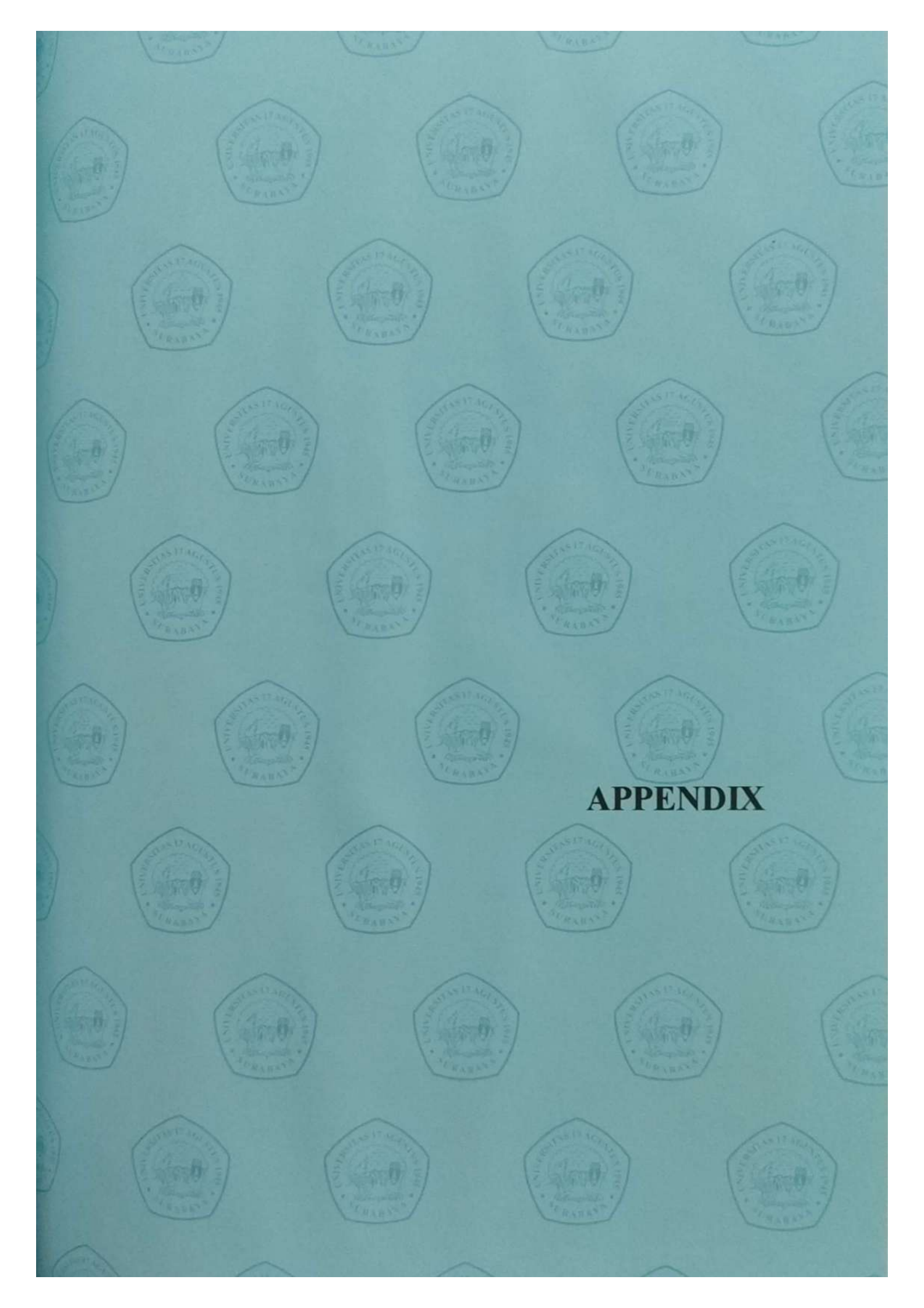




APPENDIX

APPENDIX

No.	Data Code	Time-stamp	Character	Utterances	Meaning	Shifted Meaning	
						Literal Acts	Intended Acts
1.	ENC-01	0:21:01	Alejandra	“ It’ s bigger on the inside↑”	Alejandra sees Antonio’ s magically room for the first time and reacts with amazement. Antonio’ s room is just seem as a regular room from the outside, but when entering it, it’ s a big rainforest inside. Antonio’ s blessing is also related to animals. Antonio able to speak with animals.	Assertive	Expressive
2.	ENC-02	0:27:16	Abuela Alma	“ The magic is strong... and so ^ are the drinks!”	This takes place right after Mirabel tries to warn the family and the party guests that the magical house is in danger.	Assertive	Expressive

