

APPENDIX

OFF RECORD

Code No	Utterance	Gender	Time Frame	Type of Aggravation	Context / Situation
OR1 BB1	MARCUS: “You’re dyeing your goatee, Mike. <u>That’s Midnight Cocoa Bean.</u> ”	Male	12.19- 12.44	Off Record	In the movie Bad Boys for Life (2020), Marcus' words addressed to Mike provide a warning and criticism about Mike's age which will continue to grow and become old indirectly. The word 'cocoa Bean' can be assumed that Mike understands that Marcus is pointing towards Mike's advancing age. Marcus' speech is of the off-record type because Marcus uses an analogy to indicate the word age in order to avoid direct confrontation.
OR2 BB1	MIKE: “Wait, you gonna be cooking <u>again</u> ? Ooh..”	Male	56:44 - 56:53	Off Record	In Bad Boys for Life (2020), Mike is a Miami police detective tasked

					with staking out, investigating, and catching criminals. Captain Howard is the head of the Miami branch of the police force. The above situation occurred in the afternoon when the Captain was supporting Callie (Howard's granddaughter), who was playing basketball, followed by Mike. The captain noticed Mike's presence and sat next to him, and the captain opened a conversation about Mike's career termination for not continuing the investigative mission in the case of Mike's shooting in the club area. In the scene above, Marcus' words addressed to
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					Mike provide a warning and criticism about Mike's age, which will continue to grow and become old indirectly. The word 'cocoa bean' can be assumed that Mike understands that Marcus is pointing towards Mike's advancing age. Marcus' speech is of the off-record type because Marcus uses an analogy to indicate the word age to avoid direct confrontation.
OR3 BB2	ARMANDO: “He was added to it. <u>Your people</u> wanted it to look like us. Your people wanted him dead.”	Male	25:01 - 25:07	Off Record	In the movie Bad Boys Ride or Die (2024), Mike and Marcus decide to go to prison to meet Armando. In the scene above, Armando's utterance ‘Your People’ indirectly refers to insulting most of the police officials who

					deliberately commit murder motives without a proof, by releasing notorious criminals to kill either one of the subordinates or superiors who know the motive. Armando's speech is classified as off-record because he is not directly insulting the way police officers use their positions improperly.
OR4 BB2	BUD GRICE: “In my experience, <u>innocent men don’t run.</u> ”	Male	52:15 - 52:20	Off Record	In the movie Bad Boys Ride or Die (2024) Mike, Marcus, and Armando become fugitives from the police and criminals because they are consumed with recordings from pilots found in the wreckage of the plane that Mike, Marcus, Armando landed

					in a lake. In the scene above, Bud Grice's speech is a type of off-record because Grice subtly insinuates Mike, with the words 'innocent men don't run' which means that Grice insinuates Mike that he is indeed guilty that's why he ran away, spoken with an insulting expression.
OR5 BB2	MIKE: “Hey. How long you think <u>your brain went without oxygen?</u>”	Male	17:00 - 17:17	Off Record	In the movie Bad Boys Ride or Die (2024), Mike is married to Marcus' sister Christine. During the evening party, Marcus enjoyed the party so much that Marcus felt dizzy and fell down due to a heart attack. During the drive home, Marcus talked about their closeness by describing a

					metaphor that Mike thought was very unimportant. In the scene above, the situation occurs in the car heading home after Marcus is hospitalized, in the car Marcus talks so much about his closeness to Mike in an exaggerated manner that makes Mike sick. This can be seen from Mike's words which include a type of positive aggravation because Mike attacks in the form of mocking Marcus' insignificant talk with the words 'your brain without oxygen'.
OR6 BB2	DORN: “Ey-Ey-Ey. <u>Do I walk into your house and show you how to make cocaine?</u> ”	Male	1:09:24 - 1:09:28	Off Record	In Bad Boys Ride or Die (2024), Mike, Marcus, and Armando managed to

					escape from a police chase. They spent the night at Dorn and Kelly's house to ID the main perpetrator of Captain Howard's shooting as well as the perpetrator who slandered Howard in collaboration with corrupt police officials and the Cartel. From light to dark, Armando and Dorn matched the faces of the corrupt perpetrators. Before long, Armando found a picture of two people with McGrath-like features from the CCTV. Armando rushed to Dorn and put the picture on the photo scan and told Dorn to enlarge McGrath's face. In the scene
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					above, Dorn's utterance directly shows that Dorn is indirectly criticizing or satirizing Armando's actions by using the hyperbolic word 'cocaine'. Dorn's intention is actually criticizing Armando that 'you are disrespectful' or 'presumptuous.' This proves that Dorn's speech is off-record, as the insult is indirect and ambiguous.
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BALD ON RECORD

Code No	Utterance	Gender	Time Frame	Type of Aggravation	Context / Situation
BOR1 BB1	ZWAY-LO: ”Bingo. Get him. <u>Shoot</u> .”	Male	57:04 - 57: 20	Bald on Record	In the movie Bad Boys for Life (2020), Zway-lo teams up with Armando to carry out a revenge mission regarding the destruction of the Aretas family.

