# AN ANALYSIS OF FLOUTING MAXIMS IN EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF? PLAY

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for Completing the Sarjana Degree in Department of English Literature**


**By:**

**Efuansyah**
**1612200010**

**FAKULTAS ILMU BUDAYA**
**UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

**2025**

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**APPROVAL SHEET I**

This is to certify that the Sarjana Thesis of Efuansyah entitled "AN ANALYSIS OF FLOUTING MAXIMS IN EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF? PLAY" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 11 December 2025

Advisor,

Bramantya Pradipta, S.Hum., M.Hum.

## APPROVAL SHEET II

This is to certify that the Sarjana Thesis of EFUANSYAH entitled "AN ANALYSIS OF FLOUTING MAXIMS IN EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF? PLAY" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

Surabaya, 18 December 2025

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Dr. Pariyanto, M.Ed.

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Surabaya, 18 December 2025

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has never been submitted to obtain a bachelor's degree or any other academic degree at any higher education institution, and to the best of my knowledge, it does not contain any work or opinions that have been written or published by others, except those cited or referenced in the bibliography.

If, in the future, any discrepancies are found with this statement, I am willing to be subject to legal action and processed according to the applicable regulations.

This statement is made truthfully and accurately.

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## ABSTRACT

This research dealt with the study of flouting maxim in *Who's Afraid of Virginia Woolf? Play* by Edward Albee. There are two problem statements for this study. 1) What types of maxims are flouted in Edward Albee's Who's Afraid of Virginia Woolf? 2) What is the reason for flouting maxims in Edward Albee's Who's Afraid of Virginia Woolf? To conduct the research, the researcher used theory of flouting maxim by Grice. There are four kind of maxim that is called Cooperative Principle. Those maxims are maxim of quantity, maxim of quality, maxim of relevance and maxim of manner. The researcher used descriptive qualitative because the source data in this research were occurs taken from script of play. The analysis shows that there are one hundred and one times of flouting maxims in the play which are presented in the data. Maxim of manner is the most frequent of being flouted 33 times. Meanwhile maxim of quantity is the least of being flouted 8 times. The reason is varied such as competitive 65 instances, conflictive 33 instances, convivial 2 instances, and collaborative 1 instance. These findings highlight the role of conversational manipulation in shaping the characters' emotional throughout the play



Keywords: *Cooperative Principles, Flouting Maxim, Grice's Maxim, Script of Play*