

**SIGNIFYING THE SIGNS OF VIRTUES, VICES AND
SUPERNATURAL IN INDONESIA FOLKTALE
RAKSASA PENJAGA GUNUNG MERAPI AND
AMERICAN FOLKTALE *THE LEGEND OF SLEEPY
HOLLOW***

A THESIS

**Presented is a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department
of English Literature**



**By
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2024**

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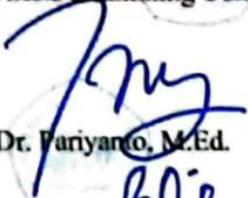
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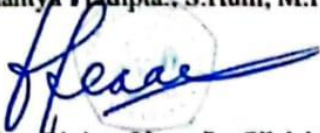
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MOTTO

“Tidak ada mimpi yang gagal, yang ada hanyalah mimpi yang tertunda,
sekiranya merasa gagal dalam mencapai jangan khawatir, mimpi – mimpi lain
bisa diciptakan”

– Windah Basudara

“You were born to be real, not to be perfect”

– Min Yoongi of BTS

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Khoirotun Dwi Pramugita

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ABSTRACT

This study aims to investigate the signs of virtues, vices, and supernatural that are contained in Indonesian folktale and American folktale. To complete it, the study chose 2 folktales, entitled Raksasa Penjaga Gunung Merapi from Indonesia and The Legend of Sleepy Hollow, from America, as materials used to determine the signs of virtues, vices, and supernatural by using Pierce's semiotics approach. In this study uses a qualitative approach to describe the semiotic phenomena of signs of virtues, vices, and supernatural from these two folktales. This study uses Aristotle's theory to analyze virtues and vices. Moreover, analyzes the supernatural using the theory of Jonathan C. Smith. The result from the analysis is that the study divided virtues into nine types, namely courage, temperate, generous, humility, patience, truthfulness, witty, friendliness, and modesty. Vices are divided into seven types, namely, cowardice, insensible, stingy, lack of spirit, understatement, surly, and shyness. Moreover, finally, the supernatural is divided into six, namely telekinesis, extrasensory perception (telepathy, clairvoyance, and precognition), psychokinesis, mediumship, astrology and fortune telling.

Keywords: *folktales, sign, semiotic, supernatural, virtues, vices*

ABSTRAK

Penelitian ini bertujuan untuk mengetahui tanda-tanda kebajikan, keburukan, dan supranatural yang terdapat dalam cerita rakyat Indonesia dan cerita rakyat Amerika. Untuk menyelesaikannya, penelitian ini memilih 2 cerita rakyat yang berjudul Raksasa Penjaga Gunung Merapi dari Indonesia dan The Legend of Sleepy Hollow dari Amerika sebagai bahan yang digunakan untuk mengetahui tanda-tanda kebajikan, kejahatan, dan supranatural dengan menggunakan pendekatan semiotika Pierce. Penelitian ini menggunakan pendekatan kualitatif untuk mendeskripsikan fenomena semiotika tanda-tanda kebajikan, kejahatan, dan supranatural dari kedua cerita rakyat tersebut. Penelitian ini menggunakan teori Aristoteles untuk menganalisis kebajikan dan kejahatan. Selain itu, analisis supranatural menggunakan teori Jonathan C. Smith. Hasil dari analisis tersebut adalah penelitian ini membagi kebajikan menjadi sembilan jenis, yaitu keberanian, kesederhanaan, kemurahan hati, kerendahan hati, kesabaran, kejujuran, kejenakaan, keramahan, dan kerendahan hati. Keburukan dibagi menjadi tujuh jenis, yaitu pengecut, tidak bijaksana, kikir, tidak memiliki semangat, meremehkan, bermuka masam, dan pemalu. Selain itu, yang terakhir, supranatural dibagi menjadi enam, yaitu telekinesis, persepsi ekstrasensori (telepati, kewaskitaan, dan prekognisi), psikokinesis, perantara, astrologi, dan peramal.

Keywords: *cerita rakyat, kebajikan, keburukan, semiotik, supranaturall, tanda*