					In the scene above, there is a situation in which Zway-Lo and Armando are spying on Captain Howard and Mike from inside a multi-story building to carry out an invisible shooting. Zway-Lo's speech is a type of bald on record because he gives the order to shoot the captain and Mike without concern, this is an indicator of the type of bald on record.
BOR2 BB1	ISABEL: <i>"Yes.<u>Kill</u> <u>him</u>."</i>	Female	1.50.53 - 1.51.05	Bald on Record	In the scene above, the situation occurs when Mike is in Mexico to settle his past and arrest Armando and Isabel for killing Captain Howard. When Mike was about to stop Isabel from escaping, Armando stopped him by pulling Mike down and

					beating Mike to the end of the balcony. Mike told Armando the truth that he was his father. Isabel heard this, she went towards Armando who was choking Mike's neck. Isabel's speech above is a type of bald on record because Isabel directly utters a forced command sentence to Armando to kill Mike. This shows Isabel's utterance 'Kill him!' signifies indifference and lack of compassion for Mike's feelings and situation.
BOR3 BB1	MIKE: <i>“<u>Shoot that shit!</u>”</i>	Female	1: 17:58 - 1:18:05	Bald on Record	In the movie Bad Boys for Life (2020), the situation occurs in the backyard of Marcus' house. Theresa and Rita comment on Mike who is holding a baby (Marcus'

					child). With this, Theresa and Rita's statements are included in the off-record because Mike is famous for his dashing, authoritative charm, while the situation that occurs shows the contrast between his usual demeanor and gentle image when holding a baby, which indirectly weakens his identity.
BOR4 BB1	MAN 2: <u>Take them both!</u> Right there, right there!"	Male	1:44:34 - 1:44:37	Bald on Record	In the movie Bad Boys for Life (2020), Mike and Marcus head to Mexico to meet Isabel and Armando to settle the score for his past actions and are followed by the AMMO team secretly. They meet at Mike's friend's house and they rush to Isabel's house. In the scene above, there is a

					chaotic situation due to the shooting of Armando's men and the AMMO team who are protecting Mike and Marcus towards Isabel and Armando upstairs. The speech of man 2 (Armando's men) includes a type of bald on record of direct orders and requests by force to the listener and explains that there is no desire for speakers to cooperate and even care about their enemy opponents.
BOR5 BB1	ARMANDO: “You see that? <u>drop it!</u>”	Male	1:41:06 - 1:41:15	Bald on Record	In the movie Bad Boys for Life (2020), Mike and Isabel have a long history that is quite sad. Mike threw Isabel in jail and left from Mexico to Miami. Isabel gave orders to Armando to carry out a revenge mission and make Mike the

					target of the cause of the destruction of the Aretas family. When Mike realized, Mike was angry and invited Marcus to carry out a mission to investigate and arrest Armando. In the scene above, there is an argument between Mike and Isabel about his past and discussing their son Armando. Armando entered with a gun in his hand while pointing the gun at the back of Marcus' head towards Mike and Isabel. Armando's utterance is characteristic of the bald on record type, because Armando commands and requests Mike forcibly to drop the two pistols he is holding. This shows that Armando's speech
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					shows indifference regarding Mike's threatened position.
BOR6 BB2	MAN: <u>"Now!"</u>	Male	3:19 - 3:23	Bald on Record	In Bad Boys Ride or Die (2024), Mike and Marcus are not only coworkers on the Miami police force, but they become family. Mike was angry with Marcus because Marcus made Mike rush and lose time on the way to his wedding. When Marcus was about to eat a hotdog, there was a gun held by a man aiming at the cashier and Marcus. In Man's speech above, it shows that it includes the type of bald on record because Man utters an order to do directly and forcefully to the cashier and does

					not care about Marcus, who is eating nearby. This shows that Man does not have a sense of concern for the situation of the cashier who is serving his customers.
BOR7 BB2	MCGRATH: “ <u>Read the lines!</u> .”	Male	44:49 - 45:08	Bald on Record	In Bad Boys Ride or Die (2024), Marcus suddenly hears a suspicious sound, he stands towards the emergency exit. Meanwhile, in the pilot's room, McGrath is ordering the pilot to broadcast his voice. In the scene above, McGrath's speech is characteristic of the bald on record type because Grath forcibly and directly gives a request to read the script he has carved as a motive that Armando is the suspect in the plane

					crash and Mike and Marcus as the motive for causing Armando to be free. Grath's speech is very clear that Grath made a request forcibly without caring about his enemy.
BOR8 BB2	MCGRATH: Go, go! <u>Get Lowrey.</u> "	Male	45:20 - 45:35	Bald on Record	In Bad Boys Ride or Die (2024), the tension peaks when Mike persuades Lockwood to release Armando and take him to Miami to continue the investigation and capture McGrath, who is their main target. The tension is heightened when the plane they are traveling on suddenly experiences a violent shock, causing chaos in the cabin and a shooting match. McGrath's speech is a type of bald on record because

