

APPENDIX

No data	Data code	Utterances	Type of Directive Speech Act	Time Frame	Analysis
Command					
D1	CO1	Mike: “Abby, come on.”	Command	00:06:02 → 00:06:03	Mike calling abby and then he said “ Come on. I know you're in there. Let's go.” While mike checking on abby’s tent in her bedroom. When Mike asked Abby to hurry, Abby pretended not to hear, she was still in the tent made from blankets in her room, Mike called out several times but Abby ignored him, so Mike asked Abby in a slightly forceful tone, and Abby immediately answered and obeyed Mike's orders, this utterance included a command because Mike ordered Abby directly and Mike had the power here.
D2	CO2	Mike: “Come on, let's go. Five minutes.”	Command	00:06:09 → 00:06:10	Mike reminded Abby that he had somewhere to be, urging her to hurry. "Come on, let's go. Five minutes," he said, trying to speed things up. "I need you dressed," Mike insisted, growing

					impatient. Just then, Abby playfully threw a toy at him, making it squeak as it landed. Ignoring the distraction, Mike repeated firmly, "Five minutes," emphasizing that time was running out. After Abby came out of the tent and Mike told Abby to get ready, Mike emphasized again for Abby to finish immediately, Mike told Abby to finish in five minutes because Mike didn't want to be late for Abby to go to school. This utterance was a command because it encouraged Abby to get ready immediately in five minutes.
D3	CO3	Mike: “All right, Quit playing and take that off.”	Command	00:30:40 → 00:30:49	Abby asked Mike, “What are you doing?” Mike responded, “Abby, do you need something?” Abby simply replied, “No.” Annoyed, Mike said, “All right, quit playing and take that off.” In the context of this conversation, Abby finds Mike jumping on the bed to reach the Nebraska poster that he has stuck on the ceiling of the bed. When Abby asks what Mike is doing, Mike manages to reach the end of the poster but it tears because Mike is surprised by Abby's arrival. Abby, who comes wearing Mike's work vest, is told to take it off because Mike will be going to work soon, but Abby doesn't want to and she

					wants to go with Mike to work. This utterance is command because It uses an imperative verb form "quit" and expresses direct instruction. Mike directly and D4firmly ordered Abby to take off Mike's work vest.
D4	CO4	Mike: “Abby, stop.”	Command	00:31:03 → 00:31:06	Abby frowned and crossed her arms, clearly upset as she said, "I don't want to stay here with Max." Mike sighed in frustration and replied firmly, "Abby, stop." The context of this utterance is: It's raining outside now, and Abby wants to go with Mike to work. Abby wears Mike's work vest so that he can take her with him, but Mike doesn't allow it. Abby is asked to return Mike's vest but she doesn't want to. Abby really wants to go with Mike to work. She says she doesn't want to be at home with Max. This statement is also a command because Max directly told Abby to stop, this is because Abby continued to rebel and wanted to go with Mike to work.
D5	CO5	Mike: “Abby, stop. Abby”	Command	00:31:11 → 00:31:15	and there was a small fight between mike and abby until abby was carried on mike shoulder so she doesn't rebel, at that time max had arrived, Abby struggled and cried out, “Let go. No, no!” as Mike tried to restrain her. “Abby, stop. Abby,” Mike said firmly, trying to calm her

					down. Still upset, Abby turned to Max, Abby's nanny when Mike at work, and complained, "He's taking my vest!" Her voice was filled with frustration as she sought support. Max was confused seeing the behavior of the two siblings, Abby still insisted on taking Mike's vest, after successfully locking Abby in the room, Mike handed Abby over to Max and he left. This classified as command because the word 'stop' is directly said to the Abby and re-emphasize by calling Abby's name again.
D6	CO6	Mike: "I will work, and you will sleep, and under no circumstances"	Command	00:53:30 → 00:53:37	Mike firmly said, "I will work, and you will sleep," He paused, his tone growing even sterner, "and under no circumstances are you gonna come out of my office. Do you understand?" Abby, keeping her voice calm, replied, "I understand." In this context because Max didn't answer Mike's call, he was confused about who would look after Abby, and finally Mike took Abby to work. When he arrived at the place where Mike worked, Abby had been told to go straight to sleep and not to leave Mike's office no matter what happened. This includes commands because Mike directly ordered Abby to go to sleep immediately. And Mike's position of authority.

