

APPENDIX I

SEQUENCE OF EVENTS

NO	Main Event	Sub Event	Page
1	Streotype	, "Annisa had spent the whole weekend cooped up in her bedroom"	48-49
		<i>"what was I supposed to do, darling? I couldn't fulfil my marital duties. It was either the shame of divorce or let him take another wife"</i>	15
		"A second wife? What kind of joke was that? No doubt her father would point to the Quran and say God had allowed it. But really, that was beside the point. Just because he said you could, it didn't mean you should. Was her mother no longer good enough for him? Was it because in thirty years of marriage, she had only managed to produce a single, lowly daughter? Did he have another child with his second wife? Good God. She hadn't thought of that."	48
		<i>"Annisa kissed his hand and watched him leave the room. Shame he couldn't apply the same principle to coming home on time. But then, her father was often inconsistent. Do this, he would tell his audience, do that. Give love and warranth to your partner. Don't be stingy with your</i>	32

		<i>affections. It's your duty"</i>	
	Marginalization	<i>"He gathered his notes and made a beeline for the doorway, where an attractive young woman in a pale green haedscraf had just appread. A spark of recognition set the lights of his memory banks blinking. Singapore. The Botanic Gardens. She had been walking aroud the Cool House with her mother her aunt."</i>	27
		<i>"'Shame he couldn't make it.' Annisa stifled a yawn with the back of her hand. 'We could do something after to celebrate.' 'You know how his ratings are.' 'I don't see how a morning off would make a difference' 'And I don't see why you insist on complaining about it.'"</i>	10
		<i>"But the last thing she needed right now was to compromise her studies, the sooner she graduated, the sooner she could apply for this overseas master's course and get as far away from her parents as possible."</i>	24
		<i>"She could put her headscarft back on before she went home, and her parents needn't be any the wiser. And as for telling them about these unofficial meetings, the thought of their reaction was just too much for her to process"</i>	33
		<i>"not that she hadn't agreed, of course, and not that his reasons</i>	44

		<i>weren't actually good and fair. The problem was, he had expectee her to make her mind up there and then, as if she was some kind of robot that would perform an action based on the sequence of buttons he had pressed.</i>	
		<i>"what was I supposed to do, darling? I couldn't fulfil my marital duties. It was either the shame of divorce or let him take another wife"</i>	35
	Subordination	<i>"But this was Ghozali. He expected everyone to think the same way he did, and when it turned out not to be so, he was at total loss. Like when he had spoken to her about taking another wife. Just because he had felt his reasons were good and fair, he had automatically assumed she would agree."</i>	52-53
		<i>" And I don't see why you insist on complaining about it"</i>	22
		<i>"Peter threw his tea in her face" "what do you care?' Annisa sat there blinking tea from her eyes, surprised that it hadn't chaled her"</i>	160
		<i>"he saw she was holding his phone, and his heart made a dizzying descent towards his stomach. Those drunken texts he had sent to hazel"</i>	205
		<i>"Ibu Ria admired her daughter's spirit, but she wished the girl"</i>	115

		<i>would stop being so naïve. Ghazali was a man, and all men had their weakness when it came to physical pleasures."</i>	
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APPENDIX II

John Michaelson's bio was born in the late 1970s and grew up in a seaside town in the southwest of England. He was a devout Muslim, an idealist, and loved his family. His hobbies were drinking coffee with his friends, eating street food, joking around, and complaining about the capital's traffic jams. He lives in the eastern part of Jakarta and is writing his latest novel. Her father was a sailor working on a merchant ship, and her mother was a nurse practitioner. Her mum married a man when she was seven they lived in the west of England. She studied at a school in the area. At eleven, she was in her final year of primary school. After passing her exams, she was accepted into the only Grammar school in England. He lived in a boarding school for boys whose parents lived far away from the school. Permanent residents and weekly residents were the two categories of pupils living in the boarding school, and he was a permanent resident of the boarding school, even though his mum's house was not far from the school. After two and a half years of boarding, he received a quality education and became a reliable rugby player. However, a new student came to the dormitory in the fourth year. One night, the new student took a hand-rolled marijuana cigarette from his pocket.



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Judul Skripsi : The Struggle of Annisa as a female character in a male...
Dominated Society in Annisa By John Michaelson

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PENGESAHAN REVISI

Judul Skripsi : The Struggle of Annisa as a Female Character in a Male Dominated Society in Annisa by John Michaelson

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