					McGrath gave a direct and forceful order to kill Mike.
BOR9 BB2	ROBBER: <u>“Shut the fuck up!”</u>	Male	3:24 - 3:26	Bald on Record	In the movie Bad Boys Ride or Die (2024), Mike drove a car at high speed and very aggressively, which made Marcus sick and told Mike to stop at the front supermarket. When Marcus was about to eat a hotdog at the cash register, Marcus was pointed at a gun by the thief to remain silent in the thief's control. In the scene above, the supermarket robber's words show a forced order to Marcus and the cashier to obey what was ordered without seeing the condition of the situation Marcus was about to eat.

BOR10 BB2	MIKE: “ <u>Stop that shit, Marcus.</u> ”	Male	29:08- 29:15	Bald on Record	In the movie Bad Boys Ride or Die (2024), Marcus changed since he came home from the hospital, he became strange and often did strange actions that could make him die. The situation becomes very tense and full of emotion when Marcus shows Mike by crossing without a zebra crossing to show that he will not die even if he is hit by a car. Mike followed Marcus to the other side and emphasized his request forcefully by pointing a gun in front of Marcus' face to stop doing silly things that could endanger them both. In the scene above, Mike's speech is a type of bald on record, because Mike makes orders
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					and requests forcibly to Marcus.
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POSITIVE AGGRAVATION

Code No	Utterance	Gender	Time Frame	Type of Aggravation	Context / Situation
PA1 BB1	MIKE: “You need to put your glasses on. <u>You can’t see shit.</u> ”	Male	2:09 - 2:17	Positive Aggravation	In the movie Bad Boys for Life (2020), it happened when Mike was driving and Marcus was the navigator, at a fork in the road, Marcus was late to interrupt Mike to turn right, because Marcus did not see the fork, so their direction to the hospital became a little far. Mike's utterance above shows the characteristics of the type of positive aggravation because Mike directly shows dislike for Marcus' habit of underestimating small things by offending Marcus regarding his

					eyesight 'you can't see' with a loud voice and angry expression.
PA2 BB1	MIKE: “Come on, Cap. AMMO? with all due respect, AMMO is <u>a high school musical... boy band with guns. They don’t even have shit.</u> “	Male	24:07 - 24:25	Positive Aggravation	In the movie Bad Boys for Life (2020), Mike is Captain Howard's favorite boy who was taken from the police academy. The captain warns Mike that the captain will not allow Mike to investigate the perpetrator who shot him at the club. In the scene above, Mike's speech directly shows dislike for the AMMO team that has replaced his position by comparing himself to the AMMO team with the word 'boy band' as well as an attack on his skill competence with 'high school musical,' which is nothing. This is a type of positive

					aggravation because Mike made an attack in the form of humiliating, demeaning the quality and pride of the AMMO team.
PA3 BB1	MARCUS: “How dare you, man? I sat by your bedside. I wiped the drool off your chin, Mike. <u>Don’t disrespect me like that because you don’t know.</u> ”	Male	26:49 - 27:14	Positive Aggravation	In the movie Bad Boys for Life (2020), Mike was ordered by Captain Howard not to conduct an investigation operation regarding his shooting. Mike continued to plead that he was allowed to investigate, but Howard’s response told Mike to ask Marcus, his coworker. In the scene above, there is a situation of conflict between Mike and Marcus regarding the agreement to work together to continue the arrest mission. Mike

					attributes their friendly relationship to Marcus' refusal. Marcus' speech above, is a type of positive aggravation because there is disagreement regarding Mike's perception of him because Marcus does not allow Mike to continue and even help carry out an arrest or revenge mission.
PA4 BB1	Rita: <u>"You're a distraction."</u>	Female	36:14- 36:29	Positive Aggravation	In the movie Bad Boys for Life (2020), while Mike was in the hospital, Captain Howard gave orders to the AMMO team to investigate the perpetrator behind Mike's shooting. Mike decided to do his own investigation by going to Manny's Prime Rib. Manny finally admitted

					that the culprit who made Hersal's P90 was Booker Grassie. Mike went to Captain Howard's office and informed him about the information that the perpetrator of Hersal's P90 was Booker. In the scene above, there was an argument between Rita and Mike when Mike and the captain left the room to the elevator. The captain gave orders to them to work together Mike became a consultant to supervise and the AMMO team carried out the ambush. Rita's utterance is a type of positive aggravation because Rita directly attacks Mike for interfering with the operational mission of
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					ambushing Booker Grassie. Rita's words emphasized that Rita's refusal to cooperate with Mike.
PA5 BB1	RAFE: “Spare me the street knowledge, grandpa. Nobody asked. <u>Old ass.</u> ”	Male	46:26 - 46:37	Positive Aggravation	In the movie Bad Boys for Life (2020), Mike, and the AMMO team collaborated on a reconnaissance mission and investigation of Booker Grassie's illegal P90 Herstal bullet deal. In the scene above, there was a very broken situation, Mike, captain Howard, and Rafe were emotional. Mike and the captain argued because the main target Brooker died because Mike joined the attack when they were fighting, and Rafe intervened and insinuated Mike 'good job mikey' directly for Mike's actions which

