

**HEGEMONY SEEN IN KATE ELIZABETH RUSSELL'S
*MY DARK VANESSA***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

ELOK DITA SURI
1612000039

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

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This is to certify that the Sarjana Thesis of ELOK DITA SURI entitled **"HEGEMONY SEEN IN KATE ELIZABETH RUSSELL'S *MY DARK VANESSA*"** has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, July 16 2025
Advisor,



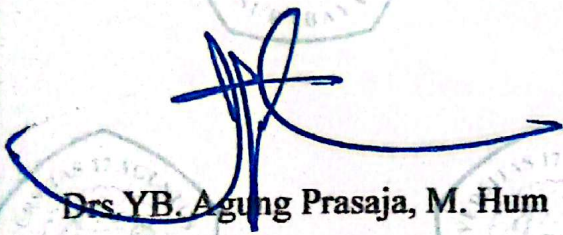
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MOTTO

When those in power determine what is right, it is difficult to distinguish love from hurt.

DEDICATION

Be kind, be humble, be love.

This thesis is not merely a written work, but also a manifestation of courage in facing various limitations to achieve one's goals. Bismillah, for all the good things that are being fought for.

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ABSTRACT

This research examines the hegemony seen in Kate Elizabeth Russell's *My Dark Vanessa*. It identifies manifestations of hegemonic power through the manipulative between Jacob Strane, an influential teacher, and Vanessa Wye, a young schoolgirl who is a victim of subordination. The research aims to achieve two objectives: to identify and describe the dominant and subordinate roles of the characters in *My Dark Vanessa*. The scope of this study is limited to cultural hegemony and focuses on a textual analysis of the characters' interactions in the novel. The importance of this research is to shed light on the complexities of power and student victimization in education. A descriptive qualitative research design is used, involving the gathering and analyzing of data that are not numerical but describe data related to the research topic. The study employs the cultural hegemony, underscores how hegemony affects her ability to maintain social connections, navigate personal relationships, and understand her self concept in coping with her trauma. This research contributes to the discourse on mental health and power representation in literature and demonstrates the value of a sociological approach in unpacking complex character relationships. It provides a foundation for future studies on the intersection of power and literary analysis, enriching both academic and practical perspectives on hegemony. The findings reveal that her subordination is triggered by both psychological manipulation and societal norms, such as the romanticization of teacher and student relationships. Her experiences highlight the debilitating nature of hegemonic control.

Keywords: *Domination, Hegemony, Power, Roles, Subordination.*