

**REGISTER AND CONTEXTUAL MEANING IN THE
FACEBOOK GROUP “*In My Omegaverse Era*”**

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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This is to certify that the Sarjana Thesis of DIAN AMBARWATI entitled "REGISTER AND CONTEXTUAL MEANING IN THE FACEBOOK GROUP *"In My Omegaverse Era"*" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 18 June 2025

Advisor



Dona Rahayu Sugiharti, S.S., M.Hum

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of DIAN AMBARWATI entitled "REGISTER AND CONTEXTUAL MEANING IN THE FACEBOOK GROUP *"In My Omegaverse Era"*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

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ABSTRACT

This study investigates the use of linguistic registers and their contextual meanings in posts and comments from a Facebook group titled *In My Omegaverse Era*. The group represents a niche digital fan group centered on the Omegaverse subgenre, which features a distinct character hierarchy, alternative social roles, and specialized vocabulary. The objective of this study is to examine how language is structured and functionally used within this group, with particular attention to how certain lexical items act as registers that convey meanings shaped by context and shared experience. This study uses a qualitative descriptive method, drawing on Halliday's theory of register (field, tenor, mode) and Lyons' theory of contextual meaning (physical situation, participants, shared knowledge). The data source consists of 100 posts and comments collected throughout 2024. Based on the findings, this study identified 21 different registers that frequently appear in the group's discourse. The findings show that the registers identified in the group are characterized by distinctive word choices and are influenced by the situational context and patterns of interaction in discussions related to Omegaverse fiction. Many of the terms diverge significantly from their conventional meanings, evolving into expressions that reflect the group's collective understanding of specific narrative elements. These meanings are often implicit and can only be interpreted accurately within the context of shared references. The study concludes that registers in digital fan group function not only to facilitate communication but also to reinforce group identity and narrative immersion, demonstrating how language adapts creatively to specific fictional settings and interactive practices in online environments.

Keywords: *contextual meaning, facebook, group, omegaverse, register*