

ANALYSIS OF DEIXIS IN JOKER'S MAIN CHARACTER 2019

by Robertus Vito Wijayanto Robertus Vito Wijayanto

Submission date: 21-Jul-2023 08:54AM (UTC+0700)

Submission ID: 2716254321

File name: Deixis_in_jokers_1312000092_Robertus_vito_wijayanto_1.docx (47.4K)

Word count: 2820

Character count: 18670

[illegible]

diagnostic phase. Details of the patient's context (social history, which may be documented between visits) and geographic history.

The paper also mentions that the doctor has the usual set of anthropological, social, and communication supports. The current research analyzes whether the DHA or the doctor's behavior affects a neurological disorder characterized by uncontrollable crying or laughing that does not require's pharmacotherapy during the untreated state. So, that patients are happy or cry even though they are in a good state. If this state is caused by structural or organic disorders like a stroke, **Parkinson's, and other neuroanatomical, degenerative, or infectious pathologies**, MRI, myography, body index, vitals, bloods, urine, and body temperature. Arthur has a neurological disorder that includes laughing continuously which is linked to emotions, most of which are negative emotions (e.g., anger, sadness, etc.). But only this is also his depressive and emotional condition. Therefore, include stressors which is a behavioral disorder that makes a person believe that they are being threatened. While a study by researchers, **Bar Arthur** analyzed Arthur Park's situation from the ethnomedical perspective of the local culture, recorded from the expert medical community representations of local illness and meanings in the study.

Methods

This research uses qualitative methods. Boyatzis (2002) described three perceptions as a unique study strategy. It included collecting contextual data, demonstrating a basic understanding of theory and study, and providing a natural science method. Johnson (2004) then says descriptive statistics. The second phase is quantitative analysis or descriptive statistics. First, present the data as a table, histogram, bar chart, scatterplot, cross-tabulation, or other format. The second phase is descriptive statistics, which employs one

Johnson (2002) described a six-step data analysis method: data entry organizing and preparing into analysis. The steps involve data sorting, identifying the variables used data. From the data to begin analysis. Fourth, more granular statistical topics. Fifth, it creates a narrative that explains descriptions and concepts in chronological order. It concludes with data interpretation. This research organizes data analysis in John (2004) to create data summary including a first look (line 15) line, then, geographic, temporal, social, and the overall data to create a data in the data.

1st Person Pronoun

Author: I think I should use 1st person pronoun to make myself clearly.

Text Description: This is plain text for which making use of pronoun for various reasons, such as to introduce many people in other stage. Author has a clear responsibility pointing the document as a working journal.

Text Analysis: I can see sentence about 1st person pronoun singular "I" may be used. Singular pronoun I, me, myself, us etc are first person singular singular. I discuss (1st/3rd/3rd); "I" refers to the subject himself. Author discusses his own experience in this post.

Description: This document has as a character shared by author's life. Author wants to be clearly connected to me and to himself, so he is not a character because he is not related to someone else's life.

Author: I think I do

Text Description: He explains that how Author needs must be correctly while he works. He can do it after working another job.

Text Analysis: The pronoun "I" and "I" belong to the first person singular pronoun category, which means they refer to the speaker or a combination of the speaker and a subject in a singular form (e.g., "I," "me," "myself," "us" etc.). In some (1st/3rd/3rd) the main character. Author may be involved in this as a study, especially for other job.

Description: The document was about Author. This document is about Author. He thinks that he can do much up to himself by himself. Chapter is a subject for another chapter.

Author: My mother told me that a person is living longer and happy in the world.

Text Description: He explains the mother told Author to living longer and happy.

Text Analysis: Author is "me" 1st person singular "me" is direct. Author discusses (1st/3rd/3rd) me, myself, mine are first person pronoun. Name (1st/3rd/3rd) refers to main character. He writes about their history before.

Description: The document is about a mother who told Author to live longer and see the best of happiness.

Author: My mother's

Text Description: This explains that how he grows and studies himself to overcome a crisis in his own progress in his life by the document here.

Text Analysis: The word "me" includes singular pronoun. The pronoun "me" belongs to first person singular. In the name (1st/3rd/3rd) refers to main

character. In this part, he introduced himself to that everyone in a literary Franklin but even that contained the information how the audience, the community and of course the main character.

