

# AXSUS 2017

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The International Conference on Humanities, Social  
Sciences and Sustainability Proceedings

August 6-8, 2017 at the ANA Crowne Plaza Hotel,  
Hiroshima, Japan

## **Executive Summary**

The 4th International Conference on Humanities, Social Sciences and Sustainability was held on August 6-8, 2017 at the ANA Crowne Plaza Hotel in Hiroshima, Japan and was organized by JNTESDA.

## **Objective**

Contemporaries tend to define sustainability as an environmental issue; however, it is important to take a holistic perspective that embraces the critical relationship between ecological sciences and humanities. This is evident as human communities as well as their diverse biological and cultural heritage are increasingly threatened by mounting environmental and societal problems from climate change and exploitation of finite resources to the inequities and human costs of unsustainable practices and technologies.

Our shared biosphere and rapid globalization ensure no country is immune from another's problems and risks, which means a collective and multidisciplinary approach is essential for integrating environmental and cultural sustainability. With the theme of 'Resilience' the conference will promote a critical understanding of the innovative and organic approaches from the humanities and social sciences toward sustainability.

## **Peer Review**

Please note that only the abstracts undergo a peer-review and that full papers are not peer-reviewed. The

Proceedings are not peer-reviewed, only the abstract review for participation in this event.

## **Reading and Editorial Committee**

We deeply appreciate the tireless effort and commitment to confidentiality and professionalism of our reading and editorial committee members. We employed a double-blind review system with instructions and a scoring rubric that assessed areas such as originality, clarity/organization, spelling/grammar and suitability for the event.

We wish to thank the following people for their willingness and effort to assist with the reading and editorial committee work:

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