3.	ENC-03	0:27:55	Mirabel	JULIETA “ What I think is that today was very hard for you MIRABEL “ That’ s... I might not be super-strong^ like Luisa, or effortlessly ^ perfect like “ Señorita Perfecta” Isabela, who’ s never even had a bad hair day. But... Whatever”	Mirabel and Julieta are in the kitchen on Antonio’ s party. She talks to her mom while comparing herself to her sisters.	Assertive	Expressive
4.	ENC-04	0:37:45	Luisa	LUISA “ Maybe I over do it↑.” MIRABEL “ Yup.”	This takes right place after Mirabel tries to warn the family and the party guests that the magical house is in danger.	Assertive	Expressive

5.	ENC-05	0:42:55	Mirabel	“ Me↑ ” .	This takes place when Mirabel was in Bruno’ s tower and looking at the vision that show her. She’ s realizing she might be the cause of the fading miracle. She said it out loud with uncertainty.	Assertive	Expressive
6.	ENC-06	0:56:29	Mirabel	“ Wait↑ ” . “ have you been in here... patching the cracks?”	This happens when Mirabel met Bruno for the first time. It happens behind the kitchen’ s wall. Mirabel uttered it when she was looking at the patched wall cracks that Bruno secretly fixed.	Directive	Expressive

7.	ENC-07	1:00:30	Mirabel	BRUNO “ ... Good luck. I wish I could’ ve seen more.” Mirabel “ ^ Yeah” “ Yeah!” “ You wish you could’ ve seen more. So see more. Have another vision!”	This takes place when Mirabel was still with Bruno behind kitchen’ s wall. After she’ s about leaving, she suddenly realizes something, shifting from a solemn nod to a burst of realization.	Assertive	Expressive
8.	ENC-08	1:02:14	Mirabel	MIRABEL “ We might wanna^ hurry.” TIO BRUNO “ Ya can’ t hurry the future, uh...”	Still in Antonio’ s room, as Bruno begins to prepare a ritual sand circle for the vision, the room suddenly trembles. Animals begin fleeing in panic, indicating that something unnatural or dangerous is occurring.	Assertive	Directive

9.	ENC-09	1:06:10	Bruno	Bruno “ Hey, after you save the miracle, come visit. ↑” MIRABEL “ After I save the miracle, I’ m bringing you home.”	This line is spoken by Bruno during a quiet, emotional moment between him and Mirabel inside the hidden space behind the walls of Casa Madrigal. After helping Mirabel understand the meaning of the vision and encouraging her to continue her mission to save the family’ s magic, Bruno offers a hopeful farewell.	Directive	Expressive
10.	ENC-10	1:06:38	Mirabel	“ Just gonna save the miracle... with ^ a hug.”	After parting ways with Bruno, Mirabel stands alone in the corridor of Casa Madrigal. She’ s heading to Isabela’ s room.	Assertive	Expressive

11.	ENC-11	1:08:01	Mirabel	ISABELA “ Out.” MIRABEL “ Wait, fine” ^ “ I apologize”	The scene takes place inside Isabela’ s room, shortly after Mirabel enters to try and make amends. Their relationship has long been tense, filled with sibling rivalry and misunderstandings. When Mirabel first enters, Isabela is clearly still upset and immediately demanding that Mirabel leave.	Assertive	Expressive
12.	ENC-12	1:24:46	Camilo	AGUSTÍN “ There were bees everywhere. I’ ll be okay.” CAMILO “ Uh... not if we don’ t have a house.”	This scene occurs just after Casa Madrigal has collapsed. Mirabel returns to the ruins and is met with relief and affection by her parents, Julieta and Agustín. As the family begins to reunite amidst the rubble, emotions are high. Camilo answer to Agustín's with sarcastic tone while looking at their broken house.	Assertive	Expressive