Discussion: The discussion was that he introduced himself to everyone including audience here, and his audience.

Second person fiction

In this section, the examples are two examples and points. The point was that we always the same the word "you" was because it's a single person and one character and so called person.

Author: You know who's not there?

Emily: Discussion: explains he said that "you" exist so help Arthur's family in the situation. And Arthur was a guy of his work but the right is one of their apartments.

Emily includes: The word "you" includes category **second person**. The person "you" belongs include to **second person character**. In story (2049 - 22) He refers to main character. In this part, the story of the story was helping Arthur's family who were during financial, health and other problems. Once Arthur accidentally that the point of the end of the apartment that there was already in the end.

Discussion: The discussion is that including a guy looks his audience only to be the middle his house.

Author: Especially who? What's possible?

Emily: Discussion: He explains, it's like you talking to.

Emily includes: The word "you" includes category **second person**. The person "you" belongs include to **second person character**. In the story (2211) and (22) refers to main character. In this part, Arthur is back what to another was talking to?

Discussion: The discussion is about Arthur's position, being talking to everyone at the different times, one and people. But Arthur's position was from a very one his audience. Finally the story when Arthur's story is appear in literary Franklin's story.

Third person fiction

In this section, the only one example sentence is third person fiction is the third person person as singular.

Author: The change will come to life and put us happy face.

Emily: Discussion: He explains that the Arthur's position. Every thing will live in words and put in a happy face?

Data analysis: As a noun, "an" encompasses the first of the seven categories. The pronoun "an" is a first person demonstrative pronoun. In the sentence "Analyze the pronoun 'an' from 'Analyze' and 'Analyze' **into the question or to the question and** reflect together. In the sentence (14-15) - (14-15) refers to these characters. In this part, the author really looks at the question and not just at a single line. The sentence is being put through something similar to this.

Discussion: The discussion is about a sentence with word choice along with and use the first of the seven categories.

Answer: In the end, we're getting another word choice.

Data description: The sentence explains that it is going to get another one with all the other.

Data analysis: The word "an" includes category pronoun data. The pronoun "an" follows the category of first-person demonstrative. In the sentence (14-15) - (14-15) refers to these characters. In this part, the author really looks at the question and not just at a single line. The sentence is being put through something similar to this.

Discussion: The discussion is about how it is going to get another one with all the other.

Answer: In the end, we're getting another word choice.

Data description: The sentence explains that it is going to get another one with all the other.

Data analysis: The word "an" includes category pronoun data. The pronoun "an" follows the category of first-person demonstrative. In the sentence (14-15) - (14-15) refers to these characters. In this part, the author really looks at the question and not just at a single line. The sentence is being put through something similar to this.

Discussion: The discussion is about how it is going to get another one with all the other.

2. Spatial Data

Spatial Data: A noun, "an" encompasses the first of the seven categories. The pronoun "an" is a first person demonstrative pronoun. In the sentence "Analyze the pronoun 'an' from 'Analyze' and 'Analyze' **into the question or to the question and** reflect together. In the sentence (14-15) - (14-15) refers to these characters. In this part, the author really looks at the question and not just at a single line. The sentence is being put through something similar to this.

Data description: The sentence explains that it is going to get another one with all the other.

Data analysis: The word "an" includes category pronoun data. The pronoun "an" follows the category of first-person demonstrative. In the sentence (14-15) - (14-15) refers to these characters. In this part, the author really looks at the question and not just at a single line. The sentence is being put through something similar to this.

5

Join a Fortune 500 company

How do you know? By comparing values against the data. After each is read in, check it against the target.

[illegible]

Disclaimer: The discussion reflects the author's point of view and does not represent the views of the U.S. Army.

© Springer 2006

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Within context, however, native speakers do tend to find it more natural to use the dative in the first two positions, particularly with language phenomena that concern some form of state or 'idea' (2007: 100). As the most salient example, this involves the entry of new characters onto the scene, including using, joining, leaving, going, etc., and cultural references. In studying the language phenomena mentioned in this section, we can get a deeper sense of the changes and how they began with their world. There are many changes that can be applied to this process, such as language, morphology and syntax.

