

DAFTAR PUSTAKA

- Asperger, H. (1968). On The Differential Diagnosis Of Early Infantile Autism. *Acta Paedopsychiatrica: International Journal of Child & Adolescent Psychiatry*, 35(4–8), 136–145.
- Baran, S. J., & Davis, D. K. (2010). *Mass Communication Theory: Foundations, Ferment, and Future*. Boston: Wadsworth Cengage Learning.
- Baron-Cohen, S. (2000). Theory of Mind and Autism.
- BPS. (2010). Sensus Penduduk 2010. Retrieved October 23, 2024, from Badan Pusat Statistik website: <https://sp2010.bps.go.id/>
- Fiske, J. (2000). The Codes of Television. *Media Studies: A Reader*, 1(1), 220–230.
- Frith, U. (2003). Autism: Explaining the Enigma.
- Geller, S., & Greenberg, L. S. (2009). Emotional Processing in Autism.
- Grandin, T. (2011). The Way I See It: A Personal Look at Autism and Asperger's.
- Harsono, F. H. (2016). Demi Sembuhkan Autisme, Ibu Nekat Beri Pemutih pada Anak. Retrieved October 23, 2024, from Liputan 6 website: <https://www.liputan6.com/health/read/3300222/demi-sem-buhkan-autisme-ibu-nekat-beri-pemutih-pada-anak>
- Huang, X. (2009). Korean Wave: The Popular Culture, Comes As Both Cultural And Economic Imperialism In The East Asia. *Asian Social Science*, 5(8), 123–130. website: <https://www.ccsenet.org/journal/index.php/ass/article/view/3449>
- Huat, C. B. (2010). Korean Pop Culture. *Jurnal Pengajian Media Malaysia*, 12(1), 15–24. website: <https://jice.um.edu.my/index.php/JPM/article/view/32622>
- Humphrey, N., & Symes, W. (2010). Inclusive education for children on the autism spectrum.
- Indah, R. N. (2017). *Gangguan Berbahasa Kajian Pengantar*. Malang: UIN-Maliki Press.
- Jeon, W. K. (2013). *The Korean Wave and Television Drama Exports, 1995-2005*. Scotland: University of Glasgow.
- Larasaty, A. O. (2015). *Korean Drama And Male Student (Phenomenology Analysis to Male Student of Islamic Boarding School KH Mas Mansur)*. Surakarta: Skripsi, Universitas Muhammadiyah Surakarta. Website: <https://eprints.ums.ac.id/39857/12/02.%20NASKAH%20PUBLIKASI.pdf>
- Lovita, N. (2019). *Analisis Semiotika Diskriminasi Kelainan Fisik Dan Kelas Sosial Dalam Film The Greatest Showman (Analisis Semiotika Model John Fiske)*. Riau: Skripsi, Universitas Islam Riau. Website: <https://repository.uir.ac.id/6378/1/159110180.pdf>
- Malikah, A. A., Trisnani, F. R., & Pitaloka, J. S. D. (2022). Representasi Perjuangan Seorang Ayah Penyandang Disabilitas Dalam Film “Miracle In Cell No.7.” *Prosiding Seminar Nasional Ilmu Ilmu Sosial (SNIIS)*, 1(1), 432–441. Website: <https://id.search.yahoo.com/search?fr=mcafee&type=E210ID885G0&p=Representasi+Perjuangan+Seorang+Ayah+Penyandang+Disabilitas+Dalam+Film+%E2%80%9CMiracle+In+C>

ell+No.7.%E2%80%9D+Prosiding+Seminar+Nasional+Ilmu+Ilmu+Sosial+(SNIIS)%2C+1(1)%2C+432%E2%80%93441.

Marscha, C., Lesmana, F., & Yoanita, D. (2022). Representasi Penyandang Nonverbal Autism Dalam Film Pendek Animasi Loop. *PRecious: Public Relations Journal*, 2(2), 107–128. Website: <https://ejournal.uksw.edu/precious/article/view/6676>

Narbuko, C., & Achmadi, A. (2015). *Metode Penelitian*. Jakarta: Bumi Aksara.

Peeters, T. (2012). *Autism: From Theoretical Understanding To Educational Intervention*. London: Whurr Publishers.

Priherdityo, E. (2016). Indonesia Masih ‘Gelap’ Tentang Autisme. Retrieved October 23, 2024, from CNN Indonesia website: <https://www.cnnindonesia.com/gaya-hidup/20160407160237-255-122409/indonesia-masih-gelap-tentang-autisme>

Rosyidi, I. (2021). *Representasi Autism Spectrum Disorder Dalam Film Dncing In The Rain*. Surabaya: Skripsi, Universitas Islam Negeri Sunan Ampel. Website: https://digilib.uinsa.ac.id/53356/2/Ilham%20Rosyidi_B75217122.pdf

Sugiarto, S. K. (2018). They Are Special (Autisme). Retrieved October 23, 2024, from cendekiaharapan website: <https://cendekiaharapan.sch.id/they-are-special-autisme/>

Sugiyono. (2015). *Memahami Penelitian dan Pengembangan*. Bandung: Alfabeta.

Sugiyono. (2017). *Metode Penelitian Kombinasi (Mix Methods)*. Bandung: Alfabeta.

Sugiyono. (2019). *Metodologi Statistika untuk Penelitian*. Bandung: Alfabeta.

Suryaningrum, C., Ingarianti, T. M., & Anwar, Z. A. (2016). Pengembangan Model Deteksi Dini Anak Berkebutuhan Khusus (ABK) Pada Tingkat Pendidikan Anak Usia Dini (PAUD) Di Kota Malang. *Jurnal Ilmiah Psikologi Terapan*, 4(1), 62–74. Website: Pengembangan Model Deteksi Dini Anak Berkebutuhan Khusus (ABK) Pada Tingkat Pendidikan Anak Usia Dini (PAUD) Di Kota Malang. *Jurnal Ilmiah Psikologi Terapan*, 4(1), 62–74.

Syayekti, E. I. D. (2021). *Feminisme dalam Film Tilik (Analisis Semiotika John Fiske)*. Ponorogo: Skripsi, IAIN Ponorogo. Website: https://etheses.iainponorogo.ac.id/13199/1/211017007_ela%20indah%20dwi%20s_komunikasi%20penyiaran%20islam.pdf

Thornham, S., & Purvis, T. (2004). *Television Drama: Theories And Identities*. England: Newcastle University.

Vera, N. (2014). *Semiotika dalam Riset Komunikasi*. Bogor: Ghalia Indonesia.

Yang, J. (2012). The Korean Wave (Hallyu) In East Asia: A Comparison Of Chinese, Japanese, And Taiwanese Audiences Who Watch Korean Tv Dramas. *Development and Society*, 41(1), 103–147. Website: <https://s-space.snu.ac.kr/bitstream/10371/86762/1/5.%C2%A0The%20Korean%20Wave%20%28Hal%20lyu%29%20in%20East%20Asia%20%20A%20Comparison%20of%20Chinese%2c%20Jap>

anese%2c%20and%20Taiwanese%20Audiences%20Who%20Watch%20Korean%20TV%20Dramas%C2%A0%5dJONGHOE%20YANG%20.pdf

Yuwono, J. (2012). *Memahami Anak Autistik (Kajian Teori Empirik)*. Bandung: Alfabeta.