13.	LNS-01	0:01:22	Jumba	“ I prefer deranged ^ genius, but thank ^ you for the introduction.”	This line is spoken by Jumba aboard a spaceship, during a scene where he has just been captured and is being formally presented to the Grand Councilwoman. He responds mockingly after being introduced as a “ deranged lunatic.” Instead of denying the label, he plays along with it.	Assertive	Expressive
14.	LNS-02	0:02:57	Jumba	“ No, no, no, no! You can’ t ^ do that”	Jumba responds to actions that want to destroy his lab and alienate 626, one of his best experiment creature.	Assertive	Directive
15.	LNS-03	0:05:04	Grand Council-women	“ Earth expert↓?”	She questions Pleakley expertise in a way that implies disbelief or mockery. When Pleakley introduces himself as an Earth expert.	Directive	Expressive

16.	LNS-04	0:05:10	Jumba	“ Yeah, this outfit screams ^ expert. ”	Responding to Agent Pleakley’ s claim to be an Earth and fashion expert, Jumba delivers this line with an eye-roll and sarcastic voice.	Assertive	Expressive
17.	LNS-05	0:06:23	Jumba	“ What hideous, pathetic planet is caught in your crosshairs. ↓ ”	Jumba delivers this utterance while cynically observing Stitch’ s chosen destination, Earth, expressing disgust rather than curiosity. It happened in the spaceship while in space. Jumba is talking to the monitor, watching 626 going to planet earth.	Assertive	Expressive

18.	LNS-06	0:08:41	Dance Teacher	“ I thought you were going to be on ^ time today.”	The utterance is made when Lilo arrives late, following a prior comment that she is always late. She came late for the dance performance, and her teammates are waiting for her backstage. She late because she fed the fish in the reefs.	Assertive	Expressive
19.	LNS-07	0:20:57	Nani	“ You got that ↑”	At their house, Lilo asked Nani if she was a bad kid, and Nani reassured her that she was not. Following a sincere statement of love and support, Nani addresses her sister, Lilo, in a soft tone. The rising intonation on “ that” transforms the statement into a gentle request for affirmation.	Assertive	Directive

20.	LNS-08	0:26:14	Jumba	“ Human, what a down-grade. ” ^	The utterance takes place when Jumba and Pleakley are observing the surroundings and discussing which creature will be the subject of cloning. Jumba states this utterance in a mocking tone while observing humans, revealing that in his opinion, humans are a poor choice.	Assertive	Expressive
21.	LNS-09	0:26:41	Jumba	“ The walking video↑ ”	This utterance occurs in a public area on Earth, after they already cloned as humans, because before that, their appearances are aliens. That happened when Pleakley refers to a video he sent earlier, saying: “ You watched the video I sent you, right?”	Assertive	Directive

22.	LNS-10	0:27:08	Hotel Receptionist	“ A hot tub↑”	In hotel, the receptionist repeats Preakley’ s phrase “ hot tub” to confirm or clarify what was said. She's asking whether she heard it correctly, not just repeating it.	Assertive	Directive
23.	LNS-11	0:33:41	Rescue Lady	“ A dog, I think↑?”	This utterance occurs in a pet shelter that Lilo often visit. When Tūtū entered the animal’ s room and surprised, she asked the lady what kind of animal 626 (stitch) was.	Assertive	Directive
24.	LNS-12	0:36:00	Cobra Bubbles	“ Who says it walked↑?”	This utterance happened in the bushes, the woods where 626’ s spaceship fell, and is uttered after a staff member reports that there are no tracks or signs. Then it is not uttered to actually ask, but rather as a form of subtle denial or challenge to an assumption.	Directive	Assertive

25.	LNS-13	0:46:08	Lilo	“ You know, you didn’ t ^ even like that job.”	This line is spoken by Lilo to her sister, Nani, after Nani loses her job due to Lilo and Stitch’ s disruptive behavior at her workplace. This utterance happens outside the house when they just arrived home.	Assertive	Expressive
26.	LNS-14	1:01:11	Mrs. Kekoa	“ Well, we take our lead from you. ↑”	This utterance occurs in the hospital after Lilo fainted after her drown from the surfboard. Mrs. Kekoa is explaining to Nani the process of possibly giving up custody of Lilo (because their parents are passed away, and Nani is still a kid, so the government have to take Lilo with them).	Assertive	Directive

27.	LNS- 15	1:28:44	David	“ That talks↑”	dog	After Stitch nearly drowns in the oceans and regains consciousness, David shocked hearing him talked. The scene happened in the beach when Stitch talked to Lilo.	Assertive	Directive
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