

**LANGUAGE STYLE ANALYSIS OF FEMALE CHARACTERS IN
HORROR MOVIE “PRESENCE”**

A THESIS

**Presented in a Partial Fulfilment of the Requirements for Completing the
Sarjana Degree in department of English Literature**



By

WINARSIH
1612100102

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2025**

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This is to certify that the Bachelor's Degree Thesis of **WINARSIH** entitled **"LANGUAGE STYLE ANALYSIS OF FEMALE CHARACTER IN HORROR MOVIE "PRESENCE"™"** has been approved by the examining as the requirement for Bachelor's Degree in English Literature.

Surabaya, 14th July 2025

Advisor

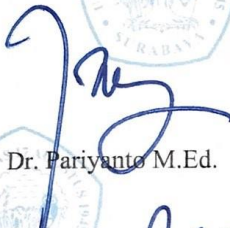


Dona Rahayu Sugiharti, S.S., M.Hum.

APPROVAL SHEET II

This is to certify that the Bachelor's Degree Thesis of **WINARSIH** entitled **"LANGUAGE STYLE ANALYSIS OF FEMALE CHARACTER IN HORROR MOVIE "PRESENCE"'"** has been approved by the examining as the requirement for Bachelor's Degree in English Literature.

Surabaya, 14th July 2025
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MOTTO

“Rasulullah, whom do I have the most right to treat well?” The prophet replied: “Your mother.” “Then who else?” The prophet replied: “Your mother.” “Then who else?” “Your mother.” “Then who else?” “Your father.” (HR. Bukhari and Muslim).

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In the name of Allah, the most praise, gracious and gratitude be to Allah for giving the researcher health, wealth, and ability to finish this study which entitled "Language Style Analysis of Female Characters in Horror Movie "Presence"". This thesis is presented to get one Degree of English Literature Study Program Faculty of Cultural Science University of 17 Agustus 1945 Surabaya.

My parents, ibu Sariyem dan bapak Satiman. This thesis I dedicate to you. Thank you so much for being my number one support system. Thank you for every single time prayers and advices. Especially your 2 a.m prayers.

Surabaya, July 14, 2025



Winarsih

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ABSTRACT

Language style is how people have choices and alternatives in the way they use the language. Language is part of verbal communication. This research explores the concept of language style, focusing specifically on how it is utilized by female characters in the horror film *“Presence.”* The primary aim of this study is to describe the types of language styles employed by the female characters and to determine which style is most dominantly used throughout the movie. The study adopts a descriptive qualitative research method, where data are obtained through a close analysis of selected utterances from the movie script. These utterances are then categorized according to the five language styles proposed by Martin Joos: frozen, formal, consultative, casual, and intimate. From the analysis, a total of 23 utterances spoken by female characters were identified as relevant data. These were distributed among three language style categories: one utterance was classified as consultative, fourteen as casual, and eight as intimate. The findings show that casual language style is the most frequently used. This dominance is attributed to the contextual and thematic elements of the film. *“Presence”* centers around themes of power, rumor, and empathy, and is set within a suburban household—an environment that naturally invites informal, emotionally expressive, and conversational interactions. The use of casual and intimate styles reflects the close relationships and tense dynamics among the characters, which align with the movie’s psychological and mysterious atmosphere. Thus, the study demonstrates how language style in cinematic dialogue is influenced by both narrative content and setting.

Keywords: Female characters, Horror movie, Language style, Sociolinguistics, Utterances.