

**PATRIARCHAL PRACTICE AGAINST WOMAN
CHARACTERS IN PAT BARKER'S *THE SILENCE OF THE
GIRLS***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

**FIRA FIRDAUSIYAH
1612000083**

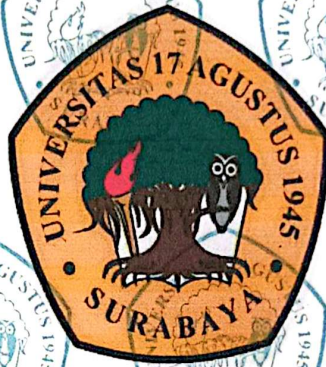
**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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2025**

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This to certify that the thesis advisor has approved the thesis of FIRA FIRDAUSIYAH entitled **PATRIARCHAL PRACTICE AGAINST WOMAN CHARACTERS IN PAT BARKER'S *THE SILENCE OF THE GIRLS*** for further approval by the Examining Committee.

Surabaya, 18 Desember 2024

Advisor,


Dra. Anik Cahyaning Rahayu, M.Pd.

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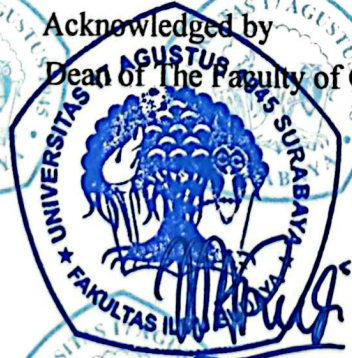
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ABSTRACT

This study aims to investigate the patriarchal practice reflected in Pat Barker's *The Silence of The Girls* and the struggles of women in dealing with it. One of the women is Briseis as a war gift which is given to Achilles as a slave. In conducting the study, Sylvia Walby's theory of patriarchy is employed. In addition, this study is designed by using a qualitative descriptive method that focuses on presenting data directly through observation. Besides, feminist literary criticism is used because this study focuses on the issue of women's equality. The results of the study shows that men dominate women by abusing their power. Men are more powerful than women by controlling, oppressing mercilessly with violence, and sexuality such as rape without considering their throne as women. Therefore, women cannot voice what they want to convey because their voices are rejected, and they do not have the right to speak out which can result in losing their identity as women. However, Briseis and the women build a community and solidarity to strengthen them, so that they can survive in facing patriarchal practices by strengthening each other, and also giving the best support. Moreover, they can strengthen self-awareness to achieve prosperity and freedom. Those are women's manner to be able to survive during the war.

Keywords; patriarchal practice, women's oppression, power abuse, male domination.