

**THE SOCIAL CONFLICT IN QUE NGUYEN AND ADELE LIM'S *RAYA*
*AND THE LAST DRAGON***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

YOSICA GABRELLIA SABATINI
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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

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This is to certify that the Sarjana Thesis of YOSICA GABRELLIA SABATINI entitled **"THE SOCIAL CONFLICT IN QUE NGUYEN AND ADELE LIM'S *RAYA AND THE LAST DRAGON*"** has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 24th June 2025

Advisor,



Ambar Andayani S.S., M.Pd

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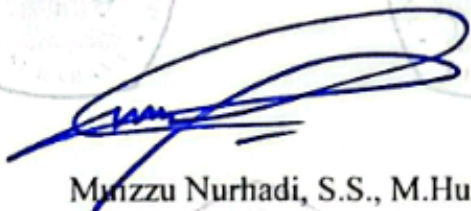
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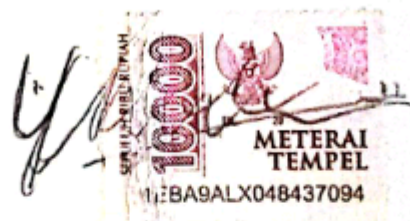
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ACKNOWLEDGEMENT

I praise Allah SWT for all His mercy and grace so that I can complete this thesis successfully. The writing of this thesis certainly cannot be separated from the help, support, and prayers of various parties to whom I would like to express my deepest gratitude.

First, I would like to express my gratitude to the Dean of the Faculty of Cultural Sciences, Mateus Rudi Supsiadji, SS., M.Pd., and the Head of the English Literature Department Dr. Pariyanto, M.Ed., who have provided opportunities and facilities in the process of preparing this thesis. My sincere gratitude also goes to my thesis advisor Ambar Andayani S.S., M.Pd who has patiently given direction, input, and motivation during the guidance process.

Second, I would like to express my deepest gratitude to my parents, especially my beloved mother Minarti and my father Sutarman, as well as my beloved mother Nuraetin and my father Sumani. I also extend my heartfelt thanks to my brothers and sisters: Yozacky, Chika, Nathan, Stevani Armanda, and Pometia, and to all of my family members whom I cannot mention one by one, for their prayers, love, and unwavering moral and material support. Their support makes me strong throughout my studies and finish this thesis.

Third, I would like to express my deepest gratitude to my friends Restu Aisyah, Dinera Qurotul, Farah Malaika, Mega Abdillah, Twissylia Fillarica, Devabel Jauzaa, Azmil, and Royke Hadrian, who have always been there to help me through difficult times, support me, and share moments of both joy and hardship throughout this journey.

Fourth, I would like to thank to my beloved boyfriend, Yonas Sasang Yudha, the most genuine soul I have ever met, who has always been there to support me, understand me, and encourage me. I give my deepest appreciation to you for standing by my side throughout this long journey since 2014.

Last but not least, I want to thank me for believe on myself. I want thank me for never give up on any bad situation. I want to thank me for always do better step by step and never stop improving myself. I want to thank me for just being me all the times. I hope that all the knowledge I have received during my studies can be useful both for myself and for others.

Surabaya, 24th June 2025

Yosica Gabrellia Sabatini

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ABSTRACT

This research is entitled *The Social Conflict in Que Nguyen and Adele Lim's Raya and the Last Dragon*. The focus of this research is divided into two, namely to analyze the social conflict and conflict resolution within the story. The primary data source is the screenplay of *Raya and The Last Dragon* by Que Nguyen and Adele Lim. This study uses sociological approach which focuses on Marxist literary criticism to analyze the social conflict between the bourgeoisie and the proletariat, as well as how the conflict resolution unfolds. This study employs a descriptive qualitative method. The results show that social conflict is reflected through class structure in an unequal economic system in the form of the bourgeoisie and the proletariat, as well as class conflict in the form of inequality of power resources, class resistance, and struggle for power resources. Moreover, conflict resolution is depicted in the form of class consciousness, working class unity, and social change. Thus, the study concludes that social conflicts rooted in class inequality can lead to divisions, betrayals, and struggles for power resources among groups who are suspicious of each other, and this story emphasizes that consciousness of injustice, unity among the oppressed, and collective action between them are important keys to achieve justice, equality, and sustainable peace.

Keywords: *bourgeoisie, class structure, conflict resolution, proletariat, social conflict,*