

**SUBVERSION OF THE MONOMYTH IN CHRISTIE
GOLDEN *ARTHAS: RISE OF THE LICH KING***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

AJIMAS DZURINATHIF
1612100051

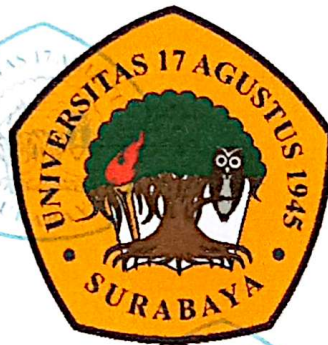
**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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NBI : 1612100051

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This is to certify that the thesis of **AJIMAS DZURINATHIF** entitled **"SUBVERSION OF THE MONOMYTH IN CHRISTIE GOLDEN'S *ARTHAS: RISE OF THE LICH KING*"** has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 20th June 2025
Advisor,



Adeline Grace M. Litaay, S.S., M.Pd.

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ABSTRACT

This study discusses the subversion of Joseph Campbell's monomyth structure in Christie Golden's *Arthas: Rise of the Lich King*. In most stories that follow the monomyth, the hero goes through three main stages: Departure, Initiation, and Return. These stages usually show the hero growing as a person and bringing something valuable back to help others. However, Arthas Menethil's journey in the novel takes a different path. Using Campbell's theory and an intrinsic literary approach, this study looks at how Arthas changes from a noble prince into a dark and feared figure known as the Lich King. Instead of learning wisdom or becoming a better person, Arthas becomes more obsessed, loses his morality, and turns away from the people he once wanted to protect. The analysis shows how the novel uses the monomyth stages but changes its purpose, from a story of growth and enlightenment to one of downfall and destruction. The findings reveal how the novel repurposes the monomyth into a tale of obsession, moral collapse, and the rejection of reintegration. This study helps to understand how stories can break away from traditional patterns to explore deeper themes like failure, corruption, and the making of a villain.

Keywords: *Arthas Menethil, Hero's Journey, Lich King, Monomyth, Narrative Structure, Subversion*