D7	CO7	Mike: "I will work, and you will sleep, and under no circumstances are you gonna come out of my office , do you understand?"	Command	00:53:30 → 00:53:37	Mike glared at Abby and said firmly, "I will work, and you will sleep, and under no circumstances are you gonna come out of my office, do you understand?" Abby met his intense gaze and replied quietly, "I understand.". the context of this utterance is because Max didn't answer Mike's call, he was confused about who would look after Abby, and finally Mike took Abby to work. When he arrived at the place where Mike worked, Abby had been told to go straight to sleep and not to leave Mike's office no matter what happened. This utterance is command because Mike is giving a strict, non-negotiable instruction to stay in the office no matter what the situation is.
D8	CO8	Mike: Hey! Leave her alone!	Command	01:30:36 → 01:30:44	friends are dancing with Abby. Abby doesn't know that she is being kidnapped and will be turned into an animatronic by her friends, she still sings and dances along. Then Abby is invited by one of her friend Chica to go somewhere. The situation is very tense because Abby wants to be put into the animatronic machine to become part of her friends. Abby struggled against her captor, her voice firm as she demanded, "Chica, let me go." Just then, Mike rushed forward,

					his tone fierce and protective as he shouted, "Hey! Leave her alone!" Because Mike shouted and told the animatronics to stay away from Abby, and Mike's sentence showed that it was a command.
Begging					
D9	BE1	Mike: "Please. I'm begging you. Help me."	Begging	00:32:34 → 00:32:56	Mike's voice trembled as he pleaded, "Please don't—don't... don't run." His words came out shaky, desperate, as he tried to steady himself. "Okay? I-I just want to know what you saw." His tone grew more urgent, his voice cracking with emotion. "Please. I'm begging you. Help me." Then, his fear turned to raw desperation as he demanded, "Who took Garrett?!". Mike asked them softly, but the situation was still tense because they were still silent, because they didn't answer, Mike finally asked who took Garret in a shouting tone and that made the children run, Mike chased one of them, when he got close, the child hurt Mike's hand and shouted back with black fluid coming out of his eyes. For this utterance, because mike begged the kids to help him find out who kidnapped garret, mike used the words 'i'm begging

					you' clearly that falls into the category of begging.
Request					
D10	RE1	Mike: “Well, look, you can finish up after we eat, all right?”	Request	00:12:18 → 00:12:25	Mike glanced at the unfamiliar faces and asked, "Who are all these other punks?" Abby replied casually, "My friends. It's not done yet." Mike sighed and said, "Well, look, you can finish up after we eat, all right?" The context is about Mike who just came home from work, when he entered the house, there was Max who was watching TV, Max was there because she was looking after Abby, then Mike went to the abby's room and saw Abby drawing her friends but it was still not finished, and Mike told her to finish Abby's drawing after they ate. The situation was calm, Mike spoke softly to Abby. This is related to the request because Mike asked Abby politely without asking her directly to eat. The phrase "all right?" adds a softening tag, indicating a polite request or suggestion rather than a forceful command.
D11	RE2	Mike: “ Abby, please, come eat ”	Request	00:12:25 → 00:12:34	Mike called out, "Come get some food." Abby replied, "I'm not hungry." Mike persisted, "Abby, please, come eat." He urged again, "Come on. Here. Please come.". Mike this time spoke to

					Abby with a little pressure. He did this because Abby did not respond to his invitation to eat. Because Abby was still focused on her drawing, Mike took her colored pencils, and they fought until the pencil broke. Mike then again persuade Abby to eat. Even though Mike had a very tiring day, he still asked Abby gently and invited her to eat patiently. This utterance is a request because Mike says the word 'please' to invite Abby to eat.
D12	RE3	Mike: “Come on. Here. Please come.”	Request	00:12:25 → 00:12:34	Mike called out, "Come get some food." Abby replied, "I'm not hungry." Mike persisted, "Abby, please, come eat." He then urged again, "Come on. Here. Please come.". This time, Mike forced Abby a little. Mike forced her because Abby didn't answer when he asked her to eat. Because Abby was still busy with her drawing, Mike grabbed Abby's colored pencil and it broke. And Mike once again persuaded Abby to eat. Even though Mike had had a hard day, he still asked Abby gently. This classify as a request because Mike asked with the word please, which means asking to the point but still polite.

D13	RE4	Mike: “Please don’t- don’t... don’t run.”	Request	00:32: 34 → 00:32: 56	Mike's voice trembled with desperation as he pleaded, "Please don't-don't... don't run." His words came out shaky, as if he were fighting to keep his composure. Swallowing hard, he continued, "Okay? I-I just want to know what you saw." His tone was urgent, almost frantic, as if the answer held the key to everything. Then, his voice cracked with raw emotion as he begged, "Please. I'm begging you. Help me." The weight of his fear and helplessness was palpable. Finally, his desperation erupted into a frantic demand, "Who took Garrett?!" The question tore from his throat, filled with anguish and a desperate need for answers. Mike had the same nightmare again, he met 5 children but this time they didn't run away like before, Mike just wanted to know what they saw, the situation was a bit tense because the children didn't answer. Mike asked slowly and carefully because from previous incidents, the children Mike met immediately ran away when Mike spoke. Mike begged them not to leave so that Mike could ask about Garret. In this utterance, it is categorized as prohibition because Mike is telling someone not to perform
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					an action “don’t run”, which fits the definition of a prohibition.
D14	RE5	Mike: “can you go play in your room so me and Vanessa can talk?”	Request	00:49:07 → 00:49:15	Abby asked to Vanessa, “Are you here to arrest Mike?” Mike then replied, “Can you go play in your room so me and Vanessa can talk?” Abby, seemingly unfazed, responded politely, “It’s nice to meet you.”. Vanessa unexpectedly showed up at Mike's house. Once Mike introduced her to Abby, Vanessa needed to discuss work matters with him, but Abby was still present. Although it uses a question form ('Can you...'), this expression is not meant to ask about ability, but rather as a polite request (to Abby) to leave the room.
D15	RE6	Mike: C-Can you explain this to me?	Request	01:03:32 → 01:03:41	Mike stammered nervously, "C-Can you explain this to me?" He hesitated before adding, "You-you drew that, right?" Abby responded with a silent nod. In the middle of Mike getting soup, Mike asks Abby about Garrett, Mike keeps a picture of Abby exactly when Garret was kidnapped. And Mike asked about how Abby knew about what happened when Garrett was kidnapped, Abby said that Abby was told by the blonde haired kid, this was a request because