					caused the mission to be chaotic. Rafe's utterance 'old ass' shown to Mike directly attacked Mike's self-esteem to support Mike's emotions more severely. Rafe's remark is a positive aggravation type characteristic because it demeaned and humiliated Mike in front of the captain and the team.
PA6 BB1	MIKE: <u>"He's... He's my Uber driver!"</u>	Male	50:13 - 50:40	Positive Aggravation	In the movie Bad Boys for Life (2020), Mike Lowrey is a Miami police detective who has a luxurious life, is very fulfilled, and is known for his cool style. In the scene above, a situation occurs when Mike gets a call from Marcus to carry out a rescue mission for

					Carver from Armando's target. Marcus picks up Mike by using Marcus's wife's car (Theresa) Nissan Quest car. Mike, who is used to riding a Lamborghini, Ferrari sports car, now inevitably rides a car that is usually used to find work such as an Uber car. Mike's words include a type of positive aggravation because he gets an attack from Marcus and humiliates himself so that Mike counterattacks on his dislike for what Marcus said by making a self-mocking attack on Marcus 'he's my Uber driver'.
PA7 BB1	PICANTE: “If you didn’t have that gun and	Male	1:03:47 - 1:03:58	Positive Aggravation	In the movie Bad Boys for Life (2020), Mike finds evidence from

	badge, <u><i>I'd</i></u> <u><i>fucking eat you.</i></u>				Booker Grassie's arrest that there are oddities in all of his company's finances held by the same accountant. Mike and Marcus rush to investigate and ambush Booker's accountant, Picante. Mike and Marcus enter his house by breaking the door with both Mike's hands holding a gun ready to shoot at Picante. In the scene above, Picante's utterances directly show dislike regarding Mike's intimidating actions of trespassing into his house with the word 'fucking' and the word 'eat you' directly shows an attack in the form of demeaning Mike's self-esteem.
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PA8 BB1	MARCUS: “You think you know somebody and... Well, hell, now it explains why you dress <u>like a drug dealer</u> .”	Male	1:28:08 - 1:28:17	Positive Aggravation	In the movie Bad Boys for Life (2020), Mike is in a situation and feeling guilty about what he did with Isabel in the past to give birth to a murderous child. Marcus still does not believe and tries to think positively to Mike that it is not necessarily his child and the past will quickly pass. In the scene above, Marcus' words are characteristic of the positive aggravation type because it shows an attack by demeaning Mike's personal character for his past actions by mocking Mike's appearance 'like a drug dealer'.
PA9 BB1	MARCUS: “Because the way he whupped your ass, Mike. That was a ass-whupping	Male	1:32:34 - 1:32:41	Positive Aggravation	In the movie Bad Boys for Life (2020), when Mike was on the plane, Marcus followed Mike

	straight from thy own loins. <u>A supernatural ass-whupping.</u> ”				from behind and sat right behind him. During the trip to Mexico, Marcus kept talking about Armando and comparing Armando's character with Mike, which was the same. In the scene above, Marcus' utterance above is a type of positive aggravation because Marcus directly attacks in the form of demeaning the emotional character of Mike and his son, and Marcus also implicitly shows dislike and insinuation to Armando that he is the son of a witch by saying 'a supernatural ass-whupping'.
PA10 BB1	ISABEL: “Exactly who you are: <u>The</u>	Female	1:40:35 - 1:40:45	Positive Aggravation	Isabel's remarks above, show that she uses

	<u>coward, the traitor</u> ... “				derogatory terms such as “coward” and “traitor” to express her feelings of disapproval of Mike considering Armando as his biological son after betraying her and her son, Armando. This verbal attack reflects a form of positive aggravation, in which Isabel not only shows her disapproval but also attacks Mike's character directly. In aggravating language theory, particularly according to Lachenicht (1980), positive aggravation occurs when a person uses verbal strategies to hurt another person's self-esteem or reputation in an explicit and direct way. Isabel's dislike of Mike's
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					confession that Armando was his son was also triggered by a deep sense of betrayal. Isabel felt that Mike, as someone she had once been close to, had broken her trust by arresting her and Armando. From Isabel's perspective, Mike's actions involved not only personal betrayal but also a rejection of their past relationship. Thus, words such as "coward" and "traitor" were not only intended to hurt Mike but also reflected Isabel's frustration and hurt.
PA11 BB1	MARCUS: "Shit. You got a <u>fucked-up family</u>, Mike!"	Male	1:46:05 - 1:46:07	Positive Aggravation	In the movie Bad Boys for Life (2020), Mike and Marcus go on a mission to ambush Isabel and Armando. In the scene above,

