

APPENDIX I

BIOGRAPHY

Crystal Maldonado is a writer from the United States who mostly writes about teenage life, especially from the point of view of Latin women who often feel different and face challenges in finding their true selves. Her educational background in English and Journalism from the University of Connecticut provides a strong foundation for Maldonado to develop her writing skills and deliver stories that are authentic and relevant to today's young readers. In addition, to writing novels, she is also active in marketing and has contributed articles to various online media, expanding the reach of her work and influence in the world of digital literacy.

Maldonado's debut novel, *Fat Chance, Charlie Vega* immediately caught the attention of the public and literary critics for its courage to raise the issue of body positivity and the experience of a teenager who does not conform to conventional beauty standards. Crystal Maldonado has also written several other works that have helped build her reputation as a talented young writer, including *No Filter*, *Other Lies*, and *The Fall of Whit Rivera*, each of which explores complex social and psychological themes in a way that is easy to follow.

Crystal Maldonado currently lives in Massachusetts with her family. She actively utilizes social media as a means to share her personal stories, creative process, and life experiences in order to connect with her readers and community. Through her online presence, Maldonado continues to inspire people, especially teenagers and young Latinas to accept themselves for who they are and to express their full identity.

APPENDIX II

SYNOPSIS

The novel Crystal Maldonado's *Fat Chance, Charlie Vega* shows the journey of a teenage girl of Puerto Rican descent named Charlie Vega who lives in a small town in the United States. Charlie grew up in an environment that had unrealistic beauty standards, which placed a thin body, light skin, and straight hair as the ultimate ideal. However, Charlie differs from these standards in that he has brown skin and large body, which makes her feel isolated and is often subjected to negative stereotypes from her surroundings. The social pressure she experiences not only comes from peers and the wider community, but also from within her own family, especially her mother who places great emphasis on the importance of physical appearance and often compares Charlie to idealized beauty standards.

In her daily life, Charlie has to face various challenges related to self-acceptance and self-confidence that are shattered by the discriminating comments she receives. This inner conflict is further complicated when she begins to feel an attraction to Brian, a schoolmate who slowly opens her eyes to the meaning of genuine love and unconditional acceptance. However, Charlie's past full of bitter experiences self-doubt makes it difficult for him to accept that she deserves happiness and true love. The novel depicts in depth how Charlie struggles to overcome insecurities and pressure from various parties and how she learns to love herself by who she is.

More than just a teenage love story, Charlie Vega presents a powerful narrative of identity, courage, and self-empowerment in a society that often judges based on physical appearance. The novel highlights how narrow beauty standards can negatively impact the mental and emotional health of adolescent, especially for those from ethnic and cultural minority backgrounds like Charlie. Through the protagonist's journey, readers are invited to understand the complexity of Latino teenagers struggles in accepting their cultural identity, confronting stereotypes, and finding their own voice in a world full of expectations and social pressures.



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PENGESAHAN REVISI

Judul Skripsi : CHARLIE STRUGGLE AGAINST SOSIAL EXPECTATIONAL
IN CRYSTAL MANDANADO FAT CHARLIE, CHARLIE
VEGA
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