

**MALORIE'S MATERNAL INSTINCT IN JOSH MALERMAN'S
*BIRD BOX***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

HADI FIRMANTO SYAHPUTRA
1612100077

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

**MALORIE'S MATERNAL INSTINCT IN JOSH MALERMAN'S
*BIRD BOX***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

HADI FIRMANTO SYAHPUTRA
1612100077

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2025**

APPROVAL SHEET I

This certify that the Sarjana Thesis of **HADI FIRMANTO SYAHPUTRA** entitled "**MALORIE'S MATERNAL INSTINCT IN JOSH MALERMAN'S BIRD BOX**" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 23 Juni 2025

Advisor



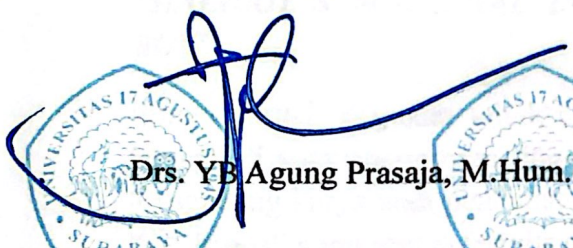
Dra. Anik Cahyaning Rahayu, M.Pd.

APPROVAL SHEET II

This certify that the Sarjana Thesis of **HADI FIRMANTO SYAHPUTRA** entitled "**MALORIE'S MATERNAL INSTINCT IN JOSH MALERMAN'S BIRD BOX**" has been examined and approved by Thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

Surabaya, 7 Juli 2025

The Thesis Examining Committee


Drs. YB Agung Prasaja, M.Hum.

Chairperson


Linusia Marsih, S.S., M.Pd.

Secretary


Dra. Anik Cahyaning Rahayu, M.Pd.

Member

Acknowledged by
Dean of the Faculty of Cultural Sciences


Mateus Rndz Supsiadji, S.S., M.Pd.

SURAT PERNYATAAN

Yang bertanda tangan dibawah ini:

Nama : Hadi Firmanto Syahputra

NBI : 1612100077

Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul

“MALORIE’S MATERNAL INSTINCT IN JOSH MALERMAN’S BIRD BOX”

Belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi, dan sepanjang pengetahuan saya juga tidak mengadung karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dan disebutkan dalam daftar pustaka.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Surabaya, 23 Juni 2025



Hadi Firmanto Syahputra



UNIVERSITAS
17 AGUSTUS 1945
SURABAYA

BADAN PERPUSTAKAAN
JL. SEMOLOWARU 45 SURABAYA
TLP. 031 593 1800 (EX 311)
EMAIL: PERPUS@UNTAG-SBY.AC.ID

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai civitas akademik Universitas 17 Agustus 1945 Surabaya, Saya yang bertandatangan dibawah ini:

Nama : Hadi Firmanto Syahputra
NBI : 1612100077
Fakultas : Ilmu Budaya
Program Studi : Sastra Inggris
Jenis Karya : Skripsi

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya Hak Bebas Royalti Noneksklusif (*Nonexclusive Royalty-Free Right*), atas karya saya yang berjudul:

“MALORIE’S MATERNAL INSTINCT IN JOSH MALERMAN’S BIRD BOX”

Dengan Hak Bebas Royalti Noneksklusif (*Nonexclusive Royalty-Free Right*), Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum.

Dibuat di : Universitas 17 Agustus 1945 Surabaya
Pada Tanggal : 17 Juli 2025

Yang Menyatakan,



(Hadi Firmanto Syahputra)

ACKNOWLEDGMENT

First of all, I would like to express my deepest gratitude first to Allah SWT for extraordinary love all times in my whole life for every single moment that I can finish this thesis entitled *Malorie's Maternal Instinct in Josh Malerman's Bird Box*. Completing this thesis certainly cannot be separated from the help of various parties, both moral and material. With the help of various parties, this thesis is possible to complete, because I can only complete this study and research by His grace.

Second, I am enormously grateful to Dra. Anik Cahyaning Rahayu, M.Pd. as the thesis advisor who is always willing to take the time to guide me. She also makes me learn to be independent, more confident, and gives me so much knowledge and advice to be a better person. She has been very thorough in checking for grammatical errors in my thesis that makes it easier for me to revise the mistakes.

Third, I want to express how thankful I am to Dr. Pariyanto, M.Ed as the Head of the English Literature Study Programme, and Mr. Mateus Rudi Supsiadji, S.S., M.Pd as the Dean of the Faculty of Cultural Sciences and also all the lecturers and staff of the Department of English Literature, Faculty of Cultural Sciences, Universitas 17 Agustus 1945 Surabaya, who have helped me and provides useful knowledge. Without their contributions, I would not have been able to reach this point.

