

AN ANALYSIS OF DIRECTIVE SPEECH ACTS OF THE MAIN CHARACTER IN FIVE NIGHTS AT FREDDY'S MOVIE

A THESIS

**Presented in a Partial Fulfillment of the Requirement for Completing the
Sarjana Degree in Department of English Literature**



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2025**

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This is to certify that the Sarjana Thesis of ALFINA FITRIANI entitled "AN ANALYSIS OF DIRECTIVE SPEECH ACTS OF THE MAIN CHARACTER IN *FIVE NIGHTS AT FREDDY'S MOVIE*" has been approved by the thesis advisor for further approval by the Examining Committee.

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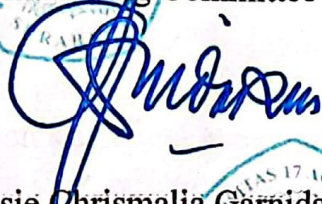

Dona Rahayu Sugiharti, S.S., M.Hum.

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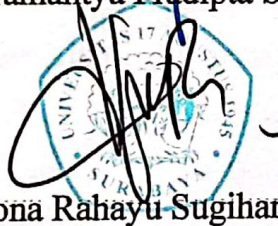
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MOTTO PAGE

"Don't be so hard on yourself, it's your first time living"

- Cheers To Youth, Seventeen

DEDICATION PAGE

To my beloved family,
Especially my parents
Those who always support and encourage this research,
Without them, the author wouldn't have reached this point.
This achievement belongs to you.

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The writer realizes that this thesis still has shortcomings, but hopefully it can be a useful reference for readers and can be further developed in the future. Constructive criticism and suggestions are highly expected to improve this work.

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ABSTRACT

The phenomenon of directive speech acts in movies refers to how characters use language to make other characters to do something. In the movie, this often appears in the form of dialogue. This research focused on the main character's utterances named Mike, a security guard with personal struggles begins work at an abandoned pizzeria, Freddy Fazbear's Pizza. The purpose of this study is to find out what types of directives are in the Five Nights at Freddy's movie and what types of directives is most used by the main character. By using the theory of speech acts which was first developed by J.L. Austin was later expanded by J.R. Searle divided into five categories based on illocutionary force, there are assertive, directives, commissives, expressives, declarations. The source of data for this research is movie entitled Five Nights at Freddy's, and this research focuses on directive speech acts of the main character by analyzing the script, dialogue, and interaction with other characters. The method uses in this research is a descriptive qualitative combined with a pragmatic theory. The study finds some directive utterances, they are command appear 8 times, begging 1 times, request 10 times, suggestion 1 time, invitation 1 times totaling 21 directive speech acts in in Five Nights at Freddy's Movie. Mike, the main character uses a lot of directive speech to show his dominance, love, and care for his younger sister.

Keywords: *directive speech acts, pragmatics, speech acts, utterance*