## Appendices

| No | Data Code | Utterances | Type of Deixis | | | Explanation |
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| | | | Person | Spatial | Temporal | |
| 1 | FP1 | Farney: "Yes, sir. I've put them in the transfer office; said you'd be with them in a minute; but I wasn't going to wake you." | I | | | In this data, when farney entered the board room to inform Heythorp about the meeting and suddenly he saw Heythorp awake from his sleep and ask him “Have they come, Mr. Farney?”. The singular pronoun “I” indicate Farney as the speaker who speaks toward Heythorp as the listener or addressee. Both of the “I” are person deixis because it has the context of the person that |

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| | | | | | | refer to Farney as the speaker. |
| 2 | FP2 | Brownbee: "Mr. Heythorp, we here represent about L14,000. When we had the pleasure of meeting you last July, you will recollect that you held out a prospect of some more satisfactory arrangement by Christmas. | We | | | In this data, Brownbee and the seven gentlemen were sitting in the transfer room for the meeting with Heythorp, until he gets appointed to be the speaker for the eight gentlemen. And as he represents for the eight gentlemen, he rose up from his chair and open the discussion toward Heythorp. The plural pronoun “we” indicate Brownbee and the seven gentlemen as the speaker and Heythorp as the listener or addressee, the |

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| | | | | | | second “we” also indicate Brownbee and the seven gentlemen from the last meeting in July. Two of the words “we” are person deixis because it has the context of the person |
| 3 | FP3 | Brownbee: "I'm sure we're very glad to hear it. But to come to the point. We have felt, Mr. Heythorp, and I'm sure you won't think it unreasonable, that--er- -bankruptcy would be the most satisfactory solution”. | We | | | In this data, Brownbee speaks to present eight gentlemen in the transfer office for a meeting toward Heythorp. The plural pronoun “we” indicate Brownbee and seven gentlemen as the speaker who speaks toward Heythorp as the listener or addressee. “We” is a person deixis because it has the context |

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| | | | | | | of the person that refer to Brownbee as the speaker. |
| 4 | FP4 | Brownbee: "I'm sure we're very glad to hear it. But to come to the point. We have felt, Mr. Heythorp, and I'm sure you won't think it unreasonable, that--er- -bankruptcy would be the most satisfactory solution". | I | | | In this data, Brownbee speaks to present the eight gentlemen in the transfer office for a meeting toward Heythorp. The singular pronoun "I" indicate Brownbee as the speaker who speaks toward Heythorp as the listener or addressee in a meeting inside the transfer room. "I" is the person deixis because it has the context of the person that refer to Brownbee as the speaker. |

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| 5 | FP5 | Brownbee: "We can hardly accept your assertion that we should get nothing in the event of bankruptcy. We fancy you greatly underrate the possibilities. Fifteen hundred a year is the least you can do for us." | We | | | In this data, Brownbee speaks to present eight gentlemen in the transfer room for a meeting toward Heythorp. The plural pronoun “we” indicate Brownbee and seven gentlemen as the speaker who speaks toward Heythorp as the listener or addressee. “We” is a person deixis because it has the context of person that refer to Brownbee and the seven gentlemen as the speaker. |
| 6 | FP6 | Brownbee: "We can hardly accept your assertion that we should get nothing in the event of bankruptcy. We fancy you | Us | | | In this data, Brownbee speaks to present eight gentlemen in the transfer room for a meeting |

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| | | greatly underrate the possibilities. Fifteen hundred a year is the least you can do for us." | | | | toward Heythorp. The plural object pronoun "us" indicate Brownbee and the seven gentlemen who receiving action toward Heythorp. "Us" is the person deixis because it has the context of person that refer to Brownbee and the seven gentlemen who receiving action toward Heythorp. |
| 7 | FP7 | Brownbee: "We hope that you will by then have seen your way to something more substantial, with a view to avoiding what we should all regret, but which I fear will otherwise become inevitable." | We | | | In this data, Brownbee speaks to present eight gentlemen for a meeting in the transfer room toward Heythorp. The plural prounoun "we" indicate Brownbee and seven gentlemen as the |

