

APPENDIX

No.	Data Code	Utterance	Time	Language Types	Analysis
1	CST 1	Thank. Um , I just want..	00:04:11,207 --> 00:04:14,558	Consultative	In this scene, there are two participants, Rebekka and Cece, who take place in living room. Rebekka and her family are visiting the house they are going to buy. Cece gave a picture of the location plan around the house while saying "here, you can have a look at that." Rebekka responded with "thanks. Um..." Cece's utterance above is categorized as consultative style because the dialogue between seller and buyer and

the topic they talk about is about buying and selling a house. In addition, Rebekka's response by using the discourse marker 'um' is one of the characteristics of consultative style. So, it can be concluded that the Cece's utterance above is categorized as consultative style.

2	CS1	He can swim four-event.	00:05:15,967 --> 00:05:17,578	Casual	In this scene there is a conversation between Crist and Rebekka with the topic of Crist's concern for Tyler. Tyler is their son. Crist is worried about Tyler will be able to participate in a
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swimming
 competition in
 such close
 quarters.
 However,
 Rebekka
 assured Crist
 that Tyler
 could make it
 through four
 swim
 competitions
 because Tyler
 had already
 made it. In the
 dialogue, Crist
 said "I am
 aware" and
 was responded
 by Rebekka
 "he can swim
 four events."
 Rebekka's
 utterance
 above is
 categorized as
 casual due to
 the use of
 ellipsis 'four-
 event'. The
 plural noun
 'events'
 becomes
 singular
 'event'. The
 phrase 'four-
 event' can be

understood by Crist as four swimming competitions that Tyler will do. In addition, the conversation took place in an informal situation. So, Rebekka's utterance is categorized as casual style.

3	CS2	We'll get boned on the rate, but we'll re-fi in 12 months.	00:15:46,684 --> 00:15:48,295	Casual	In this scene, there are two participants, Rebeka and Crist, who are in the kitchen of the house they are going to buy. In this context, they are calculating the costs they will pay when buying the house. The situation in the conversation is informal. Rebekka's utterance is above is
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categorized as casual style because it is in an informal situation with family members. In addition, the use of slang "get boned" which means "you're fucked" and "re-fi" short for refinance are spoken incompletely but understood by Crist. So, Rebekka's utterance is categorized as casual style.

4	CS3	You're going down a rabbit hole.	00:22:10,677 --> 00:22:12,809	Casual	In this scene there are two participants, Crist and Rebekka. The dialogue that happens in the kitchen with an informal situation. Crist is confused to think of other ways to cure
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Chloe. Crist
 sees Chloe's
 strange
 behaviour and
 wants to take
 Chloe's hair to
 the psychic.
 However,
 Rebekka
 stopped him by
 responding
 "You're going
 down a rabbit
 hole."
 Rebekka's
 utterance is
 categorized as
 casual style
 because it is in
 an informal
 situation and
 also the topic
 they are talking
 about. In
 addition,
 "You're going
 down a rabbit
 hole" is
 categorized as
 casual style
 because the use
 of idioms
 which is "high
 risk". Which
 means the
 restriction for
 Crist to do to

					Chloe. So, Rebekka's utterance is a casual style.
5	CS4	Moderate to below average.	00:22:16,726 --> 00:22:18,119	Casual	This scene takes place in Chloe's room is informal situation between Crist and Chloe. Crist came to Chloe who was in her room and asked "how was your day" and was responded by Chloe with "moderate below average". The conversation took place in an informal situation. Chloe's utterance above is categorized as casual style because it happens in an informal situation and between family

members. In addition, the sarcastic use of "moderate below average" for Crist's question has a negative meaning such as "not great or bad". So, in conclusion, Chloe's utterance is casual style.

6	CS5	Love one.	00:26:31,851 --> 00:26:34,462	Casual	In this scene there are two participants, Crist and Chloe. The conversation happens between Crist and Chloe is about dinner in an informal situation. Crist offers a burrito "you want a burrito?" Then Chloe responds "love one." Which means she wants a burrito for her dinner. After
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that, Crist left Chloe's room and made an offer to Tyler. Chloe's utterance above is categorized as casual style because it is a conversation between families and happens in an informal situation. In addition, the use of ellipsis "I would love one" becomes "love one" which means that Chloe accepts the burrito offered by Crist. So, in conclusion, Chloe's utterance is casual style.

