

**THE STRUGGLE OF ANNISA AS A FEMALE CHARACTER IN
A MALE-DOMINATED SOCIETY IN *ANNISA* JOHN
MICHAELSON'S**

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2023

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APPROVAL SHEET II

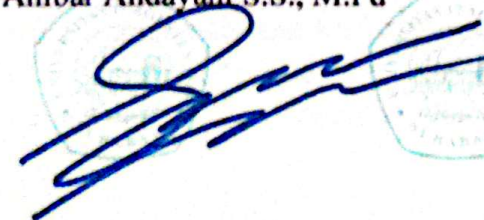
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Surabaya, 27 Juni 2023

Thesis Examining Committee

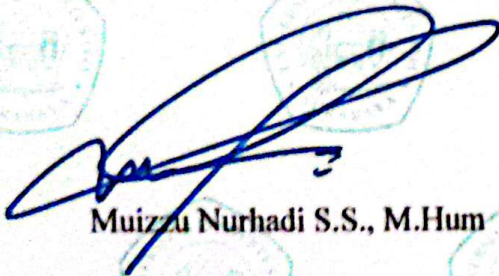

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MOTTO

“Indeed, those who believe and do righteous deeds will have gardens under which rivers flow, which is a great achievement.”

(QS. Al-Buruj:11)

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The researcher is aware that in writing this thesis there are still many shortcomings and far from perfection. Hopefully, this thesis will be useful for researchers and readers.

Surabaya, 20 Juli 2023

Amayda Eka Rahmawati

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ABSTRACT

This thesis discusses a woman's struggle in the novel *Annisa* by John Michaelson. The analysis focuses on the struggle of women in a male-dominated environment. The discussion covered in this analysis includes women's struggles and types of discrimination. The method used in this thesis is a descriptive qualitative method because this thesis aims to explain the struggle of women in a male-dominated environment. In addition, this research uses a women's struggle approach from the perspective of feminist theory. The analysis results show that women's struggle from discrimination obtained by the main character is an unresolved conflict with her father and the environment. *Annisa* had rebelled against the existing situation but wanted to get equal status because she realized that living in an Islamic environment with Javanese culture made her aware of the limited space for movement. From several discrimination this study uses three types of discrimination. Discrimination is a form of unfair treatment, including stereotypes, which is a perspective view of a group. Marginalization is a space limitation for movement; subordination distinguishes women from men. *Javanese culture* is a culture that organizes all aspects.

Keywords: feminist, Islam, Javanese culture, discrimination