

**EXPOSING THE FANTASY STRUCTURE IN *ALL THESE
SUNKENS SOULS BLACK HORROR ANTHOLOGY* BY
CIRCE MOSKOWITZ**

A THESIS

**Presented in a Partial Fulfilment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



By
ANNISYA SALSABILLA
1612100065

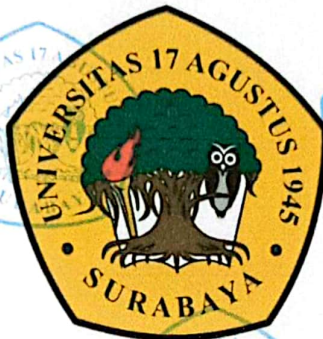
**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

**EXPOSING THE FANTASY STRUCTURE IN *ALL THESE
SUNKENS SOULS BLACK HORROR ANTHOLOGY* BY
CIRCE MOSKOWITZ**

A THESIS

**Presented in a Partial Fulfilment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



By

ANNISYA SALSABILLA

1612100065

**FAKULTAS ILMU BUDAYA UNIVERSITAS 17
AGUSTUS 1945 SURABAYA**

2025

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of ANNISYA SALSABILLA entitled "EXPOSING THE FANTASY STRUCTURE IN *ALL THESE SUNKEN SOULS: BLACK HORROR ANTHOLOGY*" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, June 19, 2025

Advisor,



Matheus Rudi Supsiadji, S.S., M. Pd.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of ANNISYA SALSABILLA entitled "EXPOSING THE FANTASY STRUCTURE IN *ALL THESE SUNKEN SOULS: BLACK HORROR ANTHOLOGY*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

Surabaya, July 10 2025
Thesis Examining Committee



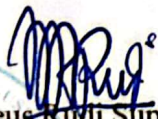
Dr. Tri Pramesti, MS

Chairperson



Drs. Y.B. Agung Prasaja, M.Hum

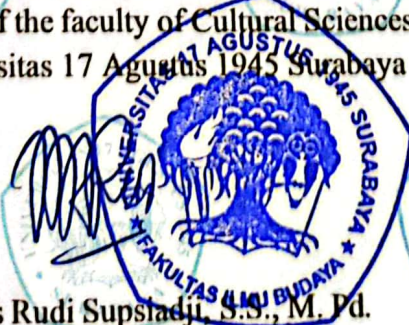
Secretary



Mateus Rudi Supsiadji, S.S., M. Pd.

Member

Acknowledged by,
Dean of the faculty of Cultural Sciences
Universitas 17 Agustus 1945 Surabaya



Mateus Rudi Supsiadji, S.S., M. Pd.

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Annisya Salsabillah
NBI 1612100065
Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul,

*EXPOSING THE FANTASY STRUCTURE IN ALL THESE SUNKEN SOULS:
BLACK HORROR ANTHOLOGY*

Belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi manapun dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang diacu atau disebutkan dalam daftar Pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, 19 Juni, 2025



Annisya Salsabilla

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI



**UNIVERSITAS
17 AGUSTUS 1945
SURABAYA**

BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Annisya Salsabillah
NBI/ NPM : 1612100065
Fakultas : Fakultas Ilmu Budaya
Program Studi : Sastra Inggris
Jenis Karya : Skripsi/ Tesis/ Disertasi/ Laporan Penelitian/ Praktek*

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneksklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

Exposing The Fantasy Structure in All These Sunken
Souls : Black Horror Anthology

Dengan **Hak Bebas Royalti Noneksklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Universitas 17 Agustus 1945 Surabaya
Pada tanggal : 19 Juni 2023

*Coret yang tidak perlu

iv

Yang Menyatakan,

Annisya Salsabillah

ACKNOWLEDGEMENT

I would like to express my deepest gratitude to all those who supported and guided me throughout the completion of this thesis. Therefore, with sincerity and humility, first and foremost, praise and gratitude to Almighty Allah SWT for the unwavering love and countless blessings that enrich my life, these blessings have encouraged me to complete this thesis with titled *Exposing the Fantasy Structure in All These Sunken Souls: Black Horror Anthology*.

Second, I am extremely grateful to Mateus Rudi Supsiadji, S.S., M. Pd. As my thesis advisor who is always be patient and willing to take the time to guide me and teach me. He also makes me learn to be, more independent, more selective in determining the right things and gives me so much knowledge and also being very thorough in checking for errors in my thesis so that it makes it easier for me to revise these mistakes.

Third, I would like to thank and heartfelt gratitude for my beloved family, especially my parents, my father Rusdi and my mother Dewi, who always pray for me and the strength you shown me every step the way. Your belief in me has been my greatest motivation. To my sister and my niece, Anita thank you for all the coffee you gave. And to my sweetest niece, Aruna, thank you for always cheering me and brightened my mood while doing this thesis.

Fourth, I express my deepest gratitude to all the lectures and staff of the Department of English Literature, Faculty of Cultural Sciences, Universitas 17 Agustus 1945 Surabaya, who have helped me and provided useful knowledge. Without their contributions, I would not have been able to reach this point.