7	CS6	You're fucking weird.	so	00:27:46,534 --> 00:27:48,318	Casual	In this scene there are two participants, Ryan and Chloe. The dialogue
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between Chloe
 and Ryan in the
 kitchen
 happens in an
 informal
 situation. Ryan
 is a friend of
 Tyler who was
 introduced to
 Chloe. In this
 dialogue,
 Chloe offers
 Ryan a drink
 "you thirsty?"
 then Chloe
 offers Ryan to
 see her room
 but Ryan
 replies "I saw
 it". "You're so
 fucking weird"
 is said by
 Chloe because
 Chloe feels
 that the offers
 given to Ryan
 are always
 rejected such
 as offers of
 drinking water
 and seeing his
 room.
 Chloe's
 utterance is
 categorized as
 a casual style
 because it

happens in an informal situation, the topic they are talking about is only about the offer a drink. In addition, the conversation occurs between friends and uses swear word. So, it can be concluded that Chloe's utterance is casual style.

8	CS7	I'm fucking school.	so old	00:41:24,394 --> 00:41:25,831	Casual	This scene is between Chloe and Ryan who enter Chloe's room in an informal setting. Ryan looks at the photo on Chloe's desk and asks "you actually print out the pictures?" then Chloe responds with "I'm so fucking old school". Context in this
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dialogue is
 Chloe who
 feels strange
 and does things
 that are rarely
 done by
 teenagers her
 age by printing
 out the photos
 she collects.

Chloe's
 utterance is
 casual style
 because the
 conversation
 occurs
 informally

between
 friends and the
 topic discussed
 is about how
 Chloe captures
 photos. In
 addition,

Chloe's use of
 swear words
 spoken to
 herself is a
 characteristic
 of casual style.

So, it can be
 concluded that
 Chloe's
 utterance is
 categorized as
 casual style.

9	CS8	Fuck off, I need this.	I --> 00:51:16,769 00:51:17,813	Casual	This scene takes place between Crist and Rebekka on their balcony in an informal setting. This scene tells the story of their family seeing a ghost presence that makes a mess of Chloe's room. Crist and his family are relaxing in the living room, they hear the sound of loud objects falling. They ran to see what was happening. Arriving at Chloe's room, Chloe enters and sees everything that happened. All the trophies and books on the table were in a mess. Then everyone told Chloe to get
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out of her
room, but
Chloe still
stayed there.
After that,
Crist and his
family go to
the balcony to
save
themselves and
find a solution
on how to
leave the
house. In the
middle of the
conversation,
Rebekka lights
a cigarette and
smokes it.
Then Crist
took the
cigarette
because he felt
Rebekka didn't
care about it by
saying "are u
serious right
now?"
Rebekka
responded with
"fuck off, I
need this". He
meant by
telling Crist
and his
children to
leave and

Rebekka
wanted to calm
down.

Rebekka's
utterance is
categorized as
casual style
because it has
the
characteristics
of using swear
word in
informal
situations. In
addition, the
dialogue
happens
between family
members. So,
it can be
concluded that
Rebekka's
utterance is
categorized as
casual style.

10.	CS9	You okay?	00:55:24,582 --> 00:55:27,236	Casual	In this scene, it occurs between two participants, Chloe and Crist. In this context, Crist came to Chloe who was in her room and told her the reason
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behind giving her name "Blue Chloe". Before Crist explains the reason, Chloe asks about Crist's condition when he entered her room 'you okay?' Chloe's utterance is characteristic of casual style which shortens a sentence such as 'you okay?' which should be 'are you okay?'. In addition, the situation is informal and the topic is about Crist's condition.

11.	CS1	No thanks. I	00:56:27,90	Casual	In this scene
	0	study better	6 -->		there are two
		alone.	00:56:29,25		participants,
			5		Ryan and
					Chloe. This
					scene takes
					place in
					Chloe's room
					in an informal
					situation. In

this context,
 Ryan brings
 juice to Chloe
 and puts it on
 the table.
 However, the
 juice on the
 table spilled
 and made the
 floor sticky.
 Chloe quickly
 took a towel to
 clean up, while
 Ryan washed
 his hands in the
 bathroom in
 Chloe's room.
 After the
 incident, Chloe
 tells him that
 she will have a
 chemistry
 exam. Ryan
 responds with
 'you want
 some help?'
 but she rejects
 his offer and
 says "No
 thanks. I study
 better alone".
 Chloe's
 utterance
 above is
 characteristic
 of casual style
 because it

occurs casually between friends and the topic discussed is about help for the chemistry exam. In addition, another characteristic of Chloe's utterance is the use of 'thanks' which is shortened from the word 'thank you'. So, it can be concluded that Chloe's utterance is a casual style.

12.	CS1	Shut the fuck	00:57:49,03	Casual	In this scene
	1	up.	0 -->		there are two
			00:57:50,29		participants,
			2		Chloe and
					Ryan, who are
					in Chloe's
					room in an
					informal
					situation. In
					this scene
					Ryan teases
					Chloe by
					joking by

saying 'I think I'm falling in love with you'. But Chloe responds with 'shut the fuck up' which is a rejection. Chloe's utterance above has a casual style characteristic by using 'the fuck' which is a swear word to tell Ryan to stop his joke. So, in conclusion, Chloe's utterance is categorized as casual style.

