

APPENDIX I

SYNOPSIS OF *WICKED*

The Land of Oz is a place full of wonder and, of course, magic. Many unique areas with various creatures, animals, and humans live side by side. Munchkinland is where Elphaba was born; Elphaba is the mate of Felspar Thropp and Melena Thropp. However, Elphaba was born physically different from the others because her mother, Melena, had an affair with Oscar Diggs, which means Oscar is the biological father of Elphaba. Elphaba's physical difference is that she was born with green skin covering her entire body because her mother had an affair; the night before, her mother chugged a green liquid that made Elphaba born different.

The birth of Elphaba certainly angered her father, Government Thropp. Mr. Thropp was desperate for a child, and his wife's pregnancy was the moment he had been waiting for. Mr. Thropp rejected Elphaba from the beginning of her birth, which made Elphaba have to be raised by Dulcibear, a talking bear and a nurse who helped Mrs. Thropp give birth to Elphaba. Dulcibear, who has a kind and loving nature, is happy to care for Elphaba.

Elphaba's mother died when she gave birth to Elphaba's sister Nessarose Thropp because her mother continued to treat her by drinking milk flowers due to Mr. Thropp's fear that her child would be born with green skin. The milk flower made her mother give birth to Nessarose quickly, which caused Nessarose to have a physical defect in her legs. From then on, Elphaba was always the target of her father's anger, as he thought it was all Elphaba's fault.

Elphaba grew up to be a loving person, especially with her sister, Nessarose. Elphaba always protected Nessarose from the people around her who ostracized her sister for being born with a disability. However, Elphaba is also not free from ridicule and insults from the children around her because of Elphaba's different physique. Elphaba, who has magical powers, is often unable to control her powers because Elphaba is still a child, often showing her power to take revenge, which makes Elphaba always being scolded by Mr. Thropp. Her father only cared about Nessarose.

Where Elphaba and Nessarose got to, and Nessarose's wish at that time was to enter Shiz University, a place where miracles exist. Nessarose, who was using a wheelchair pushed by Elphaba, drove Nessarose to the gates of Shiz University. Nessarose, who was struggling a bit, was noticed by her father, who told Elphaba to help Nessarose. When her sister wants to be independent and refuses help from the

maid at Shiz University, she shouts, causing Elphaba to reveal her power while accidentally helping Nessarose. The attention of the people at Shiz University then turns to Elphaba, which leads Madame Morrible to notice Elphaba's potential. Of course, she was interested in inviting Elphaba to also attend as a student at Shiz University by sending a letter to Government Thropp to be allowed, although initially, Elphaba was hesitant; Madame Morrible, who was the president of Shiz University, convinced Elphaba.

There, Elphaba met Galinda, a popular girl with iconic blonde hair, a cheerful personality, and a kind heart. Of course, Galinda and Elphaba's characters are different, but fate says they must become roommates. Elphaba, who was once hostile to Galinda, started to become close friends and get along like best friends. That is because Elphaba asked Madame Morrible to teach magic to Galinda, which made Galinda's heart melt with Elphaba.

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When they arrived at the Emerald City, they were amazed at the city they had come to because it was very grand and luxurious. The people of Emerald City lead Elphaba and Glinda to meet the Wizard; the Wizard is very happy with their arrival and welcomes well. Elphaba told them how the animals were being forced to resign. The Wizard felt sorry for her, and out of nowhere, Madame Morrible appeared as the Wizard's companion. At that time, they told Elphaba to read the sacred spell book there because only true wizards could read it.

Elphaba could read the book, and with the talking monkey object, the monkey groaned in pain as the wings came out of the monkey's back. Realizing the error of her ways, Elphaba suspects the Wizard and Madame Morrible. Things get even more hectic when Elphaba no longer wants to be ruled by them and runs away with the Grimmerie, a sacred book; it turns out that the people in the Emerald City are manipulative and abuse power. Elphaba left them with a broomstick that she cast a spell on and left Glinda, who chose to stay behind; Elphaba wanted to defend the truth even though she was labeled a '*Wicked Witch*.'

APPENDIX II

BIOGRAPHY OF THE AUTHOR

Winnie Holzman is an American writer, producer, and librarian known for her television and musical theatre work. Holzman was born on 18 December 1954 in Manhattan, New York, and raised on Long Island. Holzman has shown an interest in storytelling and performance that eventually led him to pursue a career in the arts. Holzman's diverse talents have earned her recognition from various fields, especially for her sensitive and emotionally resonant portrayals of complex characters.

Winnie Holzman attended Princeton University, earning a Bachelor of Arts in English Literature, specifically Creative Writing. During her time at Princeton, she also participated in writing and performing arts activities, including comedy and theatre. Holzman later moved to California to continue her studies in playwriting and earned a Master's degree from the Tisch School of the Arts at New York University with her skills in musical theatre writing. She further developed her storytelling ability through dialogue and music during that time.

The first career Winnie Holzman built from her work in television; she gained recognition as the creator and lead writer of the television series „*My So-Called Life*“ (1994-1995). The television show starred Claire Danes, and this film was praised for its realistic and emotionally honest portrayal of the lives of teenagers. However, it only lasted for one season and has been considered a hit television series.

In addition to Holzman's success on screen, she has also contributed to the world of musical theatre. Her most notable work in this field is as a playwright for the hit Broadway musical 'Wicked' (2003), which is based on the original novel *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire. Holzman also collaborated with renowned composer and lyricist Stephen Schwartz. Holzman adapted the script from the novel to make a compelling stage story to explore the background of Elphaba 'Wicked Witch' who is a public enemy in the land of Oz. The musical was a huge box-office success and received numerous award nominations, including Tony Awards and Grammy Awards.

Holzman's work in *Wicked* is welcomed and celebrated for its power and emotional impact. Holzman is also skillful in reimagining the classic Oz, not only because of the fantasy setting of the story but also by inserting stories that relate to society, power, self-discovery, and friendship. The script also portrays the characters of Elphaba and Glinda, presenting them as multi-faceted individuals with flaws and hopes. This storytelling played an important role in the musical's popularity.

In addition to her musical play *Wicked* and her television series *My So-Called Life*, Holzman is also involved in many television and stage projects. She has written episodes for shows such as *Thirtysomething*, *Once and Again*, along with her husband, Paul Dooley, and daughter, Savannah Dooley, who is also a scriptwriter and in creative endeavors. Holzman remains active in giving workshops, seminars, and interviews, encouraging young writers, especially women, to find their unique voices and take risks in their storytelling. As a writer who bridged the worlds of television and musical theatre with her success, she continues to inspire future generations of artists and storytellers to keep creating.

In conclusion, Winnie Holzman is a leading figure in American drama and musical theatre. Through her slick television writing and timeless works such as *Wicked*, she has established herself as an influential figure in modern storytelling in the arts. *Wicked* screenwriting launched its film in 2024, with Ariana Grande starring as Glinda and Cynthia Erivo as Elphaba. Their journey doesn't stop there, though, because in 2025, Universal Studio will prepare part two so we can enjoy further adventures.