

**AN INTERTEXTUAL ANALYSIS BETWEEN
JANE AUSTEN'S *PRIDE AND PREJUDICE* AND
ELIZABETH ASTON'S *THE SECOND MRS. DARCY***

A Thesis

**Presented to the University of 17 Agustus 1945 Surabaya in
Partial Fulfillment of the Requirement for the Sarjana Degree at
the Department of English Language and Literature**



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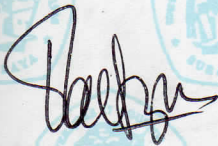
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APPROVAL SHEET I

This is to certify that the Thesis of **AULIA QANITA AMINI** entitled 'An Intertextual Analysis between Jane Austen's *Pride and Prejudice* and Elizabeth Aston's *The Second Mrs. Darcy*' has been approved by the thesis advisor for further approval by Examining Committee.

Surabaya, January 8, 2015

Advisor



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APPROVAL SHEET II

This is to certify that the thesis of AULIA QANITA AMINI entitled 'An Intertextual Analysis between Jane Austen's *Pride and Prejudice* and Elizabeth Aston's *The Second Mrs. Darcy*' has been examined and approved by the Examining Committee as the requirement for Sarjana Degree in Faculty of Letters of University of 17 Agustus 1945 Surabaya

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This study discusses about intertextuality features which are found in Eliuzabeth Aston's *The Second Mrs. Darcy* and Jane Austen's *Pride and Prejudice*. The possible motifs of Elizabeth Aston in building intertextuality links to Jane Austen's *Pride and Prejudice* are also analyzed in this study.

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ABSTRACT

In reading texts, such literary works or non-literary works, the readers may find similarity between one text and other texts. This similarity creates a connection which is called intertextuality. Faiclough (1989) stated that intertextuality is a part of interpretation of a text based on Critical Discourse Analysis. There are three stages of Critical Discourse Analysis: description, interpretation, and explanation. This thesis is a report of an intertextual study between Elizabeth Aston's *The Second Mrs. Darcy* and Jane Austen's *Pride and Prejudice*. The focus of this study is to find and classify the similarity between two novels, interpret and explain the intertextual similarities between them. The data used are two literary works that are Jane Austen's *Pride and Prejudice* and Elizabeth Aston's *The Second Mrs. Darcy*. From the gathered idea, therefore, problem of the statements are formulated: (1) what intertextual features are shown in Elizabeth Aston's *The Second Mrs. Darcy* and Jane Austen's *Pride and Prejudice*?, (2) what are the possible motivations of intertextuality in Elizabeth Aston's *The Second Mrs. Darcy* and Jane Austen's *Pride and Prejudice*?

The study found 4 intertextual features which can be found in the data; introductory sentence, characters, settings, and plots. The finding shows that Elizabeth Aston's *The Second Mrs. Darcy* has several similarities which connect to Jane Austen's *Pride and Prejudice*. This study also discusses the possible motifs of Elizabeth Aston in building intertextuality links between her *The Second Mrs. Darcy* and Jane Austen's *Pride and Prejudice*. It is concluded that there are 16 details of intertextuality features found in the data and there are 3 possible motifs of Elizabeth Aston in doing intertextuality: (1) to create continuity of Jane Austen's *Pride and Prejudice*, (2) to show her expertise in writing is as great as Jane Austen, (3) to create or re-write the existing idea by developing different or new focus.

Keywords: *Critical Discourse Analysis, interpretation, intertextuality*

TABLE OF CONTENTS

Approval Sheets I.....	i
Approval Sheets II.....	ii
Acknowledgement.....	iii
Abstract.....	iv
Table of Contents.....	v
Chapter I: Introduction	
1.1 Background of the Study.....	1
1.2 Statements of Problems.....	9
1.3 Objective of the Study.....	9
1.4 Scope and Limitation.....	9
1.5 Significance of the Study.....	10
1.6 Organization of the Study.....	10
Chapter II: Review of Related Literature	
2.1 Critical Discourse Analysis.....	11
2.2 Intertextuality.....	13
2.3 Allusion.....	18
Chapter III: Research Method	
3.1 Research Design.....	18
3.2 Data Collection.....	19
3.3 Instrument.....	19
3.4 Data and the Source of the Data.....	19
3.5 Procedure of Data Collection.....	19
3.6 Data Analysis.....	19
Chapter IV: Analysis	
4.1 Introductory Sentence.....	22

4.2 Characters.....	24
4.2.1 The Way of Describing Main Character	24
4.2.2 Main Characters Characterization.....	27
4.2.3 Name of Antagonist	30
4.3 Settings: Setting of Places	32
4.3.1 Hertfordshire	32
4.3.2 Meryton	33
4.3.3 Netherfield.....	34
4.4 Plots.....	38
4.4.1 Event 1: The Accidentally Meeting.....	38
4.4.2 Event 2: The First Impression	40
4.4.3 Event 3: The Interest in Female Main Character	42
4.4.4 Event 4: The Rescue.....	43
4.4.5 Event 5: The Elopement.....	47
4.4.6 Event 6: The Settled	49
4.4.7 Event 7: The Feeling	52
4.5 Possible Motifs in Doing Intertextuality	54
Chapter V: Conclusion.....	55
Bibliography.....	58
Appendix	