					Marcus' utterance indicates disapproval of the acceptance of cooperation regarding Mike's personal problems with Isabel, and Marcus directly attacks in the form of insulting that Mike's family is in trouble. Marcus' words are characteristic of the type of positive aggravation of insulting Mike's actions, and directly refusing to cooperate with Mike's mission.
PA12 BB2	MARCUS: “Mind your business with your <u>tattletaling ass</u>”	Male	3:54 - 3:59	Positive Aggravation	In the movie Bad Boys: Ride or Die (2024), the scene begins with a tense atmosphere, in which Mike drives his car at high speed because he is worried about being late for his own wedding. This tension is further heightened when Marcus,

					comments to Mike that he is on edge, and Mike's request to stop at a shop to buy ginger to ease his sickness. Mike finally goes inside the supermarket to look for Marcus and sees Marcus buying Skittles candy. Plus a cashier provoked Mike that Marcus not only bought candy but also hotdogs. Marcus' utterance shows the characteristics of positive aggravation because Marcus feels annoyed by the cashier who provokes Mike as the phrase "mind your business" shows that Marcus feels annoyed because the cashier is too interfering in his business. In addition, the insult directed at the cashier in the form of the phrase
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					“tattletaling ass” emphasizes that Marcus does not hesitate to use aggressive language to express his discomfort.
PA13 BB2	BUD GRICE: “Final piece we needed to nail that <u>dirty motherfucker</u>.”	Male	22:40 - 22:44	Positive Aggravation	In the movie Bad Boys: Ride or Die (2024), there is a tense situation in which the conflict between the Miami police and the FBI over corruption allegations against Captain Howard comes to a head. In the middle of a meeting discussing this evidence, the debate becomes increasingly emotional when Grice uses swearing by calling Howard a “dirty motherfucker”. In the scene above, Grice's utterance is a type of positive aggravation

					because Grice uses harsh terms not only to show dislike for Howard, but Grice directly attacks the captain by calling him a 'dirty motherfucker'.
PA14 BB2	JUDY HOWARD: “Like hell we are, Mike. My dad would still be alive if it weren’t for <u>your bastard son</u> .”	Female	23:41 - 23:46	Positive Aggravation	In Bad Boys Ride or Die (2024), there is an emotional and sensitive situation for Mike, Marcus, and Judy. Judy enters and interrupts by asking for evidence of the allegations against her father. Mike responds to Judy and calms Judy down to leave the investigation to Mike. Mike also emphasized that he and Judy were a team to not believe the news of Howard's allegations, but Judy ignored him. In the scene above, Judy's utterance

					above directly shows Judy's disagreement to cooperate in investigating her father's case. This shows that Judy made an attack in the form of refusing to cooperate, and also humiliated Mike regarding his son's guilt in front of Rita and his colleagues by calling Armando a “bastard”.
PA15 BB2	MIKE: “ <u>Motherfucker</u> , you did a pretty good job of dying at my wedding a couple weeks ago.”	Male	28:14 - 28:20	Positive Aggravation	In the movie Bad Boys Ride or Die (2024), after Marcus wakes up from his heart disease, Marcus' nature changes to become more brave in doing something risky. Marcus acts out by talking nonsense that he will not die because it is not time for him to die by crossing to the other side not using the zebra

					crossing. In the scene above, Mike's utterance shows Mike's dislike for Marcus who speaks strangely and acts in a way that threatens his life. Mike's speech is a type of positive aggravation because Mike attacks in the form of refusing to comply with his actions and shows Mike's dislike for Marcus' behavior which makes Mike angry.
PA16 BB2	ARMANDO: “Y’all are some <u>terrible fuckin’ fugitives.</u> ”	Male	55:15 - 55:26	Positive Aggravation	In the movie Bad Boys Ride or Die (2024), this moment occurs in the middle of their escape, when they decide to take a break and light a campfire in the silence of the forest, creating an intimate atmosphere conducive to deep talk with each

					other. Marcus was happy to see them getting a little closer by expressing his face and Marcus decided to cuddle up together. However, when Armando stood up, Armando said an annoying word and walked away. In the scene above, Armando's speech characterizes the type of positive aggravation because there is an attempt to reject and dislike the way Marcus makes peace by hugging. Armando uttered the phrase 'terrible fuckin' fugitives' in a mocking tone which showed that Armandi was attacking Marcus and Mike.
PA17 BB2	MIKE: “Better get you out of this. Hey! That	Male	55:41 - 55:46	Positive Aggravation	In the movie Bad Boys Ride or Die (2024), Mike, Marcus, and