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| | | | | | | speaker who speaks toward Heythorp as the listener or addressee. “We” is a person deixis because it has the context of the person that refer to Brownbee and the seven gentlemen as the speaker. |
| 8 | FP8 | Brownbee: "We hope that you will by then have seen your way to something more substantial, with a view to avoiding what we should all regret, but which I fear will otherwise become inevitable." | I | | | In this data, Brownbee speaks to present eight gentlemen for a meeting in the transfer room toward Heythorp. The singular pronoun “I” indicate Brownbee as the speaker and Heythorp as the listener or addressee. “I” is the person deixis because it has the context of person that refer to Brownbee as the speaker. |

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| 9 | FP9 | Joe Pillin: "Well, my nature's not like yours. To come to the point, I want to sell my ships and retire. I need rest. Freights are very depressed. I've got my family to think of." | My | | | In this data, after the eight gentlemen left the meeting, Joe pillin appeared to the transfer room to talk with Heythorp about his plan to sell his ship. The possession adjective “My” indicate to the possessesion of Joe Pillin behavior differ with Heythorp with the context Joe Pillin as the speaker and Heythorp as the listener or addressee. “My” is the person deixis with the context of person possession that refer to Joe Pillin behavior. |

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| 10 | FP10 | Joe Pillin: "Now--in a word--won't your 'Island Navigation Company' buy my ships?" | My | | | In this data, after the eight gentlemen left the meeting, Joe pillin appeared to the transfer room to talk with Heythorp about his plan to sell his ship. The possession adjective “My” indicate to the possessesion of Joe Pillin’s ship with the context Joe Pillin as the speaker and Heythorp as the speaker. “My” is the person deixis with the context of person possession that refer to Joe Pillin’s ship. |
| 11 | FP11 | Joe Pillin:"Yes, yes. Good-bye. I can't imagine how you still go | I | | | In this data, after the eight gentlemen left the |

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| | | on smoking those things and drinking port. | | | | meeting, Joe pillin appeared to the transfer room to talk with Heythorp about his plan to sell his ship. The singular pronoun “I” indicate Joe Pillin as the speaker who talk to Heythorp as the listener or addressee. “I” is the person deixis because it has the context of person that refer to Joe Pillin as the speaker. |
| 12 | FP12 | Heythorp: "Come to my house," he said; "I'll give you a note for him." | My | | | In this data, heythorp inviting Bob Pillin to his house to bring him the notes for his father. “My” indicate heythorp as the speaker and Bob Pillin as the listener. “My” is |

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| | | | | | | person deixis with the context of person that refer to Heythorp possession. |
| 13 | FP13 | Phyllis: You know him better than I do." "Oh! Aren't you his grandson, or something?" | I | | | In this data, Bob pillin visiting phyllis at Larne's house. "I" Phyllis as the speaker and Bob Pillin as the listener. "I" is the person deixis that refer to Phyllis |
| 14 | FP14 | Heythorp: "So here I am at last, you see. Aren't you surprised?" | I | | | In this data heythorp appeared to Larne's house when Bob pillin visit Larne. "I" indicate heythorp as the speaker and Bob pillin as the listener. "I" is person deixis with the context person from Heythorp |

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| 15 | FP15 | Heythorp: "Help me up," | Me | | | In this data, Heythorp awake from his sleep in the office and he asked farney to help him up. “I” indicates Heythorp as the speaker and Farney as the listener. I is the person deixis that refer to Heythorp |
| 16 | FP16 | Heythorp: "No, but I'll authorise my bankers to give you a full statement of my receipts for the last five years--longer, if you like." | I | | | In this data, My ventnor pay a visit to Heythorp office to talk about legal technicalities. “I” indicate Heythorp as the speaker and Ventnor as the listener. “I” is the person deixis with the context person from Heythorp |
| 17 | FP17 | Bob Pillin: "How are you, sir? I hope it's gone through." | I | | | In this data, Bob pilling crossed path with Heythorp and then |

