

**MAGICAL REALISM IN MATT HAIG'S *THE
MIDNIGHT LIBRARY***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

**ARNINTA BEATRIS PRAMESTI
1612100035**

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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This is to certify that the thesis of **ARNINTA BEATRIS PRAMESTI** entitled **"MAGICAL REALISM IN MATT HAIG'S *THE MIDNIGHT LIBRARY*"** has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 17 June 2025

Advisor



Dra. Anik Cahyaning Rahayu, M.Pd.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of **ARNINTA BEATRIS PRAMESTI** entitled **"MAGICAL REALISM IN MATT HAIG'S *THE MIDNIGHT LIBRARY*"** has been examined and approved by thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

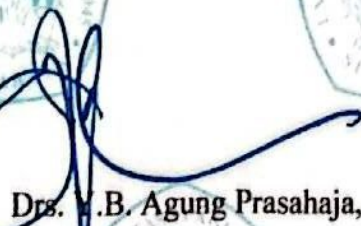
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ABSTRACT

This research discusses about Magical Realism in Matt Haig's *The Midnight Library*. The novel, as the data source, tells about of the main character, Nora seed, a woman who finds herself in a mysterious library between life and death after her suicide attempt. Each book in the library contains a different version of Nora's life based on the choices she could have made. This library represents a different version of her life, each based on choices she could have made differently. The scope focuses on the elements of magical realism and the roles of the midnight library as a liminal space. This research focuses on revealing the elements of magical realism and roles of the midnight library as a liminal space. This research uses theory of the elements of magical realism by Wendy B. Faris, which consists of the irreducible element, the phenomenal world, unsettling doubts, merging realm, and disruption of time, space and identity. This research uses descriptive qualitative method and uses intrinsic approach, magical realism, as the literary approach. The novel incorporates the library as a liminal space that bridges in life and death, between reality and imagination, as well as temporal and spatial boundaries. The result of the analysis indicates that the novel can be categorized as the literary work of magical realism because the elements of magical realism can be found in the novel and the library in this novel represents as a place between life and death, temporal and spatial, and the transitionary of the library.

Keywords : *elements, library, life and death, magical realism, midnight*