					Mike asked Abby to explain but not directly.
D16	RE7	Mike: But I really need you to help me understand, please.	Request	01:03:50 → 01:04:01	Mike spoke calmly, assuring, "I won't get angry at you." He then pleaded earnestly, "But I really need you to help me understand, please." His voice grew heavier as he added, "That's when Garrett got taken.". Abby said one of her friends told her about when garret was kidnapped. Mike wanted abby to tell him about who kidnapped garret, mike wanted abby to remember again but abby was not told by her friends. What abby's friends were talking about was the yellow rabbit, Mike asked Abby to explain the details of Garrett's disappearance. This utterance is categorized as request because Mike asked Abby to tell mike something specifically to help mike understand.
D17	RE8	Mike: Abby, if I asked you to wait in the car, would you?	Request	01:05:34 → 01:05:38	Mike asked Abby, "If I asked you to wait in the car, would you?" Abby replied bluntly, "No.". This time Mike invited Abby to work again, and it turned out that Vanessa was already inside, Abby said that her friends sometimes talked about Vanessa, that Vanessa was good, Mike asked Abby to stay in the car but Abby didn't want to and

					immediately ran into Freddy Fazbear's to play with her friends. This includes request because Mike is requesting Abby to wait in the car without explicitly commanding her.
D18	RE9	Mike: Come have a seat, all right?	Request	01:12:30 → 01:12:39	Jane smiled warmly and said, "Wow, there's my favorite little girl." Mike gestured to a chair and gently urged, "Come have a seat, all right?" Abby, looking suspicious, narrowed her eyes and asked, "What did you do?". When Abby had changed her clothes, she went downstairs happily to eat bacon, and it turned out that there was Aunt Jane who she really hated, Mike told her to sit down but Abby was disappointed, Mike invited her to chat for a while and explain but Abby didn't want to. This utterance is categorized as a request because Mike told Abby to sit but the addition "al right?" with softens tone making it more polite
D19	RE10	Mike: Abby, look, I think if you just sit down, we can explain it to you, okay?	Request	01:12:34 → 01:12:44	Mike gestured to a chair and said, "Come have a seat, all right?" Abby crossed her arms and demanded, "What did you do?" Mike tried to calm her, saying, "Abby, look, I think if you just sit down, we can explain it to you, okay?" But Abby refused firmly, "No.". Abby feels disappointed with Mike because she is afraid

					of being raised by Aunt Jane. Mike wants to explain but Abby says that she hates Mike and runs away. This utterance is also categorized as a request because Mike asked Abby to sit down and he would explain what happened.
Suggestion					
D20	SU1	Mike: Hey, why don't you, uh, get dressed and then come to the kitchen, okay?	Suggestion	01:12:14 → 01:12:23	Mike fried bacon for breakfast, then he went to wake up Abby, Abby, who was still sleeping, immediately woke up when Mike came into her room. Mike called out to Abby, who immediately noticed the smell of bacon in the air. "Hey, why don't you, uh, get dressed and then come to the kitchen, okay?" he suggested, his tone hinting at something serious. "I want to talk to you about something," he added, leaving an air of curiosity hanging between them. Abby was happy because Mike was cooking bacon for her. Mike asked her to get dressed and go to the kitchen to talk about something. This includes suggestion because Mike asked Abby to change clothes and come down for breakfast. The phrase "Why don't you..." is a common way in English to politely suggest an action.
Invitation					

D21	IN1	Mike: “Come get some food”	Invitation	00:12: 25 → 00:12: 34	Mike called out, "Come get some food," but Abby replied, "I'm not hungry." Undeterred, Mike pleaded, "Abby, please, come eat." When she still hesitated, he urged again, "Come on. Here. Please come.". In the data above, Mike told Abby to eat, but Abby said she was not hungry, and Abby was still busy with her sketchbook because she was drawing her friends. The utterance is invitation because Mike inviting Abby to eat. The tone is friendly and encouraging, not commanding or forceful.
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PENGESAHAN REVISI

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No.	Nama Penguji	Tanggal	Tanda tangan	Keterangan
1.	Pariyanti	10/7 ²⁵		OK
2.	Bramantya Pradipta, S.Hum., M.Hum	11/7 ²⁵		OK
3.	Dona Rahayu S.	11/7 ²⁵		AEL
4.				