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| | | | | | | decided to give heythorp a lift. “I” indicates Bob pilling as the speaker and Heythorp as the listener. “I” is person deixis with the context of person that refer to Bob pillin. |
| 18 | FP18 | Heythorp: "Give me a kiss. You'll have your satin tomorrow." | Me | | | Me is the first person deixis that refer to Heythorp. Me also indicate singular person |
| 19 | FP19 | Bob Pillin: Going my way? I'll give you a lift." | My | | | In this data, Bob pilling crossed path with Heythorp and then decided to give heythorp a lift. “My” indicates Bob pillin’s direction with the context Bob pillin as the speaker and Heythorp as the listener. “My” is a person deixis with the |

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| | | | | | | context of person that refer to Bob pillin's direction. |
| 20 | FP20 | Bob Pillin: "Of course, I haven't much experience." | I | | | In this data, Phyllis asks Bob Pillin to dance with her in the prom party. "I" indicate Bob pillin as the speaker and Phyllis as the speaker. "I" is person deixis with the context of person that refer to Bob Pillin. |
| 21 | FP21 | Bob Pillin: "I suppose you realise that this may be the last time you'll see me?" | I | | | In this data, Bob pillin meet ventnor in the teather. "I" indicate Bob pillin as the speaker and Ventnor as the listener. "I" is person deixis with the context of person that refer to Bob pillin |

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| 22 | FP22 | Bob Pillin: "I never gave you their address; we were only talking about old Heythorp." | I | | | In this data, Phyllis visiting Bob pillin house and then asks him if he ever tell other people about her address. “I” indicate Bob pillin as the speaker and Phyllis as the listener. “I” is the person deixis with the context of person that refer to Bob pillin |
| 23 | FP23 | Heythorp: "I want my lunch," he said. "Will you stop and have some?" | I | | | In this data, Joe Pillin visiting heythorp at the present noon. “I” indicate Heythorp as the speaker and Joe Pillin as the speaker. “I” is the person deixis with the context of person that refer to Heythorp |

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| 24 | Fp24 | Heythorp: "Tell Mr. Farney to come and see me tomorrow at noon, about my speech for the general meeting." | | | | In this data, Farney want to pay a visit to Heythorp but then Larne get told to tell Farney, to come and see him tomorrow. “Me” indicate Heythorp as the speaker and Larne as the listener. “Me” is person deixis with the context person of Heythorp |
| 25 | SP1 | Farney: "Yes, sir. I've put them in the transfer office; said you'd be with them in a minute; but I wasn't going to wake you." | You | | | In this data, when farney entered the board room to inform Heythorp about the meeting and suddenly he saw Heythorp awake from his sleep and he ask Farney “Have they come, Mr. Farney?”. In this context, “you” is singular pronoun that refer to Heythorp as the listener |

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| | | | | | | or addressee and Farney as the speaker. “You” is a second deixis because it has the context of the person that refer Heythorp as the listener or addresssee. |
| 26 | SP2 | Brownbee: "Indeed," Mr. Brownbee said, "we hope <u>you</u> have many years of this life before you." | You | | | In this data, Brownbee speaks to present eight gentlemen in the transfer room toward Heythorp. In this context,”you” is singular pronoun for Heythorp as the listener or addressee and Brownbee as the speaker. “You” is a second person deixis because it refers to the context of person that |