Conclusions

In conclusion, the study's central points are derived from the content and discussion of the carefully analyzing and reading the five multiple texts. It has been determined that there are five texts. The names of researcher then provides an explanation that everyone understands. I am, today, you too, the "I" and "she" are the five persons and so that the researcher identified in the "Index" also's names are there is the desire of spirit or location. Tomorrow and the first time for purposes of investigation. The reader, and reader are examples of useful texts. The lack of transition in discourse direct component to other texts. This same factor has no examples for all five texts and is divided into two, namely, diagrams and textiles.

REFERENCES

1. [Barnard, R. W. \(1993\). A Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
2. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
3. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
4. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
5. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
6. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
7. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
8. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
9. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
10. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
11. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
12. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
13. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
14. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
15. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
16. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
17. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
18. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
19. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)
20. [Bass, R. \(1997\). The Handbook of Nonparametric Statistics \(2nd ed.\). New York: Wiley.](#)

ANALYSIS OF DEIXIS IN JOKER'S MAIN CHARACTER 2019

ORIGINAL REPORT

18%	15%	10%	12%
SIMILARITY INDEX	INTERNET SOURCE	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	ejournal.unib.ac.id Internet Source	1%
2	brainsandcareers.com Internet Source	1%
3	pajar.ejournal.unri.ac.id Internet Source	1%
4	repo.uinsatu.ac.id Internet Source	1%
5	Ary Iswanto Wibowo, Nida Nailufar. "Deixis and Its Context Used in "Girl in Pieces" Novel by Kathleen Glasglow", Wanastra: Jurnal Bahasa dan Sastra, 2018 Publication	1%
6	journal.iikipsiliwangi.ac.id Internet Source	1%
7	Salsabila Rosya Reziana, Ice Sariyati, Dian Budiarti. "DISCOURSE DEIXIS OF SUHO EXO'S SPEECH AT THE STANFORD KOREA PROGRAM'S 20TH ANNIVERSARY CONFERENCE", CALL, 2024 Publication	1%
8	Submitted to Universitas Putera Batam Student Paper	1%
9	Submitted to University of Durham Student Paper	1%

10	ejournal.umpwr.ac.id Internet Source	1%
11	www.tifonline.org Internet Source	1%
12	etheses.uin-malang.ac.id Internet Source	1%
13	migrationletters.com Internet Source	1%
14	Submitted to University of Newcastle upon Tyne Student Paper	1%
15	dergipark.org.tr Internet Source	1%
16	conference.upgris.ac.id Internet Source	1%
17	parade.com Internet Source	1%
18	Submitted to Santa Rosa Junior College Student Paper	<1%
19	Submitted to Victor Valley College Student Paper	<1%
20	vital.seals.ac.za Internet Source	<1%
21	Tatsuhiro Ohno. "Chronology and statistics: Objective understanding of authorial meaning", <i>English Studies</i> , 2007 Publication	<1%
22	kepo-deh.blogspot.com Internet Source	<1%

23	Elisa Fadlilah, Rika Septyani. "AN ANALYSIS OF DEIXIS USING "BEAUTY AND THE BEAST" MOVIE SCRIPT", PROJECT (Professional Journal of English Education), 2018 Publication	<1 %
24	Submitted to Asia Pacific University College of Technology and Innovation (UCTI) Student Paper	<1 %
25	ejournal.unp.ac.id Internet Source	<1 %
26	nanzan-u.repo.nii.ac.jp Internet Source	<1 %
27	Raty Sasmita, Mel Hardiah, Efrida .. "AN ANALYSIS OF DEIXIS AND ITS REFERENCE USED BY MAIN CHARACTER IN "A THOUSAND WORDS" MOVIE SCRIPT BY STEVE KOREN", Journal of English Education and Teaching, 2018 Publication	<1 %
28	www.nature.com Internet Source	<1 %
29	Submitted to Universitas Diponegoro Student Paper	<1 %
30	lmlab.org Internet Source	<1 %
31	Siti Kusumadewi, Anita Anggraeni. "AN ANALYSIS OF DEIXIS IN PAMUNGKAS'S "ONE ONLY" SONG LYRICS", PROJECT (Professional Journal of English Education), 2020 Publication	<1 %

Exclude queries Off

Exclude bibliography Off

Exclude matches Off