

PARODY IN AUTHORINFIRES'S *PREJUDICED*

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

FARAH MALAIKA PUTRI
1612100037

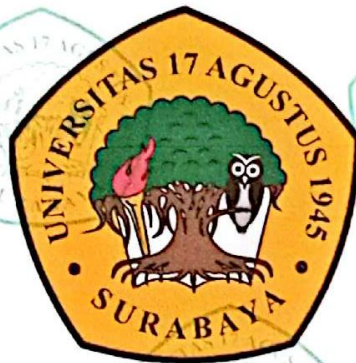
**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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Surabaya, 24 June 2025

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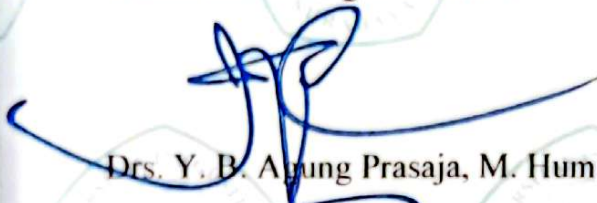
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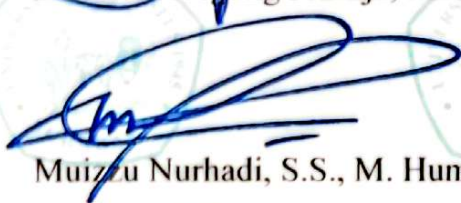
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In the name of Allah SWT, the Most Merciful, the Most Beneficent. All praise and gratitude to Allah SWT for all the grace, blessings, health, and strength so the researcher can finish this thesis with the title "*PARODY IN AUTHORINFIRES'S PREJUDICED*" This is presented in a partial fulfilment of the requirements for completing the Sarjana in Department of English Literature from Faculty of of Cultural Science at the University of 17 August 1945 Surabaya.

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Finally, the researcher realizes that the writing in this thesis is far from perfect. Researcher accept all suggestions and criticisms where it will be useful and become a better insight. Hopefully, this work can benefit readers and be a small contribution to literary studies, especially in the study of parody and adaptation.

Surabaya, 24 June 2025



Farah Malaika Putri

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ABSTRACT

This study discusses parody in *Prejudiced* by Authorinfires as a reinterpretation of *Pride and Prejudice* by Jane Austen. The main focus of this study is to identify the characteristics of parody and analyse how parody is portrayed in *Prejudiced*. The theory used is Linda Hutcheon's theory of parody, which views parody as a form of repetition with critical difference and irony, as well as a means of social reflection. This study uses an objective approach with qualitative methods. Data were obtained through in-depth reading and analysed based on four characteristics of parody according to Hutcheon, namely repetition with critical difference, intertextuality, two-level structure, and critical and interpretive function. The results show that *Prejudiced* displays all four characteristics of parody, especially through character transformation, gender role reversal, and reinterpretation of social conflict. Intertextuality also emerges through quotes and scenes that adapt *Pride and Prejudice*, but are reworked to create new meanings that are relevant to today's readers. Meanwhile, the depiction of parody in *Prejudiced* is reflected in the choice of title, characters, and themes. The findings show that parody in *Prejudiced* does not only function as a form of entertainment, but also as a reflective and contextualised medium of social criticism.

Keyword: *Fanfiction, Hutcheon, Parody, Pride and Prejudice, Prejudiced*