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| | | | | | | refer to Heythorp as the listener or addresssee. |
| 27 | SP3 | Brownbee "We can hardly accept <u>your</u> assertion that we should get nothing in the event of bankruptcy. We fancy you greatly underrate the possibilities. Fifteen hundred a year is the least you can do for us." | Your | | | In this data, Brownbee speaks to present eight gentlemen in the transfer room toward Heythorp. In this context “Your” is a possession pronoun for Heythorp assertion with the context Brownbee as the speaker and Heythorp as the listener or addressee. Your is a second person deixis with a context of person possession that refer to Heythorp |
| 28 | SP4 | Brownbee "We can hardly accept your assertion that we should get nothing in the event | You | | | In this data, Brownbee speaks to present eight gentlemen in the transfer |

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| | | of bankruptcy. We fancy you greatly underrate the possibilities. Fifteen hundred a year is the least you can do for us." | | | | room toward Heythorp. In this context "You" is a singular pronoun for Heythorp as listener or addressee and Brownbee as the speaker. "You" is a second person deixis with a context of the person that refer to Heythorp as the listener or addressee. |
| 29 | SP5 | Joe Pillin: "Well, my nature's not like yours. To come to the point, I want to sell my ships and retire. I need rest. Freights are very depressed. I've got my family to think of." | Yours | | | In this data, after the eight gentlemen left the meeting, Joe pillin appeared to the transfer room to talk with Heythorp about his plan to sell his ship. Yours is the second person deixis with the context Joe pillin as the speaker and |

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| | | | | | | heythorp as the listener. it explain possessive pronoun word from you, in this case it refers to Heythorp’s nature |
| 30 | SP6 | Joe Pillin: "Now--in a word--won't <u>your</u> 'Island Navigation Company' buy my ships?" | Your | | | In this data, after the eight gentlemen left the meeting, Joe pillin appeared to the transfer room to talk with Heythorp about his plan to sell his ship. “Your” is the possession pronoun for Heythorp’s company, as the listener or adressee and Joe Pillin as the speaker. “Your” is a second person deixis with the context of the person possession that refer to Heythorp’s company. |

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| 31 | SP7 | Heythorp: "Sixty thousand! And out of that you pay me ten per cent., if I get it through for you. Take it or leave it." | You | | | In this data, after the eight gentlemen left the meeting, Joe pillin appeared to the transfer room to talk with Heythorp about his plan to sell his ship. “You” is the singular pronoun for Joe Pillin as the listener or addressee and Heythorp as the speaker. “You” is a second person deixis with the context of person that refer to Joe Pillin. |
| 32 | TP1 | Heythorp: **“**Have they come, Mr. Farney” | They | | | In this data, when farney entered the board room to inform Heythorp about the meeting and suddenly he saw Heythorp awake from his sleep and ask |

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| | | | | | | him. “They” indicates eight people for the meeting with the context Heythorp as the speaker and farney as the listener. “They” is a third person deixis that refer to the context of person that refer to eight people for the meeting. |
| 33 | TP2 | Farney: "Yes, sir. I've put <u>them</u> in the transfer office; said you'd be with them in a minute; but I wasn't going to wake you." | Them | | | In this data, when farney entered the board room to inform Heythorp about the arrrivals of the eight gentlemen for the meeting and suddenly he saw Heythorp awake from his sleep and ask him “Have they come, Mr. Farney?”. “Them” is the plural object pronoun |

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| | | | | | | of the eight gentlemen for the meeting with the context Farney as the speaker and Heythorp as the listener. “Them” is the third person deixis with the context of person that refer to the eight gentlemen for the meeting. |
| 34 | TP3 | Heythorp: "Woman and <u>her</u> children I want to do a good turn to." What a face the fellow had made! "Afraid of being connected with a woman, Joe?" | her | | | In this data, when Joe Pillin visits Heythorp’s house to talk about selling ships, he saw Heythorp’s daughter in law, Larne and his granddaughter, Phyllis.<br>“Her” in this context is the singular possessive pronoun that refer to |