	<u>boy</u> <u>hardheaded.”</u>				Armando successfully landed a plane on a lake. When Armando, Mike, and Marcus hid near the gate, Mike held Armando to change his clothes first so that he would not be mistaken for a fugitive on television due to the broadcast of fake footage of the pilot piloting the plane that Mike, Marcus, and Armando were riding. However, Armando didn't listen to Mike leave and went to the side of the car. In the scene above, Mike's speech is a type of positive aggravation because Mike directly expresses his disagreement about Armando's stubborn and unruly nature and is supported by
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					Armando's actions that he refuses to cooperate. Armando is in control of this situation.
PA18 BB2	MARCUS: “Armando. Maybe he does owe you something. Okay? Your mom being deceived by him. You being born in prison, in a web of lies. You being born in prison, in a web of lies that turned your ass into a <u>stone-cold fuckin’ killer</u> . Yeah. <u>You’re a killer</u> .”	Male	58:47 - 59:23	Positive Aggravation	In the movie Bad Boys Ride or Die (2024), there is a situation of intimacy between Armando and Mike. Armando asks about Mike's seriousness whether he is in love with his mother, Mike responds that he really loves Isabel, but there are other factors that must make Mike put Isabel in prison. In the scene above, Marcus' words show his dislike for the way Armando continues to pressure Mike about Mike's actions to imprison Isabel by emphasizing Armando to be a

					'murderer' because Isabel is also a murderer.
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NEGATIVE AGGRAVATION

Code No	Utterance	Gender	Time Frame	Type of Aggravation	Context / Situation
NA1 BB1	JIMMY BEYER: Daddy buried that cash deep, huh? If these are empty, <u>you're still gonna owe.</u>	Male	9:55 - 9:59	Negative Aggravation	In Bad Boys for Life (2020), Armando is the son of Mike and Isabel's affair. Armando gets orders from his mother (Isabel) to take the millions hidden by Benito Aretas at the port of Miami to carry out a revenge mission. In this scene, the situation happens when Armando is negotiating with Jimmy to cooperate to carry out the revenge mission. Jimmy, who has many crew members and has more power than Armando, does not hesitate to intimidate Armando as a bluff that he cannot be free from Jimmy. Jimmy's

					speech falls into the category of negative aggravation because there is a planned, intimidating attempt to attack Armando's 'negative face' with threatening techniques.
NA2 BB1	ARMANDO: “You work for me now. <u>Get your people to fall in line, stay out of my fucking way, and I won’t kill you.</u> ”	Male	11:11 - 11:40	Negative Aggravation	In the movie Bad Boys for Life (2020), Isabel is a witch and a well-known 'ruthless killer' who manages to escape from prison. Armando rushes to the harbor and enlists the help of Jimmy Beyer and Zway-Lo to retrieve his father's money. When the money was found, Jimmy took over Armando's money. Armando felt betrayed and killed Jimmy in front of his men. In the scene above, Armando's “Stay out of my fucking way, and I won't kill you” shows a clear threat, in which Armando uses violence as a

					tool to gain obedience. Armando not only shows threats, but also manipulates Zway-Lo by offering Jimmy's crew a chance at life to show his dominance.
NA3 BB1	MARCUS: “Heh, I’m telling you, Mike. <u>You go out there for vengeance, you gonna get someone killed.</u>”	Male	25:40 - 26:045	Negative Aggravation	In the movie Bad Boys for Life (2020), Mike and Marcus are a team of police detectives in Miami. The situation that occurs in this scene when Mike does not get approval from Captain Howard to ask to be allowed to run the next case, Mike goes to Marcus to take his heart to want to cooperate in the capture of the next case. However, Marcus remains firm with his decision not to continue his work related to bad people. Marcus' utterance includes negative aggravation because it directly intimidates Mike by means of Mike's

					thoughts that he must take revenge on the perpetrator who shot him.
NA4 BB1	RITA: “This is me you’re trying to bullshit. <u>If you get involved, you’re gonna make mistakes you can’t take back.</u> ”	Female	30:27 - 30:34	Negative Aggravation	In the movie Bad Boys for Life (2020), Mike is provoked by the publicity of the video scene when he is shot and decides to make an capture. In the scene above, Rita's utterance implies her disapproval of Mike's decision to take revenge against Armando and his mother (Mike's ex-girlfriend), by threatening and interfering with Mike's freedom not to carry out his revenge mission. Therefore, Rita's speech is a type of negative aggravation.
NA5 BB1	MIKE: “All right. You wanna live, you stay with me. <u>Fuck with me and I’m</u>	Male	42:55 - 42:59	Negative Aggravation	In Bad Boys for Life (2020), Mike's words to Booker show Mike's attempt to intimidate Booker into staying under his control. The

