

**HERO, TRICKSTER, AND SHADOW ARCHETYPES IN WINNIE
HOLZMAN’S *WICKED***

A THESIS

**Presented in Partial Fulfillment of the
Requirement for Completing the
Sarjana Degree in Department of English Literature**



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2025

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This is to certify that the thesis of ANGELIA BRIGITA MAHARANI entitled "**HERO, TRICKSTER, AND SHADOW IN WINNIE HOLZMAN'S *WICKED***" has been approved by the thesis advisor for further approval by the Examining Committee.

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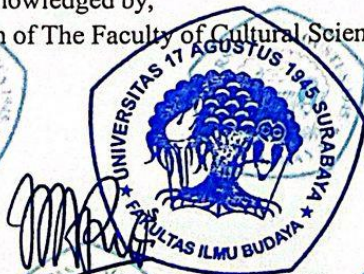
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This thesis, entitled Hero, Trickster, and Shadow Archetypes in Winnie Holzman's *Wicked*, still has various flaws. However, the author hopes that this work can contribute to the development and evaluation of knowledge, especially in the field of literature, and be a useful reference in archetype-related studies.

Surabaya, 15th July 2025

Angelia Brigita Maharani

MOTTO

بَلَّغْ لَّ يَبْنِيهِمَا وَمَا وَاللَّيْضُ ۝۝۝ السَّمَاءِ خَلَقْنَا وَمَا—

—Dan Kami tidak menciptakan langit dan bumi dan apa yang ada di antara keduanya dengan sia-sia.!

(QS. Shad: 27)

—Nothing is wasted in the process, we may struggle, but that's what makes us stronger day by day.!

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ABSTRACT

This study explores Elphaba's character in Winnie Holzman's *Wicked* screenwriting by examining her archetypes and her narrative structure through the stages of the Hero's Journey and the archetypal roles of shadow and trickster in shaping her character development. This research uses a descriptive qualitative method with a data collection technique in the form of documentary study. The primary data source in this research is Winnie Holzman's *Wicked* screenwriting. The results of this research show that the 12 stages of the Hero's Journey formulated by Christopher Vogler as an adaptation of Joseph Campbell are thoroughly identified in the transformation of Elphaba, who is the main character. Other archetypes, such as shadow and trickster, contribute significantly to the conflicts that shape Elphaba's character development. This research provides evidence that myths and classical narrative structures of traditional stories and symbolic archetypes remain relevant for analyzing modern literary works, especially in revealing complex female characters. Through her conflict with the shadow and her interaction with the trickster, Elphaba develops from a recluse to a more confident, independent, courageous defender of justice, and accepting person.

Keywords: *Archetype, Hero, Trickster, Shadow*