13.	CS1 2	Please don't say stupid shit.	00:57:49,03 0 --> 00:57:50,29 2	Casual	This scene takes place in Chloe's room between Chloe and Ryan in an informal setting. Ryan comes to Chloe's room and asks permission to go inside. The
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conversation is about Rebekka not allowing Chloe to be friends with Ryan. 'I always knew that your mother was out of my league.' Which means Ryan can't control Rebekka's feelings to stop Chloe from being friends with him. Rebekka's utterance is casual style because it occurs in an informal situation between friends and uses the swear word 'shit'. So, we can conclude that Chloe's utterance is casual style.

14.	CS1	It'll be boring	01:01:42,69	Casual
	3	as hell..	9 -->	

01:01:43,96

1

In this scene there are two participants, Rebekka and Crist. This scene takes place in a bedroom in an informal situation. Crist and Rebekka are packing to go to work for two days. During those two days, Crist will accompany Rebekka. Rebekka reminds Crist "It'll be boring as hell", meaning that Rebekka will be busy and won't have enough time to spend with Crist. However, Crist responded with 'that's why I packed a book'. Rebekka's utterance above is

characteristic of casual style by using the swear word ‘hell’ which means she will be very busy and Crist will feel bored while accompanying Rebekka. Besides, the situation that occurs in the scene is informal. So, it can be concluded that Rebekka's utterance is casual style.

15.	CS1 4	Damn right	01:13:01,59 4 --> 01:13:03,07 4	Casual	In this scene, there are two participants, Chloe and Ryan, which takes place in Chloe's room at night. Ryan accepts Tyler's invitation to drink while their parents are away. In the scene,
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Ryan gets a
 drink for Tyler
 and mixes it
 with sleeping
 pills. After
 Tyler drinks
 and falls
 asleep, Ryan
 goes to Chloe's
 room and gives
 her the drink
 mixed with
 sleeping pills.
 When Chloe
 drinks it, she
 already feels
 unstable and
 Ryan tries to
 put her to sleep
 by rubbing her
 head while
 talking to her.
 Chloe
 apologises
 because
 Rebbeka
 doesn't
 approve of
 Chloe being
 friends with
 Ryan. Ryan
 responds with
 'everything is
 your call' and
 gets a response
 from Chloe
 'damn right'.

Chloe's utterance above is characteristic of casual style because it uses the swear word 'damn' and another characteristic is in informal situation between friends. So, it can be concluded that Chloe's utterance above is casual style.

16.	INT 1	Honey, she'll be fine.	00:05:42,907 --> 00:05:45,214	Intimate	The conversation happens between two participants, Crist and Rebekka. The conversation took place in the kitchen with an intimate situation. "Actually, its death" was responded by
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Rebekka
 "honey, she'll
 be fine" was
 Rebekka's
 words
 reassuring
 Crist that
 Chloe would
 be fine in the
 new house.
 However, Crist
 feels worried
 about Chloe's
 condition who
 can feel and
 see the
 existence of
 ghost.
 Rebekka's
 utterance
 above is
 intimate
 because it has
 the
 characteristics
 of an intimate
 style, which is
 spoken to a
 partner and
 uses intimate
 language
"honey". So, it
 can be
 concluded that
 Rebekka's
 utterance

					above is an intimate style.
17.	INT	I just want	00:10:28,366	Intimate	This scene
	2	you to know	-->		takes place in
		that	00:10:35,243		the kitchen
		everything			between Tyler
		I've done,			and Rebekka in
		every single			the evening
		thing has			while they are
		been for you			drinking tea.
					Rebekka tells
					Tyler about
					Crist and
					Rebekka's
					divorce plan.
					But Tyler
					doesn't accept
					and says "why
					are you even
					telling me?"
					and is
					responded to
					by Rebekka "I
					just want you
					to know that
					everything I've
					done, every
					single thing
					has been for
					you" which
					means that
					Rebekka
					expresses
					affection for
					Tyler between

son and mother.
 Rebekka's utterance above has the characteristics of intimate style which is an expression of mother's affection to the son by saying "I just want you to know that everything I've done, every single thing has been for you". In addition, the situation is informal and happens between two people who have a close relationship as mother and son. So, the conclusion is Rebekka's utterance is categorized as intimate style.

18.	INT	Sweetie,	00:16:31,903	Intimate	In this scene
	3	there is no -->			there is a
		fixing it.	00:16:33,905		dialogue

between Crist and Rebekka which takes place in the kitchen. Crist is worried about Chloe's condition which is considered to have anxiety. However, Rebekka already knows that Chloe can feel and see ghosts in her house. Rebekka tries to offer Crist another therapy for Chloe "What about a different therapist?" but Crist still tries to solve it himself with the answer "I just want to fix this". However, Rebekka

responded with "Sweetie, there is no fixing it". Rebekka's utterance above has intimate characteristics because it is spoken by two people who have a close relationship, a married couple. In addition, the use of intimate language such as "**sweetie**" is a characteristic of intimate style. So, it is concluded that Rebekka's utterance is intimate style.

