

**ANALYSIS OF DEIXIS IN MAIN CHARACTER ARTHUR FLECK
“JOKER (2019)” BY TODD PHILLIPS**

A THESIS

Presented in a Partial Fulfillment of the Requirement for Completing the
Sarjana Degree in Department of English Literature



By

ROBERTUS VITO WIJAYANTO

1612000093

FAKULTAS ILMU BUDAYA

UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

2025

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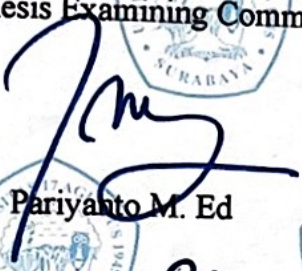
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ACKNOWLEDGMENT

I would like to express my deepest gratitude to all those who supported and guided me throughout the completion of this thesis. I thank my parents for accompanying my thesis from beginning to end.

First, I thank you my lecturer who accompanied my thesis from chapter one to chapter five, granting my strength, perseverance, and guidance to complete this thesis with entitled ANALYSIS OF DEIXIS IN MAIN CHARACTER ARTHUR FLECK “JOKER (2019)” BY TODD PHILLIPS. This thesis is result of my hard work and dedication.

I am extremely grateful to ma'am Dona Rahayu Sugiharti, SS, M. Hum. as my thesis advisor who is always patient and willing to take the time to guide and teach me. He always gives me lot of input and suggestions when guiding me to work this thesis. He makes me to be more independent, more confident, and gives me so much knowledge.

I would like to my express my gratitude towards all the lecturers and staff of the Department of English Literature, Faculty of Cultural Sciences, University of 17 August 1945 Surabaya.

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ABSTRACT

In *Joker* (2019), language is used as a reflection of Arthur Fleck's social alienation, where his dialogues are often full of pauses and anxieties that reflect his mental instability. The deixis in *Joker*'s dialog shows the tension between himself and his social environment, especially through the use of pronouns and place markers that are ambiguous and contextual. The current researcher's aims are to analyze how mental health issues, social inequality, and individual alienation are represented in modern society. In this research, this character is portrayed as someone who has a mental disorder, but is not well supported by the public health system. The main theory that researchers can use is from George Yule. This theory classifies deixis into several types, namely: person deixis, spatial or place deixis, temporal deixis, social deixis, and discourse deixis. The method used is content analysis, one example of the use content analysis that can be used to analyze research is exploring deixis in dialogue or conversation in script. In the research that researchers conducted on deixis analysis from *Joker* movie (2019), the main findings relate to how the elements of deixis are used by characters, especially Arthur Fleck. This research is entitled "ANALYSIS OF DEIXIS IN MAIN CHARACTER ARTHUR FLECK "JOKER" (2019) by Todd Phillips". This research entitled "Analysis of Deixis in Arthur Fleck's Main Character 'Joker' (2019) by Todd Phillips" examines the use of deixis in the movie to understand its contribution to the narrative and character development. Using Stephen Levinson's (1981) framework, the study identified five types of deixis - person, spatial, temporal, social, and discourse deixis - used in the dialog of Arthur Fleck, the main character. The findings reveal that person deixis, specifically first-person pronouns, are the most frequently used, highlighting the reflective and isolated nature of Arthur. Spatial, temporal, and social deixis give contextual depth to his interactions, while discourse deixis was not found. This research shows the importance of deixis in pragmatics to interpret meaning and narrative dynamics in cinematic texts.

Keyword: social, deixis, temporal, spatial.

