APPENDIX

1. Table 1 Lexical Hedges or Fillers HC

No	Data Code	Teks	Function
1	LH 1 HC	*Well,* i wasn't suprised.	*Well,* in this sentence has a function as a filler, give HC space to think about the next word she wants to say
2	LH 2 HC	... and *you know* ...	*you know* as the filler, to give HC space to think about the next word she wants to say
3	LH 3 HC	... political stripes *actually* ...	*actually* to reveal the fact
4	LH 4 HC	*Well,* is was really important ...	*Well,* in this sentence has a function as a filler, give HC space to think about the next word she wants to say
5	LH 5 HC	... But also, if you *actually* listen ...	*actually* to reveal the fact
6	LH 6 HC	... you believe can *actually* win in November ...	*actually* to reveal the fact
7	LH 7 HC	... *you know*, we have so much to be proud ...	*you know* as the filler, to give HC space to think about the next word she wants to say

8	LH 8 HC	... *that means* dealing with climate change ...	*That means* the expression uncertainly or tentativeness
9	LH 9 HC	... *that means* dealing with health care ...	*That means* the expression uncertainly or tentativeness
10	LH 10 HC	... *it means* making the economy work ...	*It means* the expression uncertainly or tentativeness
11	LH 11 HC	... *well*, originally ...	*Well*, in this sentence has a function as a filler, give HC space to think about the next word she wants to say
12	LH 12 HC	... to be a *kind of* the scenes ...	*kind of* as filler, to give space to think about the next word she wants to say
13	LH 13 HC	... *i mean* everything that people ...	*I mean* the expression uncertainly or tentativeness
14	LH 14 HC	... she goes, *you know*, there's a bigger story ...	*you know* which means that the explained, commonly lexical hedges are usually used to show someone's lack of confidence
15	LH 15 HC	... *it's probably* only personal to me ...	*probably* as a filler, to shows a person's disbelief in what she stated
16	LH 16 HC	... *i mean* there are things ...	*I mean* the expression uncertainly or tentativeness
17	LH 17 HC	... *i mean,* there's a scene ...	*I mean* the expression uncertainly or tentativeness

18	LH 18 HC	... that *actually* help people? ...	*actually* to reveal the fact
19	LH 19 HC	... *well*, we're going to talk ...	*Well*, in this sentence has a function as a filler, give HC space to think about the next word she wants to say
20	LH 20 HC	... when *actually* came time ...	*actually* to reveal the fact
21	LH 21 HC	... *you know*, made it a bit difficult ...	*you know* as the filler, to give HC space to think about the next word she wants to say
22	LH 22 HC	... you couldn't *actually* do a film ...	*actually* to reveal the fact
23	LH 23 HC	... *you know,* that happened ...	*you know* as the filler, to give HC space to think about the next word she wants to say
24	LH 24 HC	... my campaign said, *you know* it just was ...	*you know* as the filler, to give HC space to think about the next word she wants to say
25	LH 25 HC	... i said, *well* i do, too ...	*Well*, in this sentence has a function as a filler, give HC space to think about the next word she wants to say
26	LH 26 HC	... *i mean* , there are lessons ...	*I mean* the expression uncertainly or tentativeness
27	LH 27 HC	... you've *actually* beem trough a lot ...	*actually* to reveal the fact

28	LH 28 HC	... i thought, *you know* it's such a highly ...	*you know* as the filler, to give HC space to think about the next word she wants to say
29	LH 29 HC	... and now, *you know* we've got ...	*you know* as the filler, to give HC space to think about the next word she wants to say
30	LH 30 HC	... he's just too emotional, *you know*, So we still ...	*you know* as the filler, to give HC space to think about the next word she wants to say
31	LH 31 HC	*Well,* it's from the film ...	*Well*, in this sentence has a function as a filler, give HC space to think about the next word she wants to say
32	LH 32 HC	... which was *probably* filmed ...	*probably* as a filler, to shows a person's disbelief in what she stated
33	LH 33 HC	... that's what *i think* the key ...	*i think* as a filler, in HC's statement above, she give space to think about the next word she wants to say
34	LH 34HC	... but *you know*, people can have ...	*you know* as the filler, to give HC space to think about the next word she wants to say.
35	LH 35 HC	... but *i think*, as i say in the film ...	*i think* as a filler, in HC's statement above, she give space to think about the next word she wants to say
36	LH 36 HC	... it's *maybe* good politics anymore ...	*maybe* used by HC because she is not sure about the statement he is saying

