

APPENDIX I

BIOGRAPHY OF AUTHOR

Emily Henry was born on January 1, 1990, in the United States. She developed an interest in storytelling from a young age and spent much of her childhood reading books and writing short stories. Her passion for literature grew stronger as she got older, leading her to pursue creative writing in her academic studies. She attended Lakota East High School in Cincinnati, Ohio, where she actively participated in literary activities and honed her writing skills. After graduating, she continued her studies with a creative writing scholarship at Hope College, initially planning to study dance. However, she later shifted her focus entirely to writing. Additionally, she completed a writing residency at the New York Center for Art & Media Studies, which was part of Bethel University.

Emily's writing career began with her young adult novel *The Love That Split the World*, published in January 2016. After writing several books in this genre, she transitioned to adult romance novels with the release of *Beach Read* in 2020, which received positive acclaim and achieved great success.

In 2021, Emily published *People We Meet on Vacation*, which also gained widespread attention. In October 2022, it was announced that Sony's 3000 Pictures would adapt the novel into a film, with Yulin Kuang as the screenwriter, Brett Haley as the director, and Temple Hill as the producer. In September 2024, it was revealed that Tom Blyth and Emily Bader would portray Alex and Poppy in the film. Filming has already begun, and the movie is scheduled for release in 2025. Her novel *Book Lovers*, published in 2022, also caught the attention of the film industry. On March 28, 2023, the production company Tango announced that it would adapt the novel into a film, with Sarah Heyward as the screenwriter.

In 2023, Emily released *Happy Place*, further solidifying her position as a leading romance author. As of March 2023, it was reported that her books had sold over 2.4 million copies. Emily's latest novel, *Funny Story*, was set for release on April 24, 2024. With this release, fans eagerly anticipated another hit that would continue the success of her previous works. On April 22, 2025, Emily Henry will release her newest novel, *Great Big Beautiful Life*. The book follows two writers Alice Scott, an optimist, and Hayden Anderson, a Pulitzer Prize winner who compete to write the biography of a mysterious heiress, Margaret Ives. Known for her scandalous past, Margaret offers both of them the opportunity to tell her story,

but only after they undergo a one-month trial period to prove their abilities. This novel promises a blend of mystery, tragedy, and romance, with the signature tension that Henry's fans have come to expect.

Beyond her success in novel writing, several of Emily's works are in the process of being adapted for film and television. *People We Meet on Vacation*, *Beach Read*, *Book Lovers*, *Happy Place*, and *Funny Story* are all in development, demonstrating the broad appeal of her stories and their adaptability to other media. With the upcoming release of *Great Big Beautiful Life* in April 2025, both readers and critics highly anticipate how Emily Henry will once again deliver captivating storytelling and deeply developed characters, continuing the streak of success from her previous works.

APPENDIX II

SYNOPSIS OF THE NOVEL

Happy Place is a novel written by American author Emily Henry and was published by Berkley Books on April 25, 2023. The novel told the story of a couple who struggled to navigate the complexities of their relationship and breakup while discovering the true meaning of finding their *Happy Place*.

The story followed Harriet Kilpatrick and Wyn Connor, a once deeply in love couple who were engaged but secretly broke off their engagement months before their annual summer trip. Despite their breakup, they never found the courage to tell their close-knit college friends. When their annual summer trip to Maine arrived, Harriet and Wyn found themselves in an awkward situation pretending to still be together in front of their friends while sharing the same room at their favorite vacation house.

Harriet was a pre-med student from Indiana who had always followed the structured path laid out for her. She met her two best friends, Sabrina and Cleo, during their freshman year at Mattingly College. Sabrina was a glamorous heiress from Manhattan, while Cleo was a gifted artist from New Orleans. Their friendship grew stronger as they navigated their college years, creating traditions and cherishing their time together. Their happiest memories were tied to Sabrina's family's summer house in Maine, where they spent every summer, escaping from the stress of adulthood. It was in that very house that Harriet met Wyn, the man who would change her life.

