THE DEIXIS ANALYSIS ON THE STOIC BY JOHN GALSWORTHY

A THESIS

Presented in a Partial Fulfillment of the Requirements for Completing the Sarjana Degree in Department of English Literature

By:

AHMAD AZHARI
1611800079

FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

2025

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APPROVAL SHEET I

This is to certify that the Sarjana Thesis of ACH. AZHARI entitled "THE DEIXIS ANALYSIS ON THE STOIC BY JOHN GALSWORTHY" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, June 25th 2025
Advisor,

Bramantya Pradipta S.Hum,.M.Hum

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APPROVAL SHEET II

This is to certify that the Sarjana Thesis of AHMAD AZHARI entitled "THE DEIXIS ANALYSIS ON THE STOIC B JOHN GALSWORTHY" has been approved by the thesis advisor for further approval by the Examining Committee.

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MOTTO PAGE

"Remember, sideways for attention, long ways for results"

-AHMAD AZHARI

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DEDICATION PAGE

To caffeine, the fuel that kept me going (and sometimes awake) during this whole process. I owe you one... or maybe a whole pot.

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ABSTRACT

The objective of this study is to describe the types of deixis found and also to find out the most dominant deixis used in the research entitled "The Deixis Analysis on The Stoic by John Galsworthy. This research focuses on the characters utterances that contain deixis using Yule's theory about deixis and short story as the data source. The analysis continues with qualitative descriptive method from classifying utterances that contains deixis. According to Yule (1996:9) There are three aspects of deixis which is person deixis that involves the speaker with the addressee, temporal that involves time-related information and partial that involves the specific location related to an event. The result of the study is the most deixis used in the Stoic by John Galsworthy is the Person deixis – First person deixis occurred 24 times, following with Person deixis – Second person 7 times, Person deixis – Third person 5 times, Spatial deixis 8 times and Temporal deixis 6 times equalling 50 deixis found in the short story.

Keywords: Deixis, Languages of context, Pragmatics, Utterances

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