No	Data Code	Teks	Function
37	LH 37 HC	... but *i think* you should tell people ...	*i think* as a filler, in HC's statement above, she give space to think about the next word she wants to say
38	LH 38 HC	*Well,* that's not going to happen ...	*Well*, in this sentence has a function as a filler, give HC space to think about the next word she wants to say.
39	LH 39 HC	... but, no, *probably*, no.	*probably* as a filler, to shows a person's disbelief in what she stated
40	LH 40 HC	*i think* i do, yeah.	*i think* as a filler, in HC's statement above, she give space to think about the next word she wants to say
41	LH 41 HC	Yeah, *i think* i do.	*i think* as a filler, in HC's statement above, she give space to think about the next word she wants to say

2. **Table 2 Empty Adjective HC**

No	Data Code	Teks	Function
1	EA 1 HC	... we have so many *wonderful* people and great things ...	*Wonderful,* to explain the condition. *Wonderful* belongs to empthy adjective which is often used by women

No	Data Code	Teks	Function
2	EA 2 HC	... but yeah, i feel like i have a *pretty* clear perspective ...	*Pretty* used an adjective that associated with women, it also means to describe her gender also as woman

3. Table 3 Hypercorrect Grammar HC

No	Data Code	Teks	Function
1	HG 1 HC	No. *I am saying the same thing to everybody*	that HC applied hypercorrect grammar to use the right and polite form

4. Table 4 Superpolite Forms HC

No	Data Code	Teks	Function
1	SF 1 HC	... *please* look the candidates ...	*please* as a super polite forms. Because women are believed to be experts of euphemism and know how the right things to say to other people

5. Table 5 Rising Intonation or Declarative HC

No	Data Code	Teks	Function
1	RI 1 HC	... *who do you think can / WIN?* ...	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said

			something serious as well as to make the listener pay attention to her
2	RI 2 HC	*... how about a campaign /DOCUMANTARY? ...*	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said something serious as well as to make the listener pay attention to her
3	RI 3 HC	*... would you be willing to be / INTERVIEWED? ...*	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said something serious as well as to make the listener pay attention to her
4	RI 4 HC	*... why is /THAT? ...*	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said something serious as well as to make the listener pay attention to her
5	RI 5 HC	*... and so /I'll tell you ..*	HC use high or rise intonation in the subject of the sentence to emphasize that she herself will tell about the story behind some of her experiences in solving some problem especially in political problems and at that time

6. Table 6 Intensifiers HC

No	Data Code	Teks	Function
1	I 1 HC	He made an *absolutely* extraordinary speech on the floor ...	*Absolutely* in this sentence has a function as a filler, give HC agree with statement
2	I 2 HC	... the evidence was *really* clear ...	Commonly the word *really* is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
3	I 3 HC	... he *just* didn't think that ...	*just* in her sentence which mean did not,
4	I 4 HC	... *so* we're now moving on ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
5	I 5 HC	... *so* even the words of senators ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
6	I 6 HC	... and *so* his talking that stand ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
7	I 7 HC	... *so* now it's voters who are going ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of

			other expressions and show emphasis
8	I 8 HC	Look, the primary process is *very* long ...	*very* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
9	I 9 HC	... i know that *very* well ...	*very* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
10	I 10 HC	... *so* it's those two factors ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
11	1 11 HC	... and *so* you've got to be ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
12	I 12 HC	... to be *very* clear minded ...	*very* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
13	I 13 HC	... i still didn't *really* have ...	Commonly the word *really* is used by women tho show the expression of surprising when

			it is used with question word or to convenience an utterance
14	I 14 HC	... *so* i ended up doing ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
15	I 15 HC	... *so* they interviewed her ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
16	I 16 HC	... *so* for me, watching the documentary ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
17	I 17 HC	... what does that *really* tell you about ...	Commonly the word *really* is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
18	I 18 HC	... *so* there's a lot ..	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
19	I 19 HC	... of *really* interesting insight ...	Commonly the word *really* is used by women tho show the expression of surprising when