	<u>gonna kill you!</u> ”				sentence “you wanna live, you stay with me” is a form of instruction that reflects protection, but is immediately followed by the explicit threat “fuck with me and I'm gonna kill you,” which reinforces Mike's authority over the situation. This characterizes negative aggravation, which aims to psychologically pressure the interlocutor to follow his orders. The threat is not only verbal, but also emphasizes threatening or bluffing to control the situation.
NA6 BB1	MIKE: “I need you on your knees with your hands behind your head right now! <u>Sir, if you keep moving, I’m</u>	Male	1:02:05 - 1:02:15	Negative Aggravation	In the movie Bad Boys for Life (2020), Mike and Marcus set out to find the perpetrator of Captain Howard's shooting. Mike finds suspicious evidence in Booker's financial

	<u>gonna shoot you in your face.</u> ”				statements, which show that each of his businesses only has the same accountant. Mike and Marcus rushed to the home of Picante Jenkins, an accountant who was a suspect, to get a record of the client's name in every financial transaction. Mike's speech addressed to Picante to weaken and interfere with Picante's freedom to not be able to escape. Mike's words 'you on your knees with your hands behind your head' by holding a gun is a form of effort to weaken Picante and 'If you keep moving, I'm gonna shoot you', which is evidence of an effort to bluff Picante to obey Mike's orders.
NA7 BB1	MARCUS: “Mike, you <u>fucked a married witch?</u> ”	Male	1:27:57 - 1:28:00	Negative Aggravation	In the movie Bad Boys for Life (2020), Mike finds out that the perpetrator who shot him in front of

					the club is his own son from his past with Isabel. The situation gets more tense when Mike tells his past to Marcus before working in the Miami police force, he became an undercover cop in the Aretas Cartel and got closer to Isabel until he conceived a child, namely Armando. Marcus' utterance indicates a type of negative aggravation because it attacks or denigrates Isabel's identity, and directly demeans Mike in choosing a partner. This shows the characteristics of negative aggravation because of verbal insults to attack someone's status or value.
NA8 BB1	MIKE: “On your knees, Isabel. <u>Get down</u> ”	Male	1:46:45 - 1:46:47	Negative Aggravation	In the movie Bad Boys (2020), Mike and Marcus go on a revenge mission against Isabel to

					straighten out their past problems. The situation happens when Mike sees Isabel on the balcony of his house who is about to escape using a helicopter and Mike threatens her with two pistols in his hands ready to aim at Isabel. Mike's utterance shows negative aggravation because it forces and interferes with Isabel's freedom not to run away and weakens Isabel to follow Mike's orders.
NA9 BB2	MARCUS: “Fucking with us, <u>beanstalk?!”</u>”	Male	30:37-30:49	Negative Aggravation	In Bad Boys Ride or Die (2024), in the morning Mike and Marcus go to Fletcher's studio. Here, Mike openly stated that he met Fletcher at the behest of Captain Howard, but Fletcher did not frankly discuss the information from the captain, nor did Mike provoke Fletcher to ask what

					kind of confidential information Fletcher was given from Howard. In the scene above, Marcus' words indicate the characteristics of the negative aggravation type because Marcus directly intimidates or bluffs Fletcher to frankly share confidential information from the captain. This is reinforced by Marcus threatening Fletcher 'fucking with us'. After Marcus made a bluff attempt, Fletcher revealed information related to the evidence.
NA10 BB2	ARMANDO: “You better not slow me down. Lose your phones. You keep up with me or I <u>leave you in the dirt.</u> You’re in my world now.”	Male	49:58 - 50:06	Negative Aggravation	In the movie Bad Boys Ride or Die (2024), there was quite an emotional situation when they entered the forest, Mike made a request to stay nearby and find a way for them to return to Miami to see the evidence of Captain Howard's

					perpetrators that had been tracked by Dorn. Armando responds to Mike and emphasizes to throw away Mike and Marcus' cellphones, because Armando understands that their location will be tracked by the enemy. In the scene above, it can be seen that Armando's utterance is a type of negative aggression because there is an attempt to bluff about Mike's freedom in controlling Armando in cooperating with him with the sentence 'You keep up with me or I leave you in the dirt.'
NA11 BB2	TABITHA: “What is you doin’?! <u>Sit your married ass down!</u> You get y’all asses down too!”	Female	1:01:21 - 1:01:31	Negative Aggravation	In the movie <i>Bad Boys Ride or Die</i> (2024), Mike, Armando, and Marcus decide to go to Tabitha's nearby club to borrow clothes, vehicles, and cell phones.

