

## APPENDIX

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### APPENDIX I

#### BIOGRAPHY OF AUTHOR

##### 1. Biography of Scott Cawthon

Scott Cawthon, the author of this novel, is an American game developer, writer, animator and a filmmaker. He's well known worldwide because of the Five Nights at Freddy's franchise. He was born on July 26, 1971, and he started his career by designing and developing Christian-themed games and animations, and most of them were developed and released under Hope Animation. He works independently as the game creator and finally released his early games, such as *The Desolate Hope* and *There is No Pause Button!* showing his creative thinking and experimenting with game creation, although these games failed to become popular.

The first breakthrough came in 2014, with the release of the first series and the original Five Nights at Freddy's video game, which get a lot of attention and quickly went viral because of the catchy animatronics, interesting gameplay mechanics, the horror ambience and the most important thing is the deep lore Scott put in this game. The lore itself, he got from the real-life event of robbery in a restaurant which led to deaths of several person. This game's unique concept, we are playing as a night security guard in a closed pizzeria filled with animatronics that have the souls of the children that are killed inside it, making the players feel the tensity and excitement to finish the nights. After the grand success of this game, Scott Cawthon continues his journey to make more games of this franchise, leading it to a massive fan-base in all of the world.

Beside developing game, Scott Cawthon also expanded the Five Nights at Freddy's universe into literature. He collaborated with the author Kira Breed-Wrisley, to create a trilogy of novels, *The Silver Eyes*, *The Twisted Ones*, and *The Fourth Closet*, which include the lore of the games, but they changed it a bit, like a parallel narrative version of the games. These novels explore psychological and philosophical themes such as identity, memory, artificial intelligence, and the ethics of creation. His literary works also get famous in no time and get praised for its psychological depth and emotional complexity.

He doesn't stop there, in 2023, he released the first movie of Five Nights at Freddy's. Once again, his writing his script with a little bit of change in the story's characters but keep the main idea and the lore of missing children in pizzeria. It gets a lot of attention, especially from the fanbase, because the story enriches and gives the idea clearer than the games and the novels did. And he's still going to finish the trilogy of the movie too.

## APPENDIX II

### SYNOPSIS OF *FIVE NIGHTS AT FREDDY'S THE FOURTH CLOSET*

#### 2. Synopsis of *Five Nights at Freddy's The Fourth Closet*

*Five Nights at Freddy's The Fourth Closet* is the third and final novel in the original Five Nights at Freddy's book trilogy. This novel is written by Scott Cawthon and Kira Breed-Wrisley. The setting is a world where animatronics becomes popular in the early 2000's and become the mascots of restaurants. One of the most popular mascots back then is Freddy which is a bear animatronic in Freddy Fazbear's Pizza. This story focuses on Charlotte Charlie Emily, a young woman who has been dead at the early age of three but miraculously revived in the form of an animatronic after her tragic death. After her death, her father, Henry Emily tried to revive her and made four stages animatronic based on her stage in life. The toddler stage (3 years old), built not long after her death, the pre-teen stage (7 years old), the teen stage (17 years old), and the adult stage (21 years old) She has a lot of trauma and identity blurriness because of what happened in the past. As Charlie struggles with the gaps in her memory because of she doesn't really have any memory because of her early death, she becomes increasingly aware about her existence that she is not entirely human. She begins to question her identity, having a lot of recurring dreams, and an overwhelming sense of not longing her past.

This novel continues and follows the story after the events in *The Silver Eyes* and *The Twisted Ones*, the previous book trilogy, diving deeper into the dark secrets behind the Freddy Fazbear's Pizza and the crazy experiments done and still going on by William Afton, the main antagonist of this story. Throughout the novel, Charlie Emily starts her journey of self-discovery of her identity and emotional reckoning, with the help of her close friends John, Jessica, and the others. Together, they try to uncover the truth behind the missing children happened in Freddy Fazbear's Pizza, the twisted animatronic (by some technology), and the long and bad history of this the pizza place legacy. The story reaches an important point when Charlie realizes that her existence now is not the real and original Charlotte Emily, but an advanced animatronic replica that has been built by her grieving father, Henry Emily. This knowledge leads her into a very deep psychological and identity crisis, as she struggles to reconstruct her identity and reconcile her memories which some are real, and some are implanted

by her father following her characteristic. The problem doesn't stop there, the other antagonist, Elizabeth Afton, also returns in this story, serving as the opposition of Charlie, representing corruption to artificial power. Charlie needs to fight physically and emotionally with this Elizabeth, making the highlight theme of reconstructing identity.

In the end, *The Fourth Closet* is not just a horror mystery novel, but it is an exploration of memory, identity, trauma, and resilience. This novel ends with a bittersweet ending, both Charlie and Elizabeth got in a fight and they're both died. The mystery and misery of the missing children have been resolved too. And Scott Cawthon, the author, closes the story with narrating the grave of Charlotte Charlie Emily 1980-1983. This implies that identity of a person is not something static or predefined by origin, but it's something that can and will continuously build through experiences, relationships, choices, and emotional feelings.



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PENGESAHAN REVISI

Judul Skripsi

Reconstructing Identity in Charlie Emily in Five Nights at Freddy's: The Fourth Closet

Scott Cawthon's

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