I would like to say thank you to myself, Annisya Salsabillah, for not giving up even when the days felt heavy and the path seemed unclear. For every sleepless night, every blood from your nose, and every moment of doubt, you kept going. This journey was far from easy, but you made it through and that deserves to be celebrated with a coffee.

For to the one who holds my heart, M. Sultan Ibrahim. Thank you for your endless patience, love, and faith in me even on the days I doubted myself. Your presence has been my calm in the chaos, my strength in moments of weakness. You stood beside me through this journey, dreaming of a future we hope to build together. I am deeply grateful for your unwavering support, and I can't wait to see where life takes us next, together.

And last for all my lovely friends, especially Yulia, Mesy, Shabrina and Yola, my deepest appreciation goes to each of you who have stood by my side throughout the process of completing this thesis, from absurd talks to words of encouragement when I needed them most, your presence has been a true blessing. I couldn't have made it to this point without your unwavering support and love. I would also thank to Faya, Shefina and friends from the KKN R11 steering community who encouraged me and celebrated this journey with me.

Surabaya, June 19 2025

Annisya Salsabilla

TABLE OF CONTENTS

APPROVAL SHEET I.....	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN.....	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI.....	iv
ACKNOWLEDGEMENT.....	v
TABLE OF CONTENTS	vii
ABSTRACT.....	ix
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statements of the Problem.....	3
1.3 Objective of the study.....	3
1.4 Scope and Limitations	3
1.5 Significance of the Study.....	3
1.6 Organization of the Study.....	4
CHAPTER II REVIEW OF RELATED LITERATURE	5
2.1 Previous Studies	5
2.2 Theoretical Review.....	6
2.2.1 Structure	6
2.2.2 Narrative Structure Theory	7
2.2.2.1 Equilibrium.....	7
2.2.2.2 Disruption	8
2.2.2.3 Recognition.....	8
2.2.2.4 Repair	8
2.2.2.5 New Equilibrium.....	8
2.2.3 Fantasy Structure.....	8
2.2.4 The Fantasy.....	9
2.2.5 The Uncanny	10
2.2.6 The Marvelous	10
CHAPTER III RESEARCH METHODOLOGY.....	11
3.1 Literary Approach	11
3.2 Research Design.....	11
3.3 Data Source.....	11
3.4 Data Collection Procedure	12
3.5 Data Analysis Procedure.....	12
CHAPTER IV ANALYSIS	13
4.1 The Fantasy Structure Describe in All These Sunken Souls	13
4.1.1 The Short Story Lights	13

4.1.2 The Short Story Be Not Afraid	15
4.1.3 The Short Story All My Best Friends Are Dead	19
4.1.4 The Short Story The Teeth Come Out at Night.....	22
4.1.5 The Short Story I Love Your Eyes.....	25
4.1.6 The Short Story the Consumption of Vienna Montrose	28
4.1.7 The Short Story the Landscape of Broken Things.....	32
4.1.8 The Short Story Mothers, Daughters, and The Devils	35
4.1.9 The Short Story Papa Pearlie	38
4.1.10 The Short Story No Harm Done.....	42
4.2 Types of Fantasy Structure	46
4.2.1 Lights	46
4.2.2 Be Not Afraid	46
4.2.3 All My Best Friends Are Dead.....	47
4.2.4 The Teeth Come Out at Night.....	47
4.2.5 I Love Your Eyes	48
4.2.6 The Consumption of Vienna Montrose	48
4.2.7 The Landscape of Broken Things	49
4.2.8 Mothers, Daughters, and Demons	49
4.2.9 Papa Pearlie	49
4.2.10 No Harm Done	50
CHAPTER V CONCLUSION.....	51
REFERENCES.....	53
APPENDIX I.....	55
APPENDIX II	67
APPENDIX III.....	87
APPENDIX IV	94

ABSTRACT

The thesis entitled “Exposing the Fantasy Structure in *All These Sunken Souls: Black Horror Anthology*” aimed to reveal the fantasy story structure in the ten stories within the book *All These Sunken Souls*, published by Amberjack Publishing, and to classify those ten stories into Todorov’s three types of fantasy structures. The method used to analyse the ten short stories was a qualitative descriptive method with a literature study technique to collect data. This research applied Tzvetan Todorov’s narratology and fantasy theory. Both theories were utilized to uncover the fantasy story structure in the ten short stories in *All These Sunken Souls*, including the stages of equilibrium/initial situation, disruption/strange events, recognition/hesitation, repair/explanation, and new equilibrium/outcome. After analyzing the fantasy structure, the type of fantasy in each story was identified. The second analysis was carried out by examining the motifs and fantasy events appearing in each short story. Then, the writer grouped the stories into Todorov’s three types of fantasy structures: the Uncanny, the Marvelous, and the Pure Fantasy. Through this research, the result obtained was a depiction of the construction of the fantasy structure in *All These Sunken Souls*, which pointed to the types and categories of Todorov’s fantasy stories. The analysis revealed that out of the ten stories, only two types of Todorov’s fantasy structures were found: the Marvelous and the Pure Fantasy. The Uncanny type was not represented in any of the stories, which indicated a strong inclination toward supernatural and ambiguous elements rather than rational or psychological explanations.

Keywords: Fantasy, Hesitation, Narratology, Structure, Supernatural