					Tabitha responds that she is willing to lend, but Mike has to make love to her first. Mike refuses, and decides to leave. The atmosphere turns intimidating when Mike, Marcus, and Armando rush to leave, Tabitha pulls out a gun and gives orders not to leave and sit back down. In the scene above, Tabitha's utterance directly shows that she is making an attack attempt in the form of bluffing and weakening Mike, Marcus, and Armando not to leave. Tabitha's speech emphasizes that this is clearly a type of negative aggravation because Tabitha directly interferes with the three fugitives' freedom of action.
NA12 BB2	JOYNER LUCAS: “The <u>bounty is dead</u>	Male	1:01:52 - 1:02:03	Negative Aggravation	In the movie Bad Boys Ride or Die (2024), Mike and Marcus manage to

	<u>or alive</u>. Don't be stupid."				steal the cars of two men who live in the forest. At that very moment, their car's tire bursts, so Mike decides to go to Tabitha's club. Tabitha is a prostitute. Tabitha contacted Joyner to come and bring Mike, Marcus, and Armando so that Tabitha could get bail money for handing over three fugitives (Mike, Marcus, and Armando). In the scene above, Joyner's words include a type of negative aggravation because Joyner directly attacks and intimidates the atmosphere to bluff Mike, Marcus, and Armando to follow orders from him. This directly interferes with Mike, Marcus, and Armando's freedom to escape.
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NA13 BB2	McGrath: “I think you know who you’re speaking to. I need your boy... and whatever evidence your beloved captain had squirreled away. And for that, <u>you can have your wife.</u> ”	Male	1:15:48 - 1:16:13	Negative Aggravation	In Bad Boys Ride or Die (2024), Marcus, Mike, and Armando manage to escape the police and the criminals who are looking for them. They decide to visit Dorn's house to borrow clothes, weapons, and also vehicles and invite Dorn, Kelly to join the mission to catch the perpetrator of the shooting of captain Howard. Dorn's pc suddenly appears notif the cctv sensor moves which means there is movement in Marcus' house. Mike, Marcus rushed to see the pc and was right, that McGrath's men broke into Marcus' house secretly. Mike immediately rushed to call Christine (Mike's wife) however, Mike was too late to tell Christine to hide. In the scene above, McGrath's words directly showed an
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					attempt to bluff Mike to force Mike to give what was requested with the guarantee that his wife would be safe. It is very clear that McGrath's utterance is a type of negative aggravation because there is an attack in the form of imposing Mike's freedom of action.
NA14 BB2	MIKE: “Hey. We get on the ground, <u>you even flinch,</u> <u>you’ll be dead</u> <u>in .24 seconds.</u>	Male	1:25:37 - 1:25:44	Negative Aggravation	In the movie Bad Boys Ride or Die (2024), Mike decides to take Lockwood hostage to get McGrath's attention and calls Grath to change course to Cuba. In the scene above, Mike's words with the statement “you even flinch, you'll be dead in .24 seconds” clearly show a direct threat aimed at bullying Lockwood, which not only presses verbally but also creates an atmosphere of intimidation. This

					sentence is an attack in the form of a serious threat, in which Mike explicitly reveals the consequences that Lockwood will suffer if he messes up. Therefore, Mike's speech is a type of negative aggravation.
NA15 BB2	MARCUS: “Flex your face one more time. Flex it again! <u>I will blow your fucking head off.</u>”	Male	31:17 - 31:21	Negative Aggravation	In the movie Bad Boys Ride or Die (2024), Fletcher is someone who is close to Captain Howard. Captain contacted Fletcher to cooperate in saving secret evidence in the form of a barcode displayed in one of his designs displayed from a projector in his art studio without anyone knowing. In the scene above, Fletcher only provides information by using facial expressions like mocking Marcus and Mike. Marcus's utterance shows

					Marcus's dislike for what Fletcher is doing which is not straightforward and ambiguous about the information needed. Marcus' speech is a type of negative aggravation because Marcus includes the motive to interfere with Fletcher's freedom, in providing information that can be more quickly and accurately received. Marcus also intimidated Fletcher with 'I will blow your fucking head off'.
NA16 BB2	ARMANDO: <i><u>"You gotta take the fuckin' shot."</u></i>	Male	1:2826 - 1:28:50	Negative Aggravation	In the movie Bad Boys Ride or Die (2024), Rita has a boyfriend named Lockwood who turns out to be working with McGrath to leak important information regarding the charges against Captain Howard. When Rita suspects

					that Lockwood is sending suspicious messages, Lockwood shows a rude attitude, and it is eventually revealed that he is the leaker of the information. Mike devised a mission to take Lockwood hostage to lure McGrath to Cuba. The teams are divided: Mike, Marcus, and Lockwood by air, Armando by water, and Kelly and Rita on the ground, with Dorn controlling the drone. Upon landing, Lockwood manipulates McGrath to bring Christine and Callie onto the plane. However, McGrath noticed Armando's movements under the bridge. McGrath's men check in and are eventually attacked by Armando, which leads to a fierce firefight until their
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					hiding mission fails. In the scene scene above, Armando's utterance is a type of negative aggravation because of the situation in which Armando imposes his will on Mike, pressuring Mike to take certain actions, namely shooting James. This was because their position was already known by the enemy.
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Judul Skripsi

: AGGRAVATING LANGUAGE USED BY MALE AND FEMALE
CHARACTERS IN THE BAD BOY MOVIES

Nama lengkap
N.I.M.

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