

APPENDIX

APPENDIX I

A. Summary Of *Till* Movie Script

Till is a movie script based on the true story of Mamie Till-Mobley and her 14-year-old son, Emmett Till. Mamie is a loving mother who lives in Chicago with Emmett, also called “Bo.” Emmett is a cheerful and kind boy who is excited to visit his cousins in Mississippi. Before he leaves, Mamie warns him to be careful, because the South is very different from where they live, especially for Black people.

While in Mississippi, Emmett goes to a small store where he talks and whistles at a white woman named Carolyn Bryant. This small action leads to a terrible event. Emmett is taken by two white men, beaten, tortured, and killed. When Mamie hears the news of her son’s death, she is shocked and heartbroken. Mamie asks for Emmett’s body to be brought back to Chicago. When she sees how badly his body was hurt, she decides to hold an open-casket funeral so everyone can see what was done to her son. She believes the world needs to see the truth to understand how serious the problem of racism is.

Even though Mamie is deeply sad, she finds the strength to fight for justice. She works with civil rights groups, speaks in interviews, and attends the trial of the men who killed Emmett. Sadly, the court lets the men go free. Still, Mamie continues her fight to make sure her son is not forgotten. Throughout the movie script, Mamie goes through deep grief. But she also grows stronger and becomes a powerful voice for change. She turns her pain into action and becomes an important figure in the civil rights movement.

B. Summary Of *A Good Person* Movie Script

A Good Person tells the story of Allison, who goes through deep grief and guilt after being involved in a tragic accident. At the beginning of the story, Allison is happy, engaged to Nathan, and living a bright, promising life. But everything changes when she is driving a car and gets into an accident that kills Nathan’s sister and brother-in-law. This accident completely turns her life upside down. After the accident, Allison is filled with guilt and sadness. She blames herself for what happened and finds it hard to forgive herself. She also struggles with addiction and begins to take painkillers to escape her feelings. Her grief leads her to lose control of her life. She breaks up with Nathan, distances herself from friends and family, and stops doing the things she once enjoyed.

Allison’s pain is not only emotional but also physical. She has trouble sleeping, experiences withdrawal, and feels empty. She tries to avoid facing her emotions by running away from responsibility and using substances to numb the pain.

Eventually, Allison realizes that she cannot keep living like this. She begins to seek help and joins an addiction support group, where she meets Daniel, Nathan’s father. At first, their relationship is full of tension because Daniel also lost his daughter in the same accident. However, over time, they both learn to open up, share their pain, and begin to heal.

Through her connection with Daniel and others in the support group, Allison starts to rebuild her life. She slowly accepts what happened, takes responsibility, and begins to forgive

herself. She even tries to reconnect with Nathan and help care for his niece, showing her desire to make things right. By the end of the story, Allison is no longer avoiding her role in that accident. She accepts the grief as part of her story and uses it to grow. She focuses on finishing her music, helping others, and becoming a better version of herself. Although her journey is painful and messy, Allison learns that healing is possible through honesty, forgiveness, and connection.

APPENDIX II

A. *Till*'s Author Biography

Chinonye Chukwu is a Nigerian-American screenwriter, director, and producer. She was born in Port Harcourt, Nigeria, and raised in Fairbanks, Alaska. She holds a Bachelor of Arts degree in English from DePauw University and a Master of Fine Arts in Film Production from Temple University.

Chukwu is known for creating powerful stories that highlight social justice and marginalized voices. Her second major feature movie script, *Till* (2022), tells the true story of Mamie Till-Mobley and the murder of her son, Emmett Till. Chukwu not only directed but also co-wrote the screenplay. Through this work, she aims to center the emotional journey of Mamie while shedding light on historical racial injustice.

B. *A Good Person*'s Author Biography

Zach Braff is an American actor, screenwriter, director, and producer. He was born on April 6, 1975, in South Orange, New Jersey. He graduated from Northwestern University's School of Communication with a degree in film, where he studied theater and filmmaking.

In 2023, Braff wrote and directed *A Good Person*, a drama film that explores grief, addiction, and healing. His storytelling style often combines emotional depth with honest character development. Zach Braff continues to create both comedic and dramatic works, using film and television as a platform to tell meaningful, heartfelt stories.

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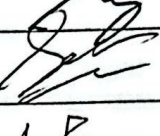
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PENGESAHAN REVISI

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