

**AGGRAVATING LANGUAGE USED BY MALE AND
FEMALE CHARACTERS' IN THE *BAD BOYS* MOVIES**

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

INDAH RATRI SEKAR PAMUJI
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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2025

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APPROVAL SHEET I

This is to certify that the Sarjana's Degree Thesis of **INDAH RATRI SEKAR PAMUJI** entitled "**AGGRAVATING LANGUAGE USED BY MALE AND FEMALE CHARACTERS' IN THE *BAD BOYS* MOVIES**" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 13 January, 2025

Advisor,



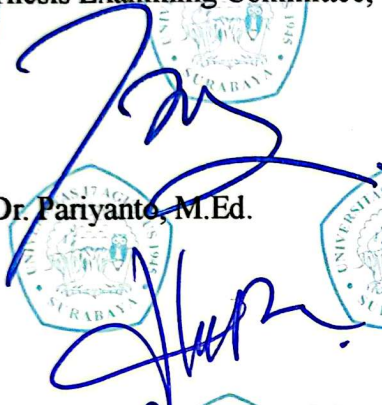
Bramantya Pradipta, S.Hum., M.Hum

APPROVAL SHEET II

This is to certify that the Sarjana's Degree Thesis of **INDAH RATRI SEKAR PAMUJI** entitled "**AGGRAVATING LANGUAGE USED BY MALE AND FEMALE CHARACTERS' IN THE *BAD BOYS* MOVIES**" has been approved by the thesis advisor for further approval by the Examining Committee as the requirement for a Bachelor's Degree in English Literature.

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Finally, the research realizes that the writing in this thesis is far from perfect. The study welcomes all suggestions and criticisms that can be useful and become a better insight.

Surabaya, 14 December 2024

Indah Ratri Sekar Pamuji

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ABSTRACT

In communication, language is used as a means to achieve goals, including expressing actions through aggravating language based on the context and intent of the speaker. This research aims to analyze the types of aggravating language, and find differences in the use of aggravating language in characters' utterances in *Bad Boys for Life* (2020) and *Bad Boys Ride or Die* (2024). This research uses a descriptive qualitative method. This study uses data sources from the utterances of the movies *Bad Boys for Life* (2020) and *Bad Boys Ride or Die* (2024) and uses data on all characters in the movies *Bad Boys for Life* (2020) and *Bad Boys Ride or Die* (2024). The research used theory by Lachenicht (1980) to analyze aggravating language. The results of this study are 50 aggravating language, 6 off-record, 10 bald on record, 18 positive aggravation, and 16 negative aggravation. The study indicated that male characters often using aggravating language than female characters to assert dominance of their position and show power to the interlocutor, as well as illustrating how the roles of men and women in socializing, especially the intent and purpose in using aggravating language.

Keywords: *Aggravation Strategy, Language, Movies Bad Boys*