PORTRAIT OF WOMAN AS SECOND-CLASS CITIZEN IN ALICE WALKER'S THE COLOR PURPLE

A THESIS

Presented in a Partial Fulfillment of The Requirements for Completing The Sarjana Degree in Department of English Language and Literature



By:

NI PUTU WIDYARI 1611403119

FAKULTAS SASTRA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2018

PORTRAIT OF WOMAN AS SECOND-CLASS CITIZEN IN ALICE WALKER'S THE COLOR PURPLE









Presented in a Partial Fulfillment of The Requirements for Completing The Sarjana Degree in Department of English Language and Literature











































NI PUTU WIDYARI 1611403119





FAKULTAS SASTRA UNIVERSITAS 17 AGUSTUS 1945 SURABAYA 2018

















This is to certify that the Sarjana Thesis of NI PUTU WIDYARI has been approved by the thesis advisor for further approval by the Examining Board

Surabaya, 17th July 2018

Advisor,



































































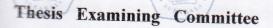






This is to certify that the Sarjana Thesis of NI PUTU WIDYARI has been examined and approved by the thesis examining board as the requirement for Sarjana Degree in English Literature

Surabaya, 30 July 2018







Drs. Y.B. Agung P., M.Hum.



Chairperson



Adeline Grace M.L., S.S., M.Pd



Secretary



Dr. Tri Pramesti, M.S.



Member



Acknowledge by,

Dean of Faculty of Letters









Drs. Danu Wahyono, M.Hum.

















SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama

: Ni Putu Widyari

NBI

: 1611403119

Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul "Portrait of Woman as Second-Class Citizen in Alice Walker's The Color Purple" belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi, dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidak sesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenarbenarnya.

Surabaya, 30 Juli 2018

AFF216025

Ni Putu Widyari

PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Yang bertanda tangan di bawah ini, saya mahasiswa:

Nama

: Ni Putu Widyari

Nomor Mahasiswa

: 1611403119

Demi pengembangan ilmu pengetahuan, saya memberikan kepada Badan Perpustakaan Untag Surabaya karya ilmiah saya yang berjudul:

PORTRAIT	Ò‡	WOMAN	As	SECOND	4 55	
CITIZEN	179	AUCT	WAL	KER's	THE	OLOR
PURPLE						

beserta perangkat yang diperlukan (bila ada).

Dengan demikian saya memberikan kepada Badan Perpustakaan Untag Surabaya hak untuk menyimpan, mengalihkan dalam bentuk media lain, mengelolanya dalam bentuk pangkalan data, mendistribusikan secara terbatas, dan mempublikasikannya di internet atau media lain untuk kepentingan akademis tanpa perlu meminta izin dari saya maupun memberikan royalti kepada saya selama tetap mencantumkan nama saya sebagai penulis.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Dibuat di Surabaya

Pada tanggal:

Yang menyatakan

(Ni Putu Widyari)

ABSTRACT

The thesis is about the portrayal of second-class citizen woman that founded in Alice Walker's *The Color Purple*. The portrait of second-class citizen woman is reflected by the main character, which is Celie. The thesis is only focus on the main character Celie as woman who represent the portrait of second-class citizen woman that can be seen by her experience. The research will show how second-class woman is portrayed by Celie by using qualitative research method and the data are taken from Alice Walker's The Color Purple. The research analyses the portrait of second-class citizen woman represented by Celie in her life, as daughter, wife, and woman in society. The result of research shows that Celie is treated as unimportant person in her family, marriage, and social life. She is abused by almost all men in her life and by the others. Celie is forced to work like slave in her own house even have to take care her husband's woman. She is also own nothing such as money or good clothes and she is uneducated. Finally, despite of the purpose of feminism that fight for equality of women, the research finds that the life of Celie is different from the purpose of feminism because she abused, treated as slave, lack of property ownership and uneducated.

Keywords: Second-class citizen woman, domestic violence, woman slavery, woman property ownership, uneducated woman.

ACKNOWLEDGEMENT

First and foremost, I would like to extend my gratitude to Ida Sang Hyang Widhi Wasa, for His great blessing and mercy in my whole life and also the grant and guidance that help me to finish this thesis.

Secondly, I would like to deliver my sincerest gratitude to my advisor Dr. Tri Pramesti, M.S, for her continuous patience, valuable advice and guidance, to help me in writing and finishing this thesis. I also want to send my honor to all of the lecturers in English Department, Faculty of Letters, of University of 17 Agustus 1945 Surabaya for their guidance and lecture during my study here.

I would also say thanks to my super precious sisters from another mother that I love the most, Winda Dwi Arini and Fahriana Arviyanti, for accompanying and supporting me through my best or worst journey for this last four years and still counting. The next thanks going to my best enemy ever, Alfi Maulidiyah, my strong girls Eva Yoannita, Anissa Zahra, Yuni Dwi Lestari, Tirza Clara, all of my friends in English Department and those who supporting me that cannot be mentioned one by one. I also want to thank my lovely 'ibu', Rina Khalsum Ekawati and my little sissy, Dita Nur Azizah.

My deepest gratitude goes to my beloved mother Ni Putu Sriyati for her never-ending love, prayer, guidance, and support in my whole life, and also my lovely little monsters, Ni Made Pariratih and I Nyoman Ram Jnana Bhyudrahe. Last but not least, I would deliver my special gratitude to my late father I Wayan Suparta, for his love, guidance, prayer, and also for supporting and accompanying me in every decision I take in my life.

This thesis that has many lacks, so I invite the reader's suggestion and criticism in order to make a better paper. Finally, I wish the thesis will gives benefit and useful things to the readers.

Surabaya, July 2018

TABLE OF CONTENTS

APPR	OVAL SHEET Ii
APPR	OVAL SHEET IIii
SURA	T PERNYATAANiii
ACKN	IOWLEDGEMENTiv
TABL	E OF CONTENTv
ABST	RACTvii
СНАР	TER I : INTRODUCTION
1.1 Ba	ckground of the Study1
1.2 Sta	tements of the Problem2
1.3 Ob	jective of the Study3
1.4 Sig	nificance of the Study3
1.5 Sco	ope and Limitation of the Study3
1.6 Or	ganization of the Study3
СНАР	TER II : REVIEW OF RELATED LITERATURE
2.1 Pre	evious Study5
2.2 Cit	izen and Citizenship6
2.3 Po	rtrait of Second Class Citizen Woman
2.3.1	Second-Class Citizen Woman on Domestic Violence
2.3.2	Second-Class Citizen Woman on Slavery8
2.3.3	Second-Class Citizen Woman on Property Ownership9
2.3.4	Second-Class Citizen Woman on Education

CHAPTER III: RESEARCH METHOD

3.1 Feminist Literary Criticism	11
3.2 Research Design	11
3.3 Data and Data Source	11
3.4 Instrument of the Study	12
3.5 Procedure of Data Collection	12
3.6 Procedure of Data Analysis	12
CHAPTER IV: ANALYSIS	
4.1 Celie's Life	13
4.2 Celie as a Second-Class Citizen	16
4.2.1Portrait of Celie as a Second-Class Daughter	17
4.2.2Portrait of Celie as a Second-Class Wife	21
4.2.3Portrait of Celie as a Second-Class Woman in Social Life	29
CHAPTER V : CONCLUSION	33
BIBLIOGRAPHY	35
APPENDIX I	
APPENDIX II	