19.	INT	Look at you.	00:16:36,734	Intimate	In this scene
	4	You're a	-->		there is a
		mess.	00:16:39,346		dialogue
					between Crist
					and Rebekka
					that takes place
					in the kitchen.
					Crist is worried
					about Chloe's
					condition who

is considered
 to have
 anxiety.
 However,
 Rebekka
 already knows
 that Chloe can
 feel and see
 ghosts in her
 house. Seeing
 Crist's
 confused and
 worried
 condition that
 looks bad,
 Rebekka gives
 attention to
 Crist not to
 worry about
 Chloe.
 Rebekka's
 utterance
 above is
 characteristic
 of the intimate
 style, which is
 carried out by
 two people
 who have a
 close
 relationship. In
 this case, Crist
 and Rebekka
 are spouse. In
 addition,
 "Look at you.
 You're a mess"

is an expression of Rebekka's affection for Crist by paying attention to him. So, it can be concluded that Rebekka's utterance above is intimate style.

20.	INT	You'll be	00:43:21,686	Intimate	In this scene
	5	okay, Tyler.	-->		there is a
		I promise.	00:43:24,732		dialogue
					between Chloe
					and Tyler on
					their balcony.
					This scene tells
					the story of
					their family
					seeing a ghost
					presence that
					makes a mess
					of Chloe's
					room. As Crist
					and his family
					are relaxing in
					the living
					room, they
					hear the sound
					of loud objects
					falling. They
					ran to see what
					was
					happening.

Arriving at
Chloe's room,
Chloe enters
and sees
everything that
happened. All
the trophies
and books on
the table were
in a mess. Then
everyone told
Chloe to get
out of her
room, but
Chloe still
stayed there.
Shortly after
that, Crist and
his family go to
the balcony to
save
themselves and
find a solution
on how to
leave the
house. Tyler
thinks that the
incident has
something to
do with Nadia,
Chloe's best
friend. Tyler
does not want
to be trapped in
the situation
and wants to
leave the house

as soon as possible.

However,

Chloe tells Tyler that he will not be in danger.

Chloe's utterance

above is characteristic of intimate style. The

phrase "You'll be okay, Tyler. I promise" is an expression

spoken to a person who has a close relationship as a sibling.

"You'll be okay, Tyler. I promise" is Chloe's

promise to keep Tyler from bad things and will find a solution to leave the house

immediately.

So, it can be concluded that Chloe's

					utterance is categorized as intimate style.
21.	INT 6	Bye, sweetie .	01:03:18,359 --> 01:03:19,578	Intimate	This scene happens when Rebekka leaves the room and says goodbye to Chloe and Tyler because she has work outside for two days. Rebekka's utterance above has intimate style characteristics because it is spoken by people who have a close relationship. "Bye, sweetie" is said by Rebekka to her children, Chloe and Tyler, when saying goodbye. In addition, the use of intimate language " sweetie " is another

						character in intimate style. So, it can be concluded that Rebekka's utterance is categorized as intimate style.
22.	INT 7	Let's mom.	go, -->	01:19:28,851 01:19:29,895	Intimate	In this scene, there are two participants, Rebekka and Chloe. After Tyler's death for saving Chloe from Ryan's murder, Rebekka's family decided to move away. Chloe's utterance "let's go, mom" has intimate style characteristics with the use of the word "mom" which is addressed to Rebekka as her mother. The word " mom " indicates the relationship between daughter and

mother. So, it
can be
concluded that
Chloe's
utterance
above is
categorized as
intimate style.

23.	INT 8	My boy! My boy!	01:20:48,844 --> 01:20:51,237	Intimate	This scene is the last scene in the movie. Before leaving the house, Rebekka tries to look back at the house while holding back the sadness of the death of her son, Tyler. While in the living room, Rebekka looks in the mirror and sees the image of Tyler standing behind her. Hearing Rebekka scream hysterically 'My boy! My boy!' Crist and
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Chloe run to her.

Rebekka's utterance

above has the characteristics of intimate style spoken by people who have a close relationship, in this case mother and son. **'My boy! My boy!'** is uttered by Rebekka to call Tyler who has died. So, it can be concluded that Rebekka's utterance is categorized as intimate style.

“Halaman Ini Sengaja Dikosongkan”



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PENGESAHAN REVISI

Judul Skripsi : Language Style Analysis ^{of} female characters in
 Horror movie "presence"
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