			it is used with question word or to convenience an utterance
20	I 20 HC	... women would be *really* upset ...	Commonly the word *really* is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
21	I 21 HC	... because some of the *very* some people ...	*very* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
22	I 22 HC	... but it was a *really* emotionally ...	Commonly the word *really* is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
23	I 23 HC	... *really* does help other people ...	Commonly the word *really* is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
24	I 24 HC	... and it *really* strikes me as quite old ...	Commonly the word *really* is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
25	I 25 HC	... *so* we still have a ways ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of

			other expressions and show emphasis
26	I 26 HC	... *so* it's not good theater ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
27	I 27 HC	... *so* health care, let's take health care ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
28	I 28 HC	... *so* we can have a big argument ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
29	I 29 HC	... and *so* i'll tell you ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
30	I 30 HC	... *so* i never say never ...	*so* is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis

7. Table 7 Minimal Respons of HC

No	Data Code	Teks	Function
1	MR 1 HC	*Yeah*	*Yeah* the function of showing the listener shows his support of the current speaker
2	MR 2 HC	*Yes*	*Yes* the function of showing the listener shows his support of the current speaker
3	MR 3 HC	*Yes*	*Yes* the function of showing the listener shows his support of the current speaker
4	MR 4 HC	*Ok*	*Ok* the function of showing the listener shows his support of the current speaker
5	MR 5 HC	*Right*	*Right* the function of showing the listener shows his support of the current speaker
6	MR 6 HC	*Mmhm*	*Mmhm* the function of showing the listener shows his support of the current speaker
7	MR 7 HC	*Mmhm*	*Mmhm* the function of showing the listener shows his support of the current speaker

8. Table 8 Minimal Respon JB

No	Data Code	Teks	Function
1	MR 1 JB	*I did*	*I did* the function of showing the listener shows his support of the current speaker
2	MR 2 JB	*I do*	*I do* the function of showing the listener shows his support of the current speaker
3	MR 3 JB	*I do*	*I do* the function of showing the listener shows his support of the current speaker
4	MR 4 JB	*Yeah*	The speaker does not strammer during this exchange, there is no pause, and the listener is in no way attempting to take over the turn.
5	MR 5 JB	*Yeah*	*Yeah,* the function of showing the listener shows his support of the current speaker.
6	MR 6 JB	*Thank you*	*Thank you,* the function of showing the listener shows his support of the current speaker.

9. **Table 9 Compliment JB**

No	Data Code	Teks	Function
1	C 1 JB	It's *awesome*	*Awesome,* to be weaken the meaning
2	C 2 JB	... such asn *amazing* atmosphere for me ...	*amazing* is using to modify the phrase
3	C 3 JB	... and that's an *amazing* quality ...	*amazing* is using to modify the phrase
4	C 4 JB	... *great job, great job, great job ...*	*Great job,* to be weaken the meaning

10. **Table 10 Swearing and Taboo Language JB**

No	Data Code	Teks	Function
1	ST 1 JB	So your not taking this seriously. Oh my *God*	likely to use stronger expletives

11. **Table 11 Question JB**

No	Data Code	Teks	Function
1	Q 1 JB	*you sure ?*	questions to be weaken the meaning.

12. Table 12 Hedges JB

No	Data Code	Teks	Function
1	H 1 JB	... i kind of grew up on your show, now that *i think* about it	*i think* as discourse marker, to be weaken the meaning
2	H 2 JB	*I think* it's her birthday too	*i think* as discourse marker, to be weaken the meaning
3	H 3 JB	... amazing atmosphere for me to feel *like* i can be myself ...	*like* to give he space to think about the next word he wants to say
4	H 4 JB	... moment *like* that to ...	*like* to give he space to think about the next word he wants to say
5	H 5 JB	... be silly and just, *like* i said ...	*like* to give he space to think about the next word he wants to say
6	H 6 JB	... *you know* the toll that my body would take.	means *you know* to give he space to think about the next word he wants to say
7	H 7 JB	... i'm *giving, giving, giving, giving, giving* and i don't uderstand ...	*Giving* to give he space to think about the next word he wants to say