

**THE NARRATIVE STRUCTURE OF GEORGE R.R.
MARTIN'S *FIRE & BLOOD* AND RYAN CONDAL'S
HOUSE OF THE DRAGON TV SERIES**

A THESIS

**Presented in a Partial Fulfilment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



by
MESY RINO NINDIA
1612100097

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

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This is to certify that the Sarjana Thesis of MESY RINO NINDIA entitled "THE NARRATIVE STRUCTURE OF GEORGE R.R. MARTIN'S *FIRE & BLOOD* AND RYAN CONDAL'S *HOUSE OF THE DRAGON* TV SERIES" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 19 June 2025

Advisor,



Dr. Tri Pramesti MS

APPROVAL SHEET II

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The Thesis Examining Committee



Drs. Danu Wahyono, M. Hum

Chairperson



Mateus Rudi Supsiadji, S.S., M. Pd.

Secretary



Dr. Tri Pramesti, MS

Member

Acknowledged by
Dean of The Faculty of Cultural Sciences
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Mateus Rudi Supsiadji, S.S., M. Pd.



UNIVERSITAS
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SURABAYA

BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

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ABSTRACT

This study discussed the narrative structure of George R. R. Martin's *Fire & Blood* Chapter 12 and Ryan Condal's *House of the Dragon* TV Series Episode 1. The aim of this study is to find and analyse the similarities and differences between the two data sources. This study was conducted using New Criticism approach by Tyson (2006), literary analysis theory by Schirova (2006), and adaptation theory by Hutcheon and O'Flynn (2013). The approach and theories were to help the analysis of the data and explain the similarities and differences found between the novel and the script. This study used a qualitative descriptive method. The analysis results on the various similarities and differences found between the novel and the script. The similarities were found in the characters, time and place setting, the plot and the theme. The differences were found in the characters, settings, and point of view. Some of characters in the novel were not appear in the script and the ages of the characters were slightly changed to enhance the intensity of the characters' relationships with each other. The differences of the time and place settings suggests the objective to fit the adaptation medium. The point of view of the script differs from the novel because the changes follow the structure of the script, that is to be read by all casts to understand their roles and tell the narrative in a third person point of view. The similar narrative structures were kept to follow the story of the original work and the differences were done to fit in the new narrative of the adaptation medium.

Keywords: *adaptation, comparative study, narrative structure*