

AN ANALYSIS OF TABOO WORDS IN *DEADPOOL & WOLVERINE*

MOVIE DIRECTED BY SHAWN LEVY

A THESIS

Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature



by

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2025

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This is to certify that the Sarjana Thesis of AGIEL BRAMANTYO entitled "AN ANALYSIS OF TABOO WORDS IN DEADPOOL & WOLVERINE MOVIE DIRECTED BY SHAWN LEVY" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 21st June 2025

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This is to certify that the Sarjana Thesis of AGIEL BRAMANTYO entitled "AN ANALYSIS OF TABOO WORDS IN DEADPOOL & WOLVERINE MOVIE DIRECTED BY SHAWN LEVY" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

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DEDICATION

To my beloved father and mother

ACKNOWLEDGEMENT

All praises be to Allah, The Most merciful, for all the guidances that always helps me through difficult times. Therefore, I can finish writing this thesis. This thesis can not be completed without the tremendous help from people around me. I offer my sincere gratitude to Dona Rahayu Sugiharti, SS., M.Hum who has given me her valuable times, knowledge, and patience to guide me so that I can finish this thesis; My parents who are always support and love me unconditionally. My brothers from another mother, Ilham Ibrahim, Wahyu Saputra, Adi Pranata, and Avrianza Putra for their support and reminder; All my friends, whom I cannot mention by name, who help me to finish this thesis.

I realize that this thesis is far from perfect for there are still many weaknesses and shortcomings. Thus, I welcomes any critics and suggestion regarding this thesis. I do hope that this thesis can give insights and values to the readers, especially other researchers who want to expand the discussion about this topic.

Surabaya, 10th June 2025

Agiel Bramantyo

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ABSTRACT

The objectives of this research are to find out the type of taboo words and to explain its functions. This research employed the theory by Allan & Burridge (2006) to classify the type of taboo word and to explain their function based on the context of the movie. Allan & Burridge (2006) reveal that there are four types of taboo word; sexual, food, addressing sacred being, and diseases and death. All of that have functions either to release tension, humor, challenging authority, or solidifying social bond. This research employs a qualitative narrative method to analyze the taboo words found in the movie. This method is chosen because this research involved with explanations of non-numerical data to gain a deeper understanding of the topic. The result indicates that there are 197 data regarding the use of taboo words in *Deadpool & Wolverine* movie. These data are classified into three types of taboo words. They are sexual, addressing sacred being, and diseases and death. The sexual type becomes the most dominant type in the movie uttered by Deadpool. This is because Deadpool is a playboy and often flirts and pursue women. This make his vocabulary revolves around sexual things. This research also shows that all functions of taboo words are used in the movie. Releasing tension becomes the most frequent function to occur. The frequent use of this functions reflects the characters struggle on coping with the collapsing world. in the movie, the characters mostly use taboo words when they are trying to manage their stress in an intense situation. This research shows that taboo words serves an important sociolinguistics functions beyond mere vulgarity. In addition, this research offers a valuable insights for understanding language use in media and its reflection of real-life social and emotional dynamics.

Keywords: *Deadpool & Wolverine* movie, qualitative research, sociolinguistics, taboo words

