

**MELANCHOLIC FEELING IN K'S LIFE IN
*BLADE RUNNER 2049***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

BIMO SATRIO WICAKSONO
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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

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This is to certify that the Sarjana Thesis of Bimo Satrio Wicaksono entitled “Melancholic Feeling in K’s Life in *Blade Runner 2049*” has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, June 25th 2025
Advisor,



Adeline Grace M Litaay S.S, M.Pd

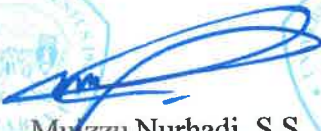
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*Coret yang tidak perlu

MOTTO

“Life is a balance between joy and hardship. If you have too much fun, you’ll face much more hardship later on” –Nugroho Widianoro (Words of my father)

DEDICATION

For my dad, Nugroho Widianoro

My mom, Rossilawati

My brothers, Dimas Satrio Wibowo, Bagas Satrio Utomo

My friends who helped me along the way, Jose Valentino Tantra,
Achmad Azhari, Bernard Dwi Rahmadsyah, Alfina Fitriani, Ufi Nafi'ah
and Rachma Budiani

**Thank you for being a good people around me in my life, I couldn't
wish for better friends and family**

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ABSTRACT

This thesis examines the melancholic feeling experienced by the character K in *Blade Runner 2049*, using the film's official script as data source. Through a qualitative descriptive approach, the research explores how K's emotional state is portrayed not only through his spoken lines but also through scene directions, setting descriptions, and the minimalistic use of dialogue throughout the script. The script presents a dystopian world in which replicants, like K, are manufactured to obey but gradually evolve into emotionally complex beings. K's melancholy is reflected in key sequences such as the Baseline Test, his interactions with Joi, and his journey into the ruined city of Las Vegas. The script's visual and emotional language conveys his sense of longing, alienation, and existential uncertainty. The study finds that the melancholic atmosphere surrounding K is shaped through subtle script cues, including silence, fragmented language, repetitive phrasing, and stark, empty settings. Ultimately, the script reveals K's melancholy not as a flaw, but as a form of quiet resistance and emotional depth within a mechanized world.

Keyword: *identity, melancholy, personality*

CHAPTER I

INTRODUCTION