

A PROSODIC ANALYSIS: INTONATION EFFECT ON ILLOCUTIONARY SPEECH ACTS

A THESIS

**Presented in a Partial Fulfillment of the
Requirement for Completing the
Sarjana Degree in Department of English Literature**



**By :
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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2025**

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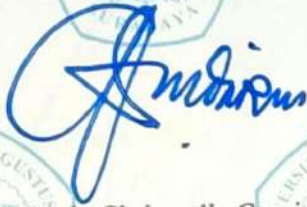
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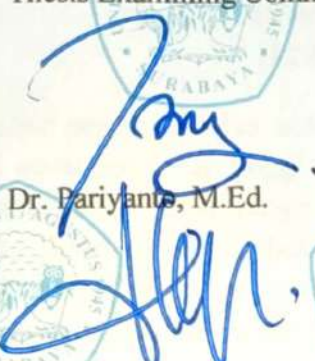


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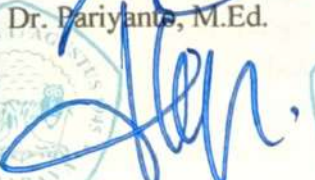
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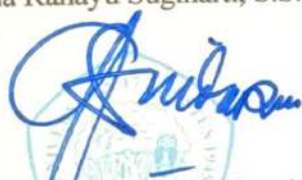
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Surabaya, 23 June 2025

Yolanda Abesda

TABLE OF CONTENTS

APPROVAL SHEET I	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS	vi
ABSTRACT	viii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statements of the Problem.....	2
1.3 Objectives of the Study	2
1.4 Scope and Limitation of Study.....	3
1.5 Significant of the Study.....	3
CHAPTER II REVIEW OF RELATED LITERATURE	5
2.1 Previous Study	5
2.2 Theoretical Review	6
2.2.1 Speech Acts.....	6
2.2.2 Classification of Illocutionary Act	8
2.2.3 Basic Sentence Forms in English.....	10
2.2.4 Prosody.....	10
2.2.5 Intonation	11
CHAPTER III RESEARCH METHOD	15
3.1 Research Approach	15
3.2 Research Design	15
3.3 Data and Data Sources	15
3.4 Data Collecting Procedures.....	16
3.5 Data Analysis Procedures.....	16
CHAPTER IV FINDINGS AND DISCUSSION	19
4.1 Findings.....	19
4.2 Discussion	20
4.2.1 Assertive to Expressive Intended Meaning	20
4.2.2 Assertive to Directive Intended Meaning.....	27
4.2.3 Directive to Expressive Intended Meaning	30
4.2.4 Directive to Assertive Intended Meaning.....	31
CHAPTER V CONCLUSION	33

REFERENCES.....	35
APPENDIX.....	

ABSTRACT

This study discusses the influence of intonation on Illocutionary speech acts in the films *Encanto* (2021) and *Lilo & Stitch* (2025). This study aims to analyze shifts in illocutionary force caused by intonation used. In answering the problem of the statement, the objective of this study is to analyze how intonation influences the intended meaning of illocutionary speech acts in selected dialogues from the films *Encanto* (2021) and *Lilo & Stitch* (2025). The study uses a descriptive qualitative method and applies a literary pragmatic approach, employing Searle's (1979) theory of speech acts and Crystal's (1969) prosodic system, with a focus on intonation. The results show that intonation causes shifts in the illocutionary force of utterances, leading to changes in speech act types. This research found 27 utterances, identified in which intonational patterns altered the intended meaning, resulting in four types of shifts: assertive to expressive, assertive to directive, directive to expressive, and directive to assertive. Assertive to expressive occurs when factual statements are delivered with emotional or sarcastic intonation. Assertive to directive arises when rising intonation turns a statement into an indirect prompt. Directive to expressive is found when a command is intonated to express emotion rather than instruct. Directive to assertive happens when a directive is softened by intonation and perceived as a neutral assertion. The implicature of this study is that intonation serves not only as a prosodic element, but as a pragmatic device that reshapes meaning and facilitates indirectness in everyday communication.

Keywords: *Illocutionary, Intonation, Pragmatics, Prosodic*