

APPENDIX I
PRIDE AND PREJUDICE
SUMMARY

Pride and Prejudice by Jane Austen is an 18th-century classic novel that highlights important themes such as prejudice, pride, marriage, social class, and the role of women among English society through the story of the Bennet family, consisting of Mr. Bennet, Mrs. Bennet, and their five daughters. *Pride and Prejudice* is not only a reflection of the complexity of society at the time, but also a work that is relevant to modern readers because of its courage in defending the values of emancipation, common sense, and love based on equality and respect. The main focus of *Pride and Prejudice* is Mrs. Bennet's efforts to marry her daughters to wealthy men in order to secure their future. In 18th-century England, family inheritance could only be passed down to male heirs. The story begins with the arrival of Mr. Bingley, a handsome and wealthy young man and friend of Mr. Darcy, who rents Netherfield Park. The news immediately catches the attention of the Bennet family, especially Mrs. Bennet, who is very ambitious to marry off her five daughters to wealthy men. Jane Bennet, the eldest daughter known for her gentle and beautiful character, has caught Mr. Bingley's attention, and Jane Bennet also shows interest in Mr. Bingley. Meanwhile, Elizabeth Bennet, the main character and the second daughter, known for her intelligence, critical nature, and principles, becomes involved in a complex relationship with Mr. Bingley's friend, Mr. Darcy. At first, Elizabeth judged Mr. Darcy to be a proud and arrogant man because he had insulted her family's status and appearance, and because of Mr. Wickham's lies, which made Elizabeth hate Mr. Darcy even more. As time went by, Elizabeth began to realize that her first impression of Mr. Darcy was wrong; he was actually a kind, caring, and responsible man. In fact, he helped save the Bennet family's reputation from a major scandal caused by the news of Lydia Bennet, Elizabeth Bennet's younger sister, eloping with Mr. Wickham. Mr. Darcy's actions made Elizabeth realize his true attitude. So, in the end, she opens her heart to him and felt true love.

APPENDIX II
PRIDE AND PREJUDICE SCHOOL
SUMMARY

Pride and Prejudice School by Santosh Thapa is a contemporary adaptation of Jane Austen's classic *Pride and Prejudice*, set in a modern school in Nepal. This novel features a sharp writing style, brimming with humor and social satire, which explores the dynamics of teenage love, friendship, jealousy, and the struggle to find one's true self. The story is not only entertaining but also provokes thought about how teenage girls build their identities amid societal expectations and judgments. *Pride and Prejudice School* embodies the spirit of emancipation, the courage to think critically, and a sharp reflection on the dynamics of love and self-worth in the modern era. *Pride and Prejudice School* follows Aakriti Rajbhandari as a main character, an eighth-grade student known for her intelligence, sharpness, and keen observation skills. *Pride and Prejudice School* depicts school life as the stage for teenage social drama, beginning with the arrival of new students Vivek, Vanya, and Dipen, who alter the school's atmosphere and spark various reactions from the school community, especially when Vivek begins to show interest in Sachina, Aakriti's best friend. Meanwhile, Dipen, Vivek's friend who appears cold, arrogant, and haughty, initially has a strained relationship with Aakriti because his hurtful words have wounded her self-esteem. This story depicts a battle between emotional love. The tension arises when Dipen and Gaurav, students who are close to Aakriti, get into a physical altercation. This reinforces the main theme of the novel *Pride and Prejudice School*, in which teenagers face love, ego, and reputation at the same time. In the end, Aakriti grows into a person who begins to understand the complexity of emotions and social relationships, and strives to maintain a balance between logic and feelings, amidst the social pressures at school and the rumors circulating.

APPENDIX III

JANE AUSTEN'S BIOGRAPHY

Jane Austen was an English novelist known as one of the most influential figures in classical English literature. She was born on December 16, 1775, in the village of Steventon, Hampshire, England, as the seventh of eight children of George Austen (father) and Cassandra Austen (mother). Her father was an Anglican clergyman. From a young age, Jane demonstrated a talent for writing, penning short stories, parodies, and light-hearted plays for her family's entertainment. Her works depict the lives of the middle and upper classes in rural English society, focusing on themes of marriage, social status, love, and the position of women in a patriarchal society. Her first novel, *Sense and Sensibility*, was published in 1811, followed by *Pride and Prejudice* in 1813, *Mansfield Park* in 1814, and *Emma* in 1816. Additionally, two other novels, *Northanger Abbey* and *Persuasion*, were published posthumously in 1817. Jane's formal education began at home. She attended school in Oxford and Southampton, although she ultimately learned more independently at home. Her works are known for their intelligence, irony, and sharp depictions of social conditions and the position of women in British society in the late 18th and early 19th centuries. Jane Austen never married. Although she had several close relationships with men, none of them led to marriage. Jane died on July 18, 1817, in Winchester at the age of 41 and was buried in Winchester Cathedral. It is believed that she died from Addison's disease. Although she did not achieve great fame during her lifetime, her works continue to be reprinted, read, adapted, and have inspired many writers and becoming an important part of world literature to this day.

APPENDIX IV

SANTOSH THAPA'S BIOGRAPHY

Santosh Thapa is a Wattpad fanfiction author with the username theshitpoet who wrote *Pride and Prejudice School*, which originated in Nepal. He wrote *Pride and Prejudice School* because he was inspired by Jane Austen's original novel *Pride and Prejudice*. Thapa presents this story with a fresher feel and a modern school setting, which telling the story of eighth-grade teenagers.