

APPENDIX I

SUMMARY

My Dark Vanessa tells the story of Vanessa Wye, a young girl who is in an illicit relationship with her teacher, Jacob Strane. As she navigates her teenage years, she grapples with the impact this relationship has on her identity and sense of self. The story covers two distinct periods, her adolescence in the early 2000s and her adult life in the present. As she reflects on past, she faces the consequences experiences and the perceptions of the society around her. Her, at the age of fifteen, struggles with feeling alone and unheard. She was attracts to his because his recognizes her intelligence and potential, when others did not. His charm and cunning allow him to manipulate her, slowly blurring the lines between teacher and student. She finds herself drawn into a passionate romance, believing it to be a source of love and affirmation. He manipulates her to fulfill his own ambitions. Her struggles with feelings of guilt and shame, constantly questioning whether she is a victim or if she is doing it in the name of true love. His abusive influence shapes her views on love and intimacy, making her believe that their relationship was special and unique, albeit dangerous. She struggles to reconcile her feelings for his with reality. Now in her thirties, she is still haunted by the memories of her past. She is a hotel worker who lives a solitary life, characterizes by her trauma. When another former student accuses his of sexual abuse, she is forces to confront her own experiences and the complicity of her relationship with him. Her revelations prompt her to revisit her past and the decisions she has made. In the end, she manages to regain her voice and make peace with the past, as well as understand her own truth. (Russell, 2020)

APPENDIX II

BIOGRAPHY AUTHOR

Kate Elizabeth Russell is born and raised in eastern Maine, a region that influences the atmosphere in her works. She develops her interest in literature from an early age and begins to write seriously during her teenage years. She currently lives in the United States, continues to create literary works, interacts with readers, and is writing her second novel. She graduates from Bates College in Lewiston, Maine. After completing her undergraduate studies, she continues her education in creative writing, earning a Master of Fine Arts (MFA) from Indiana University Bloomington and a Ph.D. from the creative writing program at the University of Kansas. She is a prominent figure in contemporary American literature. Her academic career is marked by various fellowships and opportunities to teach undergraduate courses in fiction writing and literature. She is an American writer who is widely known for her debut novel, *My Dark Vanessa*, which releases in 2020. Her debut novel, *My Dark Vanessa*, gains extraordinary popularity, becoming a bestseller and being translated into more than 20 languages. Her novel, *My Dark Vanessa*, becomes well known for discussing consent, trauma, and the intricacies of memory. The book, which tells the story of a woman's experience with a teacher with whom she has a romantic relationship in her youth, sparks diverse reactions upon its release. The novel *My Dark Vanessa* receives praise for its literary quality, psychological complexity, and deep emotional resonance. The book achieves bestseller status on the New York Times list, including being on the Ten Best Books of 2020 list. The Today Show Read with Jenna Book Club features this novel. The release of the novel triggers debate due to its similarities with the memoirs of other abuse survivors. She emphasizes that her novel is a work of fiction inspired by her personal experiences but is not a memoir. Before her first publication, she begins her career by publishing short stories and essays in leading literary journals, such as *Hayden's Ferry Review*, *Mid-American Review*, and *Mississippi Review*. Her writing is known for its introspective nature, poetic style, and ability to explore power dynamics and identity. Her artistic work explores the complexities of trauma, power, and women's experiences. She states that Sylvia Plath, Vladimir Nabokov, and Mary Gaitskill influence her work in various interviews. After releasing *My Dark Vanessa*, she actively participates in literary festivals, interviews, and panel discussions about fiction and trauma writing. She continues to advocate for thoughtful conversations about consent and the depiction of abuse in literature.