

**HIROYA SUDA'S SELF-DISCOVERY JOURNEY IN
MICHIKO AOYAMA'S *WHAT YOU ARE LOOKING FOR IS
IN THE LIBRARY***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

**HABIB ADITYA ARTIANSYAH
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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

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This is to certify that the thesis of **HABIB ADITYA ARTIANSYAH** entitled **"HIROYA SUDA'S SELF-DISCOVERY JOURNEY IN MICHIKO AOYAMA'S *WHAT YOU ARE LOOKING FOR IS IN THE LIBRARY*"** has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 26th June 2025

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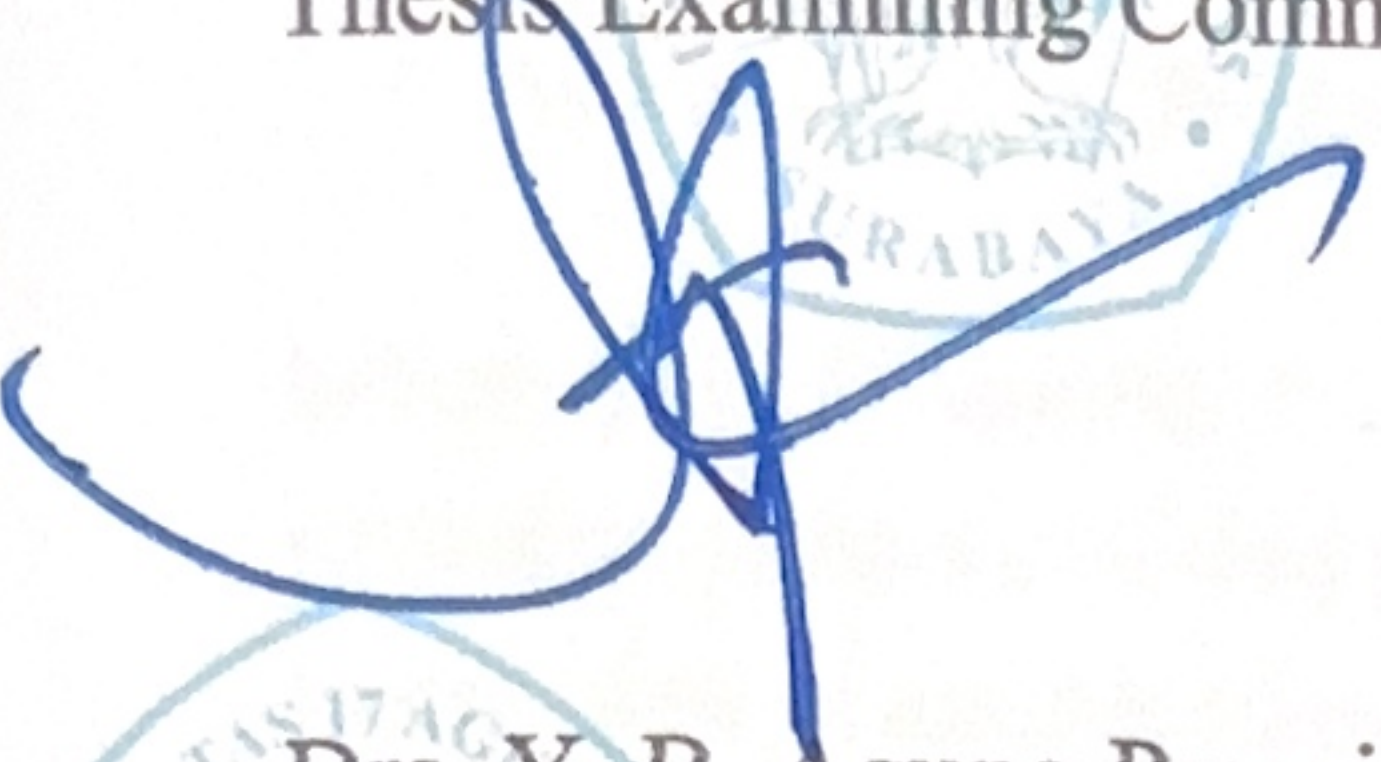
Drs. Danu Wahyono, M.Hum.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of **HABIB ADITYA ARTIANSYAH** entitled **"HIROYA SUDA'S SELF-DISCOVERY JOURNEY IN MICHIKO AOYAMA'S *WHAT YOU ARE LOOKING FOR IS IN THE LIBRARY*"** has been examined and approved by the Examining Committee as the requirement for Sarjana Degree in English Literature.

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ABSTRACT

This study explores the psychological and emotional transformation of Hiroya Suda, a character from Michiko Aoyama's *What You Are Looking For Is in the Library*, focusing on his journey of self-discovery as he transitions from a withdrawn and uncertain individual to someone who begins to embrace meaning, connection, and personal growth. Using a qualitative descriptive method, the research applies psychoanalytic theory and Scott Barry Kaufman's reinterpretation of Maslow's hierarchy of needs (Transcend) to examine how Hiroya's internal conflicts, suppressed desires, and evolving self-perception shape his development. The findings identify three major stages in his transformation: psychological stagnation, emotional reawakening, and the reconstruction of a new identity, each marked by key interactions and introspective moments. This research contributes to literary discussions on identity formation by illustrating how fictional narratives reflect real-world psychological growth and human resilience. The analysis reveals that Hiroya's development is not driven by external success but by a gradual shift toward authenticity, self-acceptance, and meaningful living, aligning with the psychological concepts of self-actualization and personal integration.

Keywords: *Hiroya Suda, self-discovery, psychoanalysis, self-actualization, identity, transformation*