the hearers refuse the directive not only with "No" as an answer but they give an argument to refuse it.

TABLE OF CONTENTS

APPROVAL SHEET I	i
APPROVAL SHEET II	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	iv
LIST OF TABLE	
ABSTRAC	vi
INTRODUCTION	1
1.1Background of the Study	1
1.2Statement of the Problem	2
1.30bjective of the Study	3
1.4Scope and Limitation	3
1.5Significant of the Study	3
REVIEW OF RELATED LITERARTURE	4
2.1 Previous Study	4
2.2 Theoretical Review	5
2.2.1 Pragmatic	5
2.2.2 Speech Act	5
2.2.3 Kinds of Illocutionary Acts	6
2.2.4 Directives Illocutionary Acts	7
2.2.5 The Form of Sentence and the Purpose of Utterance	8
2.2.6 Response on Directive	
RESEARCH METHOD	10
3.1 Research Design	10
3.2 Research Instrument	
3.3 Source and Data	10
3.4 Data Collection Procedure	10
3.5 Data Analysis Procedure	
ANALYSIS	
4.1 Directives Illocutionary Acts	12
4.2 Order	
4.3 Request	
4.4 Suggestion	
4.5 Command	
4.6 Types of Sentences on Directives Illocutionary Acts	
4.7 Responses on Directives Illocutionary Acts	
CONCLUSION	
BIBLIOGRAPHY	
APPENDIX	

LIST OF TABLE

Table 3.5.1Data Analysis	11
Table 4.1.1Directives Illocutionary Acts in Harry Potter and the	
	12
Table 4.6.1Types of Sentences on Directives Illocutionary Acts	in Harry Potter
and the Curse Child	49
Table 4.7.1The Responses on Directives Illocutionary Acts in H	arry Potter and
the Curse Child	49