Wyn was charming, effortlessly attractive, and had an easygoing nature that made everyone adore him. He was Sabrina's roommate's best friend, and his initial interactions with Harriet were filled with playful teasing and witty banter. Harriet, who was used to structure and predictability, found Wyn's laid-back demeanor both frustrating and captivating. Over time, their friendship blossomed into romance, and they became the perfect couple in their friends' eyes. However, what seemed like an ideal relationship slowly unraveled when distance, responsibilities, and unspoken fears crept in.

As the summer trip in Maine began, Harriet tried to keep her emotions in check. She had expected a week of laughter, relaxation, and friendship, but Wyn's unexpected presence turned her world upside down. They had not seen each other for five months, and yet here they were, forced to act like they were still engaged.

Sabrina and the rest of their friends had no idea about their breakup, and Harriet did not have the heart to ruin the trip by revealing the truth.

Throughout the week, Harriet found it increasingly difficult to pretend. She was torn between the lingering pain of their breakup and the undeniable chemistry that still existed between them. Meanwhile, Wyn played along effortlessly, acting affectionate in front of their friends, making it even harder for Harriet to keep her emotions in check. Their situation became more complicated when Sabrina and Parth, another close friend, announced their engagement. The group celebrated the news with joy, further solidifying the idea of everlasting love something Harriet and Wyn had once believed in but now found hard to grasp.

Harriet struggled with the realization that she was losing everything her relationship, her friends, and the place that had always been their sanctuary. Memories of past summers flooded her mind, making her question whether she had truly moved on from Wyn. Despite their charade, small moments between them reminded her of why she had fallen in love with him in the first place. Their stolen glances, unfinished conversations, and familiar inside jokes all pointed to one truth what they had was real, and it was not entirely gone.

The tension between them reached its peak when they were assigned the main bedroom, forcing them to share a space that was once filled with love and warmth. Harriet found herself unable to sleep, haunted by the memories of their first summer together, the nights they spent talking under the stars, and the promises they made to each other. She remembered how their love story began how she had tried to ignore her feelings for Wyn because Sabrina had a crush on him first, how they eventually gave in to their emotions, and how everything felt so effortless in the beginning.

But things changed. Wyn had returned to Montana to take care of his sick mother, and the distance between them grew unbearable. He had always been reserved when it came to expressing his struggles, and Harriet had always been too afraid to push him to open up. Their relationship crumbled not because they stopped loving each other, but because they failed to communicate their fears and insecurities.

One night, as they lay in the dark, Harriet and Wyn finally confronted their past. Wyn admitted that breaking up over the phone had been a cowardly decision. He confessed that he had felt unworthy of Harriet that he did not want to hold her back from achieving her dreams. Harriet, in turn, realized that she had spent so much

time trying to be the perfect version of herself that she never acknowledged her own desires. She had followed the path laid out for her medical school, stability, a clear future but she never stopped to ask herself if it was truly what she wanted.

As the week progressed, Harriet and Wyn found themselves drawn to each other once again. Their moments together were filled with nostalgia, tenderness, and unresolved emotions. The final blow came when Sabrina revealed that her father was selling the vacation house the place that had been their sanctuary for years. It was the end of an era, and Harriet realized that change was inevitable.

During the final night of their trip, Harriet and Wyn shared a heartfelt conversation. They acknowledged their mistakes, their fears, and the love that never truly faded. However, the reality remained they had broken up, and there was no guarantee that things could go back to the way they were. As their time in Maine came to an end, they faced a bittersweet decision. Would they go their separate ways, or would they take a leap of faith and give their love a second chance?

In the end, *Happy Place* was not just a story about romance it was a story about self-discovery, the importance of friendships, and the realization that happiness was not always about following a predetermined path. Harriet and Wyn's journey was filled with heartache, laughter, and the undeniable truth that sometimes, love deserved a second chance.



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PENGESAHAN REVISI

Judul Skripsi

HARRIET KILPATRICK'S SEARCH FOR HAPPINESS
IN EMILY HENRY'S IN THE 'HAPPY PLACE'

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