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| | | | | | | Larne's daughter, Phyllis with the context Heythorp as the speaker and Joe Pillin as the listener or addressee. "Her" is the third person deixis with the context of person that refer to Larne's daughter. |
| 35 | TP4 | Heythorp: "Come to my house," he said; "I'll give you a note for him." | Him | | | In this data, heythorp inviting Bob Pillin to his house to bring him the notes for his father. "Him is singular object pronoun for Bob Pillin's father with the context Heythorp as the speaker and Bob Pillin as the listener or addresssee. "Him" is a third person deixis with the context of person that refer to Joe Pillin. |

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| 36 | TP5 | Phyllis: You know <u>him</u> better than I do." "Oh! Aren't you his grandson, or something?" | Him | | | In this data, Bob pillin talking to Heythorp's granddaughter in his place. "Him is singular object pronoun for Heythorp with the context Phyllis as the speaker and Bob Pillin as the listener or addressee. "Him" is a third person deixis with the context of person that refer to Heythorp. |
| 37 | S1 | Brownbee: "Mr. Heythorp, we <u>here</u> represent about L14,000.When we had the pleasure of meeting you last July, you will recollect that you held out a prospect of some | | Here | | In this data, Brownbee and the seven gentlemen were sitting in the transfer room for the meeting with Heythorp, until he gets appointed to be the speaker for the eight |

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| | | more satisfactory arrangement by Christmas. | | | | gentlemen. And as he represents for the eight gentlemen, he rose up from his chair and open the discussion toward Heythorp. "Here" indicate Brownbee as the speaker and and Heythorp as the listener close to each other with the situation Brownbee and seven gentlemen had an ongoing meeting with Heythorp at transfer room. "Here" is a spatial deixis with the context of place that refer to transfer room. |
| 38 | S2 | The Conductor: "Here you are, sir" | | Here | | In this data, Heythorp trying to get back to his house by the bus and then |

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| | | | | | | the conductor told him that he arrived to the street he belongs. “Here” indicates the conductor as the speaker and Heythorp as the listener close to each other with the situation the conductor inside the bus with Heythorp. “Here” is a spatial deixis with the context of place that refer to the Heythorp’s house. |
| 39 | S3 | Bob Pillin: "You know <u>this</u> house well?" | | This | | In this data, Bob Pillin gets invited to Heythorp’s house and then he met Phyllis and speak to Phyllis if she knows around Heythorp’s house. In this |

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| | | | | | | context “Here’ indicate Bob Pillin as the speaker and Phyllis as the listener close to each other with the situation Bob Pillin talk to Phyllis inside Heythorp’s house. “Here is a spatial deixis with the context of place that refer to Heythor’s house. |
| 40 | S4 | Heythorp: "So here I am at last, you see. Aren't you surprised?" | | Here | | Heythorp: "So here I am at last, you see. Aren't you surprised?" In this data, Bob Pillin trying to meet Larne at her place and then Heythorp appeared to him. The context “here” indicates Heythorp as the speaker and Bob Pillin as |

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| | | | | | | the listener or addressee close to each other with the situation Heythorp talk to Joe Pillin inside Larne's house. "Here" is a spatial deixis with the context of place that refer to to Larne's house and Heythorp presence. |
| 41 | S5 | Bob Pillin: Going my way? I'll give you a lift." | | My | | In this data, Bob pillin meet Heythorp on his way back home and then he ask them if Heythorp going the same direction just like him. The context "My way" indicates Bob Pillin as the speaker and Heythorp as the listener or addressee close to each other with the situation |

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| | | | | | | Joe Pillin crossed path with Heythorp on his way back. “My way” is a spatial deixis with the context of place that refer to Bob Pillin direction on his path to home. |
| 42 | S6 | The Maid: "Look here, Miss Larne--Phyllis--look here!" | | Here | | In this data, the maid trying to talk to Phyllis about the letter she found in the dining room. The context “here” indicates the maid as the speaker and phyllis as the listener close to each other with the situation The maid talks to Phyllis inside Larne’s house. “Here” is a spatial deixis with the context of place that refer |

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| | | | | | | to Larne's house in the dining room. |
| 43 | S7 | Heythorp: "Over <u>there</u>--you'll find a sovereign. Little present for a good girl." | | There | | In this data, heythorp talk to Phyllis about the present for his granddaughter. The context "here" indicates Heythorp as the speaker and Phyllis as the listener or addressee close to each other with the situation Heythorp talk to Phyllis inside Larne's house. "Here" is a spatial deixis with the context of place that refer to Larne's house in the bed room. |

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| 44 | S8 | Heythorp: "Leave it <u>there</u>." | | There | | In this, the maid serving a dinner for Heythorp. “There” is the spatial deixis and, in this case, it indicates to the object close to the speaker with the context Heythorp as the speaker and the maid as the listener. “There” refer to the bottle on the little table |
| 45 | T1 | Brownbee: "We hope that you will by <u>then</u> have seen your way to something more substantial, with a view to avoiding what we should all regret, but which I fear will otherwise become inevitable." | | | Then | In this data, Brownbee speaks to present eight gentlemen in the transfer office for a meeting toward Heythorp. And the context started with Heythorp told the eight gentlemen to come again in the next month to talk about the deals. “Then” |

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| | | | | | | indicates for the next meeting with Heythorp and the eight gentlemen with the context Brownbee as the speaker and Heythorp as the speaker. “Then” is a temporal deixis that explain the context of time that refer for the next month for the meeting. |
| 46 | T2 | Heythorp: "Tell Mr. Farney to come and see me <u>tomorrow</u> at noon, about my speech for the general meeting." | | | Tomorrow | In this data, Farney want to pay a visit to Heythorp but then Larne get told to tell Farney, to come and see him tomorrow. “Tomorrow” indicates for one day after the conversation happened |

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| | | | | | | with the context Heythorp as the speaker and Larne as the listener or addressee. “Then” is temporal deixis that explain the context of time that refer to one day after the conversations happened. |
| 47 | T3 | Heythorp: "No, but I'll authorise my bankers to give you a full statement of my receipts for the last five years--longer, if you like." | | | Last five years | In this data, Heythorp talk to Mr. Ventnor the lawyer in his office to talk about legal technicalities. Therefore, Mr Ventnor ask Heythorp if he would submit the pass books. “Last five years” indicate the past 5 years from the actual present in conversations with the |

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| | | | | | | context Heythorp as the speaker and Ventnor as the listener or |
| 48 | T4 | Heythorp: "Give me a kiss. You'll have your satin tomorrow." | | | Tomorrow | In this data, Heythorp in the living room with his granddaugther, Phyllis. The conversations occured in the present. “Tomorrow” indicate one day after the day in the actual conversations with the context Heythorp as the listener and Phyllis as the listener or addressee. “Tomorrow” is the temporal deixis that explain the context of time refer to one day after present day when |

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| | | | | | | the conversations occurred. |
| 49 | T5 | The Maid: "I think she's been washin' 'er'air, sir, but it may be dry be <u>now</u>. I'll see." | | | | In this data, Boe Pillin visiting Phyllis and he ask the maid if Miss Phyllis at home. The conversations occurred in the present. “Now” indicate the drying hair is probably finished at the same time when Joe Pillin arrived with the context the maid as the speaker Bob Pillin as the listener or addressee. “Now” is the temporal deixis that explain the context of time refer to action that probably completed at the same |

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| | | | | | | time when the conversations occurred in the present. |
| 50 | T6 | Phyllis: "Oh yes, you do; one came here yesterday; he had whiskers, and he was awful." | | | Now | In this data, Bob Pillin came to Larne's house and he ask Phyllis if Heythorp been visiting them lately. "Yesterday" from the speaker timeline happened one day before the present day when the conversations between Bob Pillin and Phyllis with the context Phyllis as the speaker and Bob Pillin as the listener or addressee. "Yesterday" is the temporal deixis that explain the context of time refer to the past, one |

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| | | | | | | day before the day at the timeline when the speaker having the conversations. |