Fourth, I would like to thank all my family, especially my parents, my father Rusmanto and my mother Ratna Winarti Tyastutik, who always pray for and encourage me so that I can study filled with gratitude and wisdom. Moreover, I thank my little brothers who always support me.

Fifth, I want to thank my friends, Ibnu Dafa Febrianto, Aqmal Ervianto, Sis Aufila, Kresna Dwi Ananda, Achmad Febry Setyawan, Hans, Paramitha Indra Prasetya, Ria Taqwani, Fina Yulia Rahmah, Eli Marta Dwi, Royke Hadrian Askari Sembayu, Christine Donna, Alya Kinanti, Sulthan Albin Rashad, Elsa Kristia, Selvia Rani, Nabila Rifdah Syifa, Nanda Oktavian Edison, Salsa Dinar Febriana, Hakim, Fransiska, Fikri Ismail, Yulia Eka Putri, Lutfiah Indriani, Sandhy, Arninta Beatris, Ajimas Dzukhrinatif, Ravi Keenan who always help me and accompany me in this long journey to complete this thesis and thank for their supports, efforts, prayers. I hope for the best for all of us in the future.

Lastly, special thanks to the musicians whose songs have accompanied me not only through this thesis but every single day of my life, especially to Billie Eilish, Lana Del Rey, The Weeknd, Rosalía, BLACKPINK, Harry Styles, NIKI, SZA, Karol G, and more. Thanks for the magnificent arts, for being there through their music. Their songs have helped me to heal and feels seen. I hope we continue to walk through life together, because with their musics, my days are brighter, and my world feels more alive.

Surabaya, 23 Juni 2025

A handwritten signature in black ink, appearing to read 'Hadi Firmanto Syahputra', with a stylized, cursive script.

Hadi Firmanto Syahputra

TABLE OF CONTENTS

APPROVAL SHEET I.....	i
APPROVAL SHEET II.....	ii
SURAT PERNYATAAN.....	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI	iv
ACKNOWLEDGMENT.....	v
TABLE OF CONTENTS	vii
ABSTRACT	ix
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statement of the Problem.....	3
1.3 Objectives of the Study.....	3
1.4 Scope and Limitation	4
1.5 Significance of the Study	4
1.6 Organization of the Study	4
CHAPTER II	5
REVIEWED OF RELATED LITERATURE	5
2.1 Previous Study	5
2.2 Theoretical Framework.....	6
2.2.1 Teresa Heffernan's Motherhood	6
CHAPTER III.....	9
RESEARCH METHODOLOGY.....	9
3.1 Literary Approach	9
3.2 Research Design	9
3.3 Data Source.....	9

3.4 Research Instrument	9
3.5 Data Collection Procedure	10
3.6 Data Analysis Procedure	10
CHAPTER IV	11
ANALYSIS	11
4.1 Elements of Malorie's Maternal Instinct in the Josh Malerman's <i>Bird Box</i>	11
4.1.1 Nurturing	11
4.1.2 Protective	14
4.1.3 Sacrificial Love	16
4.1.4 Resilience and Strength	18
4.1.5 Complexity and Imperfection	21
4.2 Impacts of Malorie's Maternal Instinct in the Josh Malerman's <i>Bird Box</i>	23
4.2.1 Strength	23
4.2.2 Discipline	26
4.2.3 Survival Skills	30
CHAPTER V	33
CONCLUSION	33
BIBLIOGRAPHY	35
APPENDIX I SYNOPSIS OF BIRD BOX	
APPENDIX II BIOGRAPHY OF AUTHOR	

ABSTRACT

This study is entitled Malorie's Maternal Instinct in Josh Malerman's *Bird Box*. This study analyzes how Malorie's maternal instinct shown in Josh Malerman's *Bird Box*. The objective of the study is to find out the kinds of Malorie's maternal instinct and its impacts on her children in the novel. The data are taken from the novel *Bird Box* by Josh Malerman, *Bird Box* as the data source. Qualitative method is used to analyze the novel. Because maternal instinct relates to psychological problem, this study uses psychological approach. The psychological theory used is Teresa Heffernan's motherhood as the theory. The result of this research shows that Malorie has five maternal instinct. These aspects are nurturing, protective, sacrifice, resilience and strength, as well as complexity and imperfection. The impacts shown is strength, discipline, and survival skills. Malorie's maternal instinct is based on her connection with her children, Boy and Girl. However, Malorie's journey shows that a maternal instinct while imperfect, scary, and sometimes mean is a strong and unbreakable force of love and strength. Malorie is finally able to demonstrate her maternal instinct which shows that being a mother can be difficult, but maternal instinct can also help them and her children get through difficult times.

Keyword: *discipline, maternal instinct